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THE LITTLE ORPHAN.

WRITTEN FOR THE NEW YORK CLIPPER.

It's true, sir, I wouldn't say anything else,
I'm tryin' to earn my own bread;
It's hard, sir, for one as hasn't a home,
And father and mother both dead.

'Twas only of late, sir, he took on to drink—
He always was steady and true,
And 'tended to mother and baby and me
But he got sort o' worried and blue.

It wasn't his fault, sir, but them at the inn—
They coaxed and they coaxed him to stay;
If it wasn't for them he'd been home every night,
But they kept my poor father away.

One night I went after him, all in the rain,
And got myself awfully wet;
Father was cross and scolded me so—
His voice I shall never forget!

And when I got home and got in the door,
Poor mother was cryin' big tears;
And baby was sleepin'—the fire had gone out,
And baby was only two years.

Then father came home and scolded so loud
That baby woke up with a scream;
And mother took mad—not angry to scold,
But started like one in a dream.

She grabbed up the baby and rushed for the door,
And frightened me out o' my wits;
But father just laughed and let mother go,
And acted as if he had fits.

But I was too young, sir, and didn't know then
The sorrow that drove her to shame;
So mother took baby and never came back—
D'ye think, sir, was mother to blame?

But now she is dead, and baby's dead, too,
And father died soon after that;
He didn't stop drink, but kept on the same,
Till he hadn't a coat or a hat.

And that's why I'm ragged and huntin' a job,
And barefooted here in the street;
An orphan like me sir, must try very hard
For lodgin' and somethin' to eat.

COL. J. HOLMES GROVER.

THE BOMB.

TRANSLATED FROM THE FRENCH EXPRESSLY FOR THE NEW YORK CLIPPER,
BY DUDLEY VAN ZANDT.

For two weeks a great agitation had reigned in Castlefouille-sur-Orne. The operatives of the numerous anti-sudorific caoutchouc factories, the principal industry of the country, had struck. Serious disturbances had broken out. The troops summoned to restore order had been received by a crowd of furious men, and many casualties had occurred. Everybody was laboring under the most intense excitement. The most troubled of all was certainly M. Stephane Poupinard, the Public Prosecutor, who was to try on the morrow the case of Balard and associates, a group of particularly over-excited operatives, prosecuted for rioting, outrages on the agents, interfering with the liberty of labor, etc.

Night had closed in hours since. Stephane Poupinard slept, dreaming of his future career. He already saw himself in session at Paris, empurpled with the robe of the Assizes, making the elegant auditory of fashionable assassinations vibrate with his cadenced voice, and the women, with flower trimmed hats, smiling and throwing open their fur cloaks to relieve their heaving bosoms.

These intoxicating promises were followed abruptly by a sombre vision: Hate, intensified by the trial of the morrow; the sordid crowd, howling and fierce; thousands of threatening fists flourishing in the air, and he himself struck down and dragged in the sewers; and when, by a miracle of the dream, escaping from the murderous horde, he found himself alone in the silent streets of Castelfouille, every corner of a doorway showed the menancing muzzle of a revolver, and every recess in a wall the gleam of a knife. Then, rushing madly amid the whistling bullets and flashing poinards, he reached his house—his pretty little country house, set back in a garden filled with pale roses and golden lilies. But he no longer found anything, save a heap of lamentable rubbish spread over the pale roses and golden lilies—the effect of dynamite.

M. Poupinard woke wet with agony. To sleep amid such scenes is more fatiguing than a painful watch. Springing out of bed, he went to his table, lighted his lamp and began to reread the notes prepared for his address to the Court, with which he was to crush Ballard and associates. Being of very short memory, he found it especially very difficult to retain certain passages from Vauvenargues inserted in the peroration of his speech, and, as he recited for the twentieth time in succession this famous quotation: "While the circumstances of men are so diverse, and their command over themselves unequal, it is neither knowing how to govern, nor how to accommodate one's self to the requirements and interests of the Republic, to pretend, etc.," he fell at last into a peaceful and prolonged sleep in his arm chair.

A ring at the garden gate. The Public Prosecutor awoke, all bent up, chilled through and through. The lamp burned, dimmed by the pale glimmers of dawn. Mme. Poupinard, who slept alone, wrapped in a heavy and chaste sleep, in the bed abandoned by the magistrate, had also awakened. She sat up. "Who can come at this hour? You are stupid to fall asleep at your table. You will catch cold. The milkman doesn't come till seven o'clock. Perhaps mamma is ill."

M. Poupinard approached the window very prudently, making a sign behind him for his wife to keep silent.

"Well, what do you see?" she demanded.

"Nothing; but, you understand, in my situation, under the grave circumstances, through which we are passing ——"

"You make my blood boil with all your fuss."

And the big woman hopped out of the bed, threw a light blue cape over her shoulders, and, running to the window, opened it, crying:

"What's the matter? Who's there?"

No one answered. One could only hear rapidly retreating steps on the sharp pebble stones at the end of the street.

"Some drunkard from the factory, who has been amusing himself," remarked Mme. Poupinard, shrugging her shoulders. "Come to bed; you are frozen."

Stephane meekly sought the conjugal couch. Grave preoccupations followed him there, however, but he deemed it useless to torment his wife with them.

As soon as it was broad daylight, the magistrate rose and descended to his garden. At the first step a singular object caught his eye—a package of cylindrical shape, about thirty inches in length, wrapped in white paper, bound with numerous strings, lay on the walk near the gate, between the bars of which it had evidently been passed.

He stooped with infinite precaution, taking great care not to touch the suspicious package, and was able to read on the paper, written in an awkward hand: "*M. Poupinard, Public Prosector.*"

He drew himself up, very pale; he had understood. His presentiments, dreams, had not deceived him. He called his servant maid, and said to her in a grave voice:

"Go and request M. Charansonnet and M. Lafaux to come here immediately. Tell them that something of great importance is in question, and that I look for them at once."

M. Charansonnet was the examining magistrate, and M. Lafaux the commissary of police. As soon as they arrived, Stephane conducted them to the walk, and, prudently keeping them at a distance from the enigmatical cylinder, said, in a solemn tone:

"You see, gentlemen, to what horrible attempts a man who does his duty, a magistrate, is exposed. This object, deposited at night in my garden, bearing my address written by an unknown hand, whose clumsiness demonstrates that it does not belong to a class with whom my position enables me to associate—this object is manifestly one of those murderous and destructive machines intended by modern science principally as a means of national defence, but which unhealthy passions misapply for the furtherance of the most detestable designs."

"Then, you think ——" said the examining magistrate.

"I affirm that we stand before a dynamite bomb! But I shall not allow myself to be intimidated. It will be seen presently in court."

The commissary of police had drawn to the roll lying on the yellow gravel of the walk.

"Take care!" cried Poupinard, springing suddenly back.

"Oh! there is no danger so long as you don't touch the strings," and M. Lafaux tore away a little end of the white paper, which exposed to view something that looked like a ball of lead.

"There! what did I tell you? Do you doubt now?"

The three men exchanged very serious glances, and consulted each other in an undertone, ever and anon eyeing the mysterious cylinder with a frightened and preoccupied air. After a short conversation, the commissary departed with a hurried step.

"Judge," said the Public Prosecutor, "will you step into my study while we wait? I am going to draw up my report at once. The keeper of the seals will certainly be glad to receive my notification as soon as possible."

Stephane Poupinard saw his name distinguished at the Chancellor's office, repeated by all the newspapers. And what a noble attitude, what lofty language in court shortly! He was a made man. It was but an easy step now to the Seine Court! Before long, five artillery men appeared in the garden, carrying a litter covered with straw. One of them picked up the machine with the greatest caution, and, placing it on the litter, tied it down carefully, so that it could receive no shock.

The magistrates watched, with serene and laughing eyes, the soldiers set off with a slow and cautious step, on their way to the arsenal, where the projectile would be examined.

"Wait a minute," said the Commissary of Police, who arrived at the gate just as the dangerous procession was about to pass out.

Then addressing the magistrate, he continued:

"The tax collector saw this morning, at daybreak, a man leave your street, M. Poupinard, on a full run. It was a corporal of dragoons whom he knows. I have sent to headquarters and given orders to have him brought here immediately."

And while these gentlemen raised their eyes to heaven, horrified to see the army corrupted by the most abominable doctrines, there appeared upon the scene two police officers, guarding betwen them a young corporal with a frightful mien, who replied to the question that was put to him severely:

"This package? Why, yes, it was I who brought it."

"To what end did you commit such an act? At whose instigation?"

"I don't quite understand," stammered the young soldier. "Surely there was no harm in what I did? But let me tell you all I know about it. I had received leave of absence to go to my home at Croqueville-sous-Rouen, and was on my way back. A neighbor charged me with this errand for M. Poupinard. It was to be delivered to him as soon as possible. On coming from the railway station, I saw a light in the house, and rang the bell at the gate, but, as I was in a hurry to get to headquarters for the morning roll call, I hadn't time to wait for somebody to come, so I slipped the package through the grating. What harm is there in that, since I was particularly charged by my neighbor, Mother Cottin ——"

"Mother Cottin! My old nurse!" broke in the Public Prosecutor.

"Your nurse!" exclaimed M. Charansonnet. "Can the woman who has given her milk to a man wish to give him his death?"

"How? death?" said the corporal, confused.

"Without doubt, wretched man!" It was the examining magistrate who spoke. "And are you not afraid to be involved in such infamous schemes, prompted by hatred, and so on? Supposing this murderous bomb had exploded ——"

"What!" interrupted the soldier, "that a bomb?" And, unmindful for a moment of the respect due his superiors, he burst into a coarse laugh. "That a bomb! Why, it's a fine walking stick of apple wood, with a lead knob, sent by Mother Cottin to M. Poupinard, the Public Prosecutor!"

MINNIE OSCAR GRAY.

The subject of our picture this week, Minnie Oscar Gray, is the star of the well known Gray & Stephens Co., and will this season appear as Jess in their new play, "Vesper Bells." She is a painstaking, hard working, conscientious little actress, and has attained her well merited popularity by diligent endeavor both on and off the stage, for she has materially assisted Mr. Stephens, by her suggestions, in the production of their phenomenal successes. Miss Gray comes by her jollity and her talent by birthright, for she was born at Dublin, Ire. She came to America when she was ten years old, and made her first appearance on the stage at Savannah, Ga., under the management of the late John T. Raymond. Afterwards she traveled in the support of a number of the most prominent stars. For the past twelve years she has been the copartner of W. T. Stephens, and their joint success is known to every CLIPPER reader.

"YOUR FACE is familiar, but I can't place you," said the street car conductor, as he spied a plugged quarter among his change.—*Puck.*

It is the old man, as a rule, who gives the advice to the young man. And it is the old man, too, who gives the money to the confidence man.

THE FASHION editor of a frontier paper, about the time of an Indian scare, said he was sorry to observe that whoops were coming in again.

A FAT doctor in New York has sold out his office, piece by piece, until he finds himself reduced to a mere skeleton.

A MENTAL RESERVATION—The Memory.

IN LUCK AT LAST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EARLE REMINGTON.

"Well, to tell you the truth, old fellow
I'm a little out of luck;
But perhaps it's because I'm broken up,
And haven't any pluck.
'Tis a wearying tale, my partner,
And there's many a reason why,
But the end of it is, I'm here 'dead broke,'"
He said, with a long, drawn sigh.
"Come, tell me all about it, Jim,
You know we are all your friends,
And if we can help you we will."
"You help me! Well, that depends.
I'm a long time in the business—
I've seen the good old days
When actors were in great demand,
And a 'hit,' sir, meant a 'raise.'
I used to do the "heavies'
In the good 'Old Bowery,'
And the way the boys would yell for me,
Would do you good to see;
My little wife, God bless her,
Was a favorite soubrette,
The way she had of catchin' 'em,
I think I see yer yet,
With such a winning little smile,
She'd mash the gallery dead.
Ah! Jack, I'd walk for many a mile
To see her lose her head—
So pert and cute like,
And her laugh! 'twould make you almost cry
To see that little thing so gay,
When trouble was so nigh.
Our little child, just one year old,
Lay dying, boys, one night,
And no one could have ever told—
She acted 'out of sight.'
But when she came beside his cot
No one was there to see,
And the misery of the poor girl's lot
No one knew but me.
She didn't long survive him,
And I was left alone,
I knew she had joined the baby,
In the happier unknown;
But after that I took to drink—
I lost my place and name,
And people of me used to think:
'He's drunk. Yes, what a shame!'
And all my old companions
That 'round me used to cling,
Shook me, and passed without a word—
Oh! how their looks would sting!
But still I couldn't seem to stop,
The liquor had me so,
As long as I could get a drop.
I didn't care where I'd go.
So fill 'em up, and drink to drown the past!"
"*What ails him? Why, he is dead!*"
"Poor Jim! well, he is in luck at last!"

W. J. FLEMING.

We recently gave a portrait of this well known and highly esteemed actor and manager. He was born at Boston Jan. 31, 1838. In his youth he was a bookbinder. He made his first appearance on the stage in December, 1858, at the Howard Athenæum, that city, as Sir Thomas Ogle in "Court and Stage," in the support of Catherine Sinclair (Mrs. Edwin Forrest). His New York debut occurred in March, 1859, at the Old Chatham Theatre, then managed by Thos. Sears. Thence he went to Laura Keene's Theatre, where he appeared in the support of the Gougenheim Sisters. The season of 1859-60 he spent in the stock company at Norfolk, Va., and at the Howard Athenæum, Boston, under E. L. Davenport's management. The following season (1860-61) found him under the management of Amasa McFarland, at Portland, Me., and at the Boston Theatre, with Spaulding & Rogers in their great productions of "Tippoo Sahib," "The Streets of Syracuse," "Mazeppa," etc. At the breaking out of the war he was again with Mr. McFarland at Lowell, Mass., supporting Wyzeman Marshall. He then went to the front as a member of Company D, First Massachusetts Infantry, Col. Robert Cowdin, and was engaged in the battles of Bull Run (first) Aquia Creek, Yorktown, Williamsburg, Va., Fair Oaks and the seven days before Richmond. He was wounded June 30, 1862, discharged Oct. 13, 1862, and resumed his stage work about Jan. 1, 1863, with Kate Bateman, Edwin Adams and James W. Wallack, at the Academy of Music, Brooklyn. He next went to the Walnut Street Theatre, Philadelphia. The season of 1863-4 was commenced at Ford's Theatre, Washington, as Tressel in "Richard III" in the support of John Wilkes Booth. After that he played nine continuous seasons in New York City at the Broadway (near Broome Street), Niblo's, Olympic, Wood's Museum (now Daly's) and Bowery. At the last named he created the part of Phileas Fogg, March 29, 1875, in the original production of "Around the World in Eighty Days," written by Messrs. Pillett and Connolly. That was before the Kiralfys ever thought of that play. He also played Fogg in their version, written by E. F. De Nyse, in September, 1875, at the Academy, this city. During his career he has played in almost every prominent theatre in the United States and Canada, and with nearly every prominent star of the last thirty years. He is now managing his own company in "Around the World," and has directed tours of that enterprise for the past four seasons. He is happily married, is the father of two boys and has made Gotham his home and headquarters since 1864. Among Mr. Fleming's best roles are Danny Mann, Michael Feeney, Bill Sykes, Quilp, Badger, Ingomar, Shaun the Post, Conn the Shaughraun, Myles na Coppaleen, Carlos, D'Artagnan, Joe Morgan, etc.—a list in itself a tribute to this clever actor's versatility.

"SO YOU want employment?" said the man in charge of the telegraph office. "Yes, sir." "What is your preference as to the charactor of your work?" "I think I'd like to travel." "Well, I'll make you a lineman. Then you can go from pole to pole whenever you choose."

A MAN may be silent about his vices; they generally speak for themselves.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, SEPTEMBER 9, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

'FRISCO'S LATEST.

First Production of "Honor Bound, or Sons of the Golden West."

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Sept. 9.—At the Baldwin, "Adonis" was presented last night for the third week of H. E Dixey's engagement.

CALIFORNIA THEATRE.—"A Midnight Bell" received its first representation at this house last evening.

GRAND OPERA HOUSE.—"Honor Bound, or Sons of the Golden West," received its first representation at this theatre 6 The play had no merit, nor had the performance, and it has been produced solely in the expectation that the title will attract some of the many thousands of Native Sons visiting this city to participate in the Admission Day festivities. "The Crystal Slipper" will be produced 22 under Al. Hayman's management.

BUSH STREET THEATRE.—Maude Granger made her first appearance here last evening in "Inherited."

NOTES.—Arizona Joe and his company, during the past week, attracted large audiences to Morosco's..... "The James Boys," with Sid C. France, Adeline Brandon and E. J Holden in the leads, is at the Wigwam..... Parson Davies finds it advantageous to tarry yet awhile with his wrestling gladiators, Evan Lewis and Tom McInerney.

"A STRAIGHT TIP" GOES.

Boston Sees It, and Vociferously Approves of It—Other Openings.

[Special Dispatch to The New York Clipper.]

BOSTON, Sept. 9.—J. J. McNally's "A Straight Tip" filled the Hollis to overflowing, standing room being unobtainable at a very early hour. The farce scored a success 'instanter," and made one of the biggest hits of the season. It is brimful of keen, pure fun, and is an entirely new and wholesome change from any fun making piece seen here in many years. The songs, choruses and medleys are all fresh, bright and catchy It abounds in genuine witticisms, is thoroughly original in construction, admirably staged and acted, and throughout reflects credit on author and company. J. T. Powers had an enthusiastic reception. His Dick Dasher is a faultless impersonation. Pete Daily also deserves praise, as do Emma Hanley, Delia Stacey, Eloise Mortimer, the Clipper Quartet and others. The week will be the largest this house has had in many months. .....Louis Aldrich, in "The Editor," received a great ovation from an audience that packed the Tremont. The play was beautifully mounted, and performed admirably throughout..... "The Bottom of the Sea," at the Globe, drew a big house..... "The English Rose," at the Museum; "Good Old Times," at the Boston; "The Flying Scud," at the Grand Opera; "Hendrik Hudson," at the Park; "The Millionaire," by Daniel Sully, at the Howard, and "Hoodman Blind," at the Grand Museum, proved strong attractions, and the week began to satisfactory business all around.

FROM OTHER POINTS.

Milwaukee Dedicates a New Theatre—Openings at Other Big Cities.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Sept. 9.—Liberal treatment was the general lot of the theatres last night..... The opening of the Broad was postponed until 9, to allow fuller rehearsals of "The World's Fair."..... Monks' International Vaudevilles opened to a big house at the Chestnut..... The Chestnut Street Opera House, where "The City Directory" held forth, was crowded in every part..... "Grimes' Cellar Door" filled the Arch..... A great audience greeted "Siberia" at the National..... The Rentz-Santley Co. appeared to crowds at Forepaugh's..... The Bijou was thronged day and night. Rose Wright, a juvenile vocalist and dancer, who figured in the vaudeville bill, made her first professional appearance, and was warmly applauded for her clever work..... Sheridan & Flynn's Co. attracted a well filled house to the Central. ..... "Off the Track" fared well at the Continental..... "Fort Donelson" crowded the Lyceum..... There were few vacant seats at the People's, where "The Two Johns" appeared..... "Our American Cousin" was given with good results at the South..... "Zozo" had a satisfactory house at the Kensington..... The usual big attendance was noticed at the Grand..... "Standing Room Only" was the rule at Carncross'.

MILWAUKEE, Sept. 9.—The dedication of the Davidson by the Emma Juch Opera Co. was a brilliant affair in every respect, the elite being present to witness the initial performance of "L'Africaine." The auditorium was one blaze of splendor. It is needless to say that a large audience assembled. Mayor Peck delivered the dedicatory speech. Delegations of the Calumet Club and Elks were present, the latter presenting Manager Brown with a beautiful floral harp. The audience was quite enthusiastic, recalling the principals after each act. Alex. and Edward Davidson, proprietors of the building, together with their families, occupied one of the lower boxes..... "The Dear Irish Boy," at the Bijou, played to immense audiences Sunday. At both performances the 'S. R. O." sign was displayed in the evening the orchestra being compelled to station itself on the stage. The attendance last night was very good.

PITTSBURG, Sept. 9.—Arthur Rehan's Co. in "Under the Gaslight" had a well filled house at the Grand..... Frank Daniels' "Little Puck" packed the Bijou..... Grieves' Burlesque Co. had a full house at Harry Williams' Academy..... Harris' had two packed houses, "Caught On" being the attraction..... Harry Davis' Theatre was filled three times..... The World's Museum and the Palace East End Theatre were well filled..... Peet's Theatre is closed, by reason of the failure of the company engaged for the week to materialize..... G. P. Dalzell left last night for Montreal to arrange for the appearance of Williams & Cross' Meteors.

ST. LOUIS, Sept. 9.—"The Crystal Slipper" packed the Grand to the lobby, and was pronounced the most magnificent spectacular production ever seen in this city..... 'Shenandoah" drew a topheavy house to the Olympic Sunday night, and a full house last night..... "The Fast Mail" drew two full houses to Pope's Sunday, and promises to do big business this week..... "A Soap Bubble" was given to two full houses at Havlin's..... "Michael Strogoff" had a good stage setting at the Standard, and went through in fine shape.

ROCHESTER, Sept 9.—Although the mercury was 'way up and the rain began to come down before the time for the opening of the Lyceum for the season arrived, the "Faust up to Date" Co. filled the house. This was their first performance of the season. The spectacle was finely staged and well presented, and was a go from the beginning.....At the new Grand Opera House, Kate Purssell began a week's stay to a well filled house..... At Jacobs' Academy Agnes Wallace-Villa comfortably filled the house.

CINCINNATI, Sept. 9.—"The Sea King" waved his sceptre and inaugurated the local season of opera at the Grand last night. The weather was rainy, but a good audience gave Ada Glasca a warm welcome home, and the W. J Gilmore Opera Co. made a hit..... "A Fair Rebel" was received enthusiastically by a large audience at Heuck's. ..... "The Fairies' Well" was given at Havlin's to two packed houses..... "Fabio Romani" was put on at Harris', and it was well received..... At the People's, the Henry Burlesque Co. did a big business.

KANSAS CITY, Sept. 9.—The Coates' season opened brilliantly Sept 8. A. M Palmer's Co. giving a delightful performance to a large audience..... Of the Sunday night openings, the Ninth Street had the call, "A Pair of Jacks" turning people away before eight o'clock..... At the Gillis, Patti Rosa made an instantaneous hit, a large house applauding her..... "Wild Oats" is attracting the clientel of the Midland.

WASHINGTON, D. C., Sept 9.—Geo. Thatcher's Minstrels opened to an excellent house at the National..... Jane Coombs, at Albaugh's, had a fair attendance..... Lillian Lewis was favorably received at Harris' Bijou..... Sam Jack's Creoles, at Kernan's, turned people away..... The Globe had good business.

LOUISVILLE, Sept. 9.—Macauley's opened with "Lights and Shadows" to a good house..... "Lost in New York," at Harris', drew a crowded house..... The Buckingham had standing room only to see the Hanleys in "A Wild Goose Chase."..... The New Grand Central and the Grand Central opened to good houses.

BUFFALO, Sept. 9.—The Star's season opened with Tommy Russell, in "The Prince and the Pauper," to heavy patronage..... At the Lyceum, Geo. Edgar began fairly..... At the Academy, Tony Pastor found all present..... The Museum started in good shape.

CLEVELAND, Sept. 9.—At the Euclid, "The Private Secretary" opened to a very large house..... At Jacobs' "One of the Finest" opened to a good sized audience, ... At the Star, the McCaffrey & Dempsey Co. turned people away..... The Academy opened to a light house.

MONTANA.

Helena.—At Ming's Opera House, Clara Morris comes Sept. 22-24..... D. E. Bandmann was seen on the streets of Helena 4. He has commenced suit against the Northern Pacific Railroad for $250 damages for the loss of baggage while in transit from Missoula to Spokane Falls, and $2 000 damages for loss of time for himself and company, occasioned by the loss of his billing material. He alleges in his complaint that by reason of the loss of said baggage he was compelled to cancel his engagement with the manager of the Spokane Falls Opera House, lay over there several days with his company and incur great expense thereby. This occurred Jan 1. Suit was commenced at Missoula in the District Court, Aug. 25; but it will be removed to Helena to the United States Circuit court..... John C. Remington, late manager for John Maguire, showed me a lease of Ming's Opera House, signed by Mrs. Catherine Ming, the present owner of the house, to himself. It dates from March 1, 1891, and runs for two years, with the privilege of renewal at the end of that time for three years more. He says he will secure a house at Butte, and book attractions for both houses, beginning March 1. He leaves for New York City Oct. 1, for that purpose.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers, and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akerstrom's, Ullie—Jamestown, N. Y., Sept. 11-13, Beaver Falls, Pa., 15-17, Leetonia, O., 18, Wooster 15.
Atkinson's, Maude—Delavan, Ill., Sept. 10, 11, Mason City 12, Bushnell 13, Beardstown 15, Mount Sterling 16, Pittsfield 17, 18, Roodhouse 19, 20.
Arizona Joe's—San Francisco, Cal., Sept. 8-13.
"All the Comforts of a Home"—N. Y. City Sept. 8-Oct. 15.
"Around the World," Fleming's—Wheeling, W. Va., Sept. 10, 11, Washington, D. C., 15-20.
"After Dark," W. A. Brady's—Savannah, Ga., Sept. 11, 12, Mobile, Ala., 13, New Orleans, La., 15-20.
"Aunt Jack"—Cohoes, N. Y., Sept. 18, Schenectady 19, Burlington 20, Montreal, Can., 22.
"Around the World," Kiralfy's—Reading, Pa., Sept. 11.
Burgess, Nell—N. Y. City Sept. 8, indefinite.
Baker's, P. F.—Vinton, Ia., Sept. 10, 11, Marshalltown 12, Waterloo 23, Minneapolis, Minn., 15-20.
Bell-Ellis Co.—Norfolk, Va., Sept. 8-13.
Baird's, R. H.—Pottsdam, N. Y., Sept. 8-13.
Benedict's, Alden—Cincinnati, O., Sept. 8-14, Buffalo, N. Y., 15-20.
Boston Comedy—Waterloo, Can., Sept. 8-13, Quebec 15-29.
Beer's, Newton—Omaha, Neb., Sept. 8-13, Kansas City, Mo., 15-20.
Barry & Fay's—East Saginaw, Mich., Sept. 11, Bay City 12, Lansing 13, Grand Rapids Ia., 15, 16, Muskegon, Mich., 17, Milwaukee, Wis., 18-25
Bonstelle's, Jessie—Hillsdale, Mich., Sept. 10, Adrian 11, Ypsilanti 12, Mt. Clemens 13.
"Banker"—Buffalo, N. Y., Sept. 10, Detroit, Mich., 15-17.
"Bottom of the Sea." W. A. Brady's—Boston, Mass., Sept. 8-13, Brooklyn, N. Y., 15-20.
"Burglar"—Milwaukee, Wis., Sept. 18-20.
"Blue and Gray"—Oil City, Pa., Sept. 10, Bradford 12, Elmira, N. Y., 13, Philadelphia, Pa., 15-20
"Brass Monkey"—Harrisburg, Pa., Sept 11, Steubenville, O., 12, Hamilton 13, Cincinnati 14-20
"Barrel of Money"—Benton Harbor, Mich., Sept. 11, Pullman, Ill., 12, 13, Chicago 14-20.
"Beacon Lights"—St. Louis, Mo., Sept. 15-20.
"Black Thorn"—Worcester, Mass., Sept. 8-13, Springfield 15,
"Bunch of Keys," Bothner's—Detroit, Mich., Sept. 8-13, Chicago, Ill., 14-27.
"Brave Woman"—Orange, Tex., Sept. 10, Beaumont 11, Huntsville 12, Trinity 13.
"Bluebeard Jr."—Chicago, Ill., Sept. 8-20.
"Bootles' Baby," Burke's—Portland, Me., Sept. 15-17.
"Braving the World"—Oskaloosa, Ia., Sept. 15, 16, Trenton, Mo., 18.
Crane's, W. H.—N. Y. City, Sept. 8, Indefinite.
Choate's Dramatic—Austin, Minn., Sept. 8-13, St. St. Peter 15-20.
Chicago Comedy, Ed. Anderson's-Spencer, Ind., Sept. 8-13, Bloomfield 15-20.
Calef, Jennie—New Orleans, La., Sept. 14-20.
Claxton's, Kate—Brooklyn, N. Y., Sept. 8-13, Hartford, Ct., 19, 20.
Chase's, Hettie Bernard—Chattanooga, Tenn., Sept. 10, Knoxville 11, 12, Bristol 13, Roanoke, Va., 15, Staunton 16, Hinton's, W. Va., 17, Clifton Forge, Va., 18, Farmville 19, Oxford, N. C., 20.
Courtney's, Edna—Montrose, Pa., Sept. 8-13.
Cameron, Josephine—New Haven, Ct., Sept. 15, 16
Coghlan's, Rose—Milwaukee, Wis., Sept. 8-13, Duluth, Minn., 18-20
Crolius', Edith—Marion, O., Sept. 8-13.
Curtis', M. B.—Minneapolis, Minn., Sept. 8-13, Keokuk, Ia., 18.
Clarke's, Marlande—Princeton, Ind., Sept. 10-13, Cleveland, O., 15-20
Clifton's, J. D.—St. Louis, Mo., Sept. 15-20.
Coombs', Jane—Washington, D. C., Sept. 8-13.
Crowell's, Floy—Lancaster, Pa., Sept. 8-13.
Columbia Theatre, Owen Bartlett's—El Paso, Ill., Sept. 8-13.
"City Directory"—Philadelphia, Pa., Sept. 8-13, Boston, Mass., 15-20.
"Clemenceau Case"—N. Y City Sept 15-27.
"Canuck"—Williamsburg, N. Y., Sept. 8-13, Worcester, Mass., 17, 18.
"Crystal Slipper"—St. Louis, Mo., Sept. 8-13.
"Cold Day"—Pottstown, Pa., Sept. 11, Columbia 12, Harrisburg 13, Mahanoy City 16, Lansford 17, Shamokin 18, Sunbury 19, Shenandoah 20.
"County Fair," Jefferson's—Chicago, Ill., Sept. 8-20.
"Corsair"—Lawrence, Mass., Sept. 10, Haverhill 11, Lowell 12, Lynn 13, Salem 15, Lewiston, Me., 16, 17, Portsmouth, N. H. 18, Amesbury, Mass., 19, Brockton 20
"Charity Ball"—Rochester, N. Y., Sept. 11-13, Columbus O., 15-20
"Christopher Columbus"—Chicago, Ill., Sept. 8-13.
Dixey's, H. E.—San Francisco, Cal., Sept. 8-13, Portland, Ore., 15-20.
Davis', Chas. L.—N. Y. City Sept. 8 13, Buffalo 15-20.
Davidson's, Frank S.—New Philadelphia, O., Sept. 11-13, Urichsville 15-17, Martin's Ferry 18-20.
Davidson's, Austen—Williamsburg, N. Y., Sept. 8-13.
Daniels', Frank—Pittsburg, Pa., Sept. 8-13, Zanesville, O., 15, Chillicothe 16, Hamilton 17, Indianapolis, Ind., 18-20.
Downing's, R. L.—Port Huron, Mich., Sept. 10, Flint 11, Bay City 12, Saginaw 13, Ypsilanti 15, Lansing 16, Battle Creek 17, Muskegon 18, Grand Rapids 19, 20.
Dudley Family—Clarion, Pa., Sept. 10, 11, Corry 12, 13.
"Dear Irish Boy"—Milwaukee, Wis., Sept. 8-13, Chicago, Ill., 15-20.
"Dark Secret"—Washington, D. C., Sept. 15-20.
"Devil's Mine"—North Adams, Mass., Sept. 11, Saratoga, N. Y., 12, Cohoes 13, N. Y. City 15-20.
"Daniel Boone," Peck & Fursman's—Ithaca, N. Y., Sept. 18.
"Dear Irish Boy"—Chicago, Ill., Sept. 15-20.
Evans & Hoey's—Trenton, N. J., Sept. 10, Wilmington, Del., 11, 12, N. Y. City 15, indefinite.
Edgar, Geo.—Ashtabula, O., Sept. 12.
Evans,' Lizzie—Akron, O., Sept. 10, Toledo 15-20.
Egan Comedy—Nepoleon, O., Sept. 8-13, North Baltimore 15-20.
Elsler's, Effie—Hoboken, N. J., Sept. 8-13, Meriden, Ct., 15, Naugatuck 16, Waterbury 17, New Haven 18, 19 Bridgeport 20.
Emmett's, J. K.—N Y. City Sept. 8-13, Scranton, Pa., 15
Ellis,' Chas. T.—Fort Edwards, N. Y., Sept. 10, Mechanicsville 11, Amsterdam 12, Gilowersville 13, Scranton, Pa., 19.
Ewing, Bertie—Liberty, Mo., Sept. 18-22.
"Editor"—Boston, Mass., Sept. 8-13, N. Y. City 15-20.
"English Rose"—Boston, Mass., Sept. 8, indefinite.
"Evangeline"—Portland, Me., Sept. 11, Springfield, Mass., 18.
"Eagle's Nest"—Harlem, N. Y., Sept. 8-13, Baltimore, Ind., 15-20.
Fish, Marguerite—Chicago, Ill., Sept. 8-13, St. Paul, Minn., 15-20.
Frayne's, Frank I.—Providence, R. I., Sept. 8-13, Philadelphia, Pa., 15-20.
"Flying Scud"—Boston, Mass., Sept. 8, indefinite.
"Fair Rebel"—Cincinnati, O., Sept. 8-13, Columbus 15-20.
"Fast Mail"—St. Louis, Mo., Sept. 8-13.
"Fort Donelson"—Philadelphia, Pa., Sept. 8-13, Amsterdam, N. Y., 15, Utica 16, 17, Rochester 18-20.
"Fantasma," Hanlons', Co. A—Lima, O., Sept. 10, 11, Fort Wayne, Ind., 12, 13, Lockport 15, 16, Grand Rapids, Mich., 17, 18.
"Faust," Louis Morrison's—New Haven, Ct., Sept 11-13, Bridgeport 15, 16, Birmingham 17, Waterbury 18, Asbury Park, N. J., 19, 20.
"Fairies' Well"—Cincinnati, O., Sept 7-13.
Goodrich's, Eunice—Vancouver, B. C., Sept. 8-13.
Goodwin's Comedy—Lawrence, Mass., Sept. 13.
Gilbert Huntley—Shreveport, La., Sept. 11-13, Marshall, Tex., 15-20.
Gray & Stephens'—Norristown, Pa., Sept. 18-20.
Gilbert's—Baltimore, Md., Sept 8-13.
Gardner's, C. A.—Chattanooga, Tenn., Sept. 11, Birmingham, Ala., 12, 13, Atlanta, Ga., 15, 16.
Gordon's, Grace—Sullivan, Ind., Sept. 8-13.
German Lilliputians—N. Y. City Sept. 15-27.
"Grimes' Cellar Door"—Philadelphia, Pa., 8-13, Frankford 18
"Good Old Times"—Boston, Mass., Sept. 8-13, N. Y. City 15-27.
"Guilty Without Crime"—Williamsburg, N. Y., Sept. 8-13, Philadelphia Pa., 15-20
"Great Metropolis," Brady & Welty's—Harrisburg, Pa., Sept. 10, Altoona 11, Wheeling, W. Va., 12, 13, McKeesport, Pa., 15, Franklin 16, Oil City 17, Titusville 18, Warren 19, Erie 20
"Great Metropolis," Klaw & Erlanger's—Chicago, Ill., Sept. 8-20.
Granger's, Maude—San Francisco Cal., Sept. 8-13.
Holden Comedy—Auburn, Ind., Sept. 8-13, Ligonier 15-20.
Hines & Remington's—Greensburg, Pa., Sept. 10, McKeesport 11, Circleville, O., 12, Urichville 13, Columbus 15-20.
Herndon's, Agnes—Chicago, Ill., 8-27.
Henderson's, May—Niagara Falls, N. Y., Sept. 13, Lockport 15-20.
Harrigan's, Edward—Jersey City, N. J., Sept 15-20.
Herrmann's Comedy—Robinson, Ill., Sept. 8-13.
Howard Stock—Oneonta, N. Y., Sept. 15-20.
Howard's Comedy—Mechanicsville, Ct., Sept. 15-17, Springeld, Mass., 18-20
Herne's, J. A.—Chicago, Ill., Sept. 8-13, Kansas City, Mo., 15-20.
Hardie & Von Leer's—Pawtucket, R. I., Sept. 10, Lynn Mass., 12, 13, Lawrence 19.
Hamlin's, Georgia—Keasaugua, Mo., Sept. 10-13.
"He, She, Him and Her"—Long Branch, N. J., Sept. 11, Elizabeth 12, Birmingham, Ct., 13, Norwalk 15, Stamford 16, Danbury 17, New Haven 18-20.
"Honest Hearts and Willing Hands"—N. Y. City, Sept. 8-13, Philadelphia, Pa., 15-20.
"Held by the Enemy"—Toronto, Can., Sept. 15-20.
"Hustler"—Columbus, O., Sept. 8-13, Indianapolis, Ind., 15, 16
"Hilarity"—Mount Vernon, O., Sept. 11, Milwaukee, Wis., 12-14.
Hall's, Chas. ("The Swede")—Kansas City, Mo Sept. 14-20
Heiderich & Miller's Comedy—Allegheny, N. Y., Sept. 15, Duke Centre 16, Eldred 17, Condersport 18, Smethport 19 Emporium 20.
"Irish Arab"—Baltimore, Md., Sept. 8-13.
"Inshavogue"—N. Y. City, Sept. 15-20.
"Ivy Leaf"—Buffalo, N. Y., Sept. 8-13.
"Irishman's Love"—Indianapolis, Ind., Sept. 8-13, Louisville, Ky., 15-20.
"Irish Corporal"—Reading, Pa., Sept. 10
Jones' Frankie—Boone, Ia., Sept. 11-13, Marshaltown 15-17, Oskaloosa 18-20
Jarbeau's, Vernona—Bradford, Pa., Sept. 11 Philadelphia 15-20.
James', Louis—Newark, N. J., Sept. 8-13, Scranton, Pa., 17, Paterson, N. J., 19, 20.
"Jim the Penman"—Atlanta, Ga., Sept. 17, 18.
Keene's, T. W.—Oskaloosa, Ia., Sept. 10, Ottumwa 11, Des Moines 12, 13.
Kelly's, Dan A.—Baltimore, Md., Sept. 8-13, Philadelphia, Pa., 15-20.
"Kindergarten"—Ironton, O., Sept. 11, Huntington, W. Va., 12, Charleston 13, Pomeroy, O., 15, Parkersburg, W. Va., 16, 17, Marietta, O., 18, Cambridge 19, Canton 20.
"Kajanka"—Jersey City, N. J., Sept. 8-13, Wheeling, W. Va., 15, 16.
Lyceum Theatre, D. Frohman's—Chicago, Ill., Sept. 8-13.
Lyceum Theatre, Harper's—Weyland, N. Y., Sept. 8-13, Cohocton 15-20.
Lamont's, Carrie—Chicago, Ill., Sept. 8-13,
Lewis', Lillian—Washington, D. C., Sept. 8-13, Baltimore, Md., 15-20.
Lisle's, Rose—Rushville, Ind., Sept. 8-13, Franklin 15-20.
La Fayette's, Ruby—Springfield, Mo., Sept. 8-13, Bolliver 15-20.
"Lost in New York"—Louisville, Ky., Sept. 8-13, Detroit, Mich., 15-20.
"Little Lord Fauntleroy," Tommy Russell—Gardiner, Me., Sept. 10, Bath 11, Portland 12, 13, Portsmouth, N. H., 15, Concord, Vt., 16, Petersborough 17, Lynn, Mass., 18-20.
"Limited Mail"—Lafayette, Ind., Sept. 11, Logansport 12, Anderson 13, Richmond 15, Springfield, O., 16, Dayton 17, Piqua 18, Marion 19, Findlay 20.
"Little Nugget"—New Castle, Pa., Sept. 11, Sharpsville 12, Washington 13
"Legal Wrong"—Grand Rapids, Mich., Sept. 8-13, Elgin 15, Joliet 16, Galesburg 17, Decatur 18, Springfield 20.
"Lost in London"—Westerly, R. I., Sept. 15, Amesbury, Mass., 16, Salem 17, Sanford, Me., 18, Farmington 19, Great Falls, N. H., 20.
"Later On"—Toronto, Can., Sept. 8-13, Cincinnati, O., 14-20.
"Little Trixie"—Luzern, Pa., Sept. 12, 13, Providence 15, 16, Oroca 17, 18, Tunkhannock 19, 20.
"Lights and Shadows"—Louisville, Ky., Sept. 8-13, Wheeling, W. Va., 19, 20.
Lotta's—Williamsburg, N. Y., Sept. 15-27.
Lamont's, Carrie—Chicago, Ill., Sept. 8-13.
Madison Square, A. M. Palmer's—St. Joseph, Mo., Sept. 11, Omaha, Neb., 12, 13, Chicago, Ill., 15-27.
Mansfield's, Richard—N. Y. City Sept. 8-Oct. 13.
Marlowe's, Julia—Indianapolis, Ind., Sept. 11-13, St. Louis, Mo., 15-20.
Mantell's, R. B.—Minneapolis, Minn., Sept. 8-13, Des Moines, Ia., 15 16, Omaha, Neb., 18-20.
Mason's, Dan—Springfield, Mass., Sept. 17.
McLean-Prescott—Chicago, Ill., Sept. 7-20.
Mohawk's, Gowongo—Newark, N. J., Sept. 8-13, Worcester, Mass., 15-20.
McNish's, Frank E.—Petersburg, Va., Sept. 11.
McCann & Crocker's—Atlanta, Ga., Sept 8-13.
Mora Williams—Pittsfield, Mass., Sept 8-13, North Adams 15-20.
Miller, Horace—Westminster, Md., Sept. 27.
McHenry's, Nellie—Denver, Col., Sept. 15-20.
McElroy's, James—Milford, Mass., Sept. 15.
Mayo's, E. F.—Kalamazoo, Mich., Sept 11, Grand Rapids 15-20.
"Money Mad"—Albany, N. Y., Sept. 11-13, Newark, N. J., 15-20.
"Master and Man"—Toronto, Can., Sept. 8-13, Rochester, N. Y., 15-17.
"Mr. Barnes of New York"—Waltham, Mass., Sept. 10, Providence, R. I., 11-13, Buffalo, N. Y., 15-18.
"McCarthy's Mishaps"—Atlanta, Ga., Sept. 10, Macon 11, Montgomery 12, New Orleans, La., 14-20.
"My Jack"—Hartford, Ct., Sept. 11, Bridgeport 12, 13, Providence, R. I., 15, 20.
"Mazeppa"—Louisville, Ky., Sept. 18-20.
"My Aunt Bridget"—N. Y. City Sept. 8-27.
"Midnight Bell"—San Francisco, Cal., Sept. 8-28.
"Michael Strogoff"—St. Louis, Mo., Sept. 8-13.
"Midnight Call"—Youngstown, O., Sept. 10, Massillon 11, Mansfield 12, Zanesville 13, Steubenville 15, Alliance 16, Canton 17, New Philadelphia 18, Orrville 19, Tiffin 20.
"Mask of Life"—N. Y. City, Sept. 8-13, Bridgeport, Ct., 15-17, Wilmington, Del., 18-20
Mountford's, Eva—Syracuse, N. Y., Sept. 11-13.
Mayo's, Frank—Scranton, Pa., Sept. 18.
Mills', Josie—Trenton, Can., Sept. 8-13, Perth 15, 16, Amprior 17, 18, Smith's Falls 19, 20.
Nobles', Milton—Chicago, Ill., Sept. 8-13, Dubuque, Ia., 15, Cedar Rapids 16, Marshalltown 17, Davenport 18, Streator, Ill., 19, Fort Wayne, Ind., 20.
New York Comedy, W. C. Tirrill's—Lansing, Mich., Sept. 8-13 Kalamazoo 15-20.
Negrotto's, J. B., No. 1—Marshfield, Wis., Sept. 8-13, St. Paul, Minn., 15-20.
New York Theatre, Chas. R. Hunt's—Dawson, Pa., Sept. 8-13, Scottdale 15-20.
Nevins, Mme. and Augustin—Dayton, O., Sept. 8-13, Indianapolis, Ind., 15-20.
"Noble Outcast"—Decatur, Ill., Sept. 11, Fort Scott, Kas., 12.
Noss Family—Butler, Pa., Sept. 10, Wheeling, W. Va., 11-13, Fairmount 15, 16, Oakland, Md., 17, Bedford, Pa., 18, 19, Cumberland, Md., 20.
"Natural Gas"—Oskaloosa, Ia., Sept. 10, Fall River 11, Brockton 12, 13, Boston 15-20.
"Only a Woman's Heart"—Ottumwa, Ia., Sept. 11-13, Milwaukee, Wis., 15-20.
"One of the Finest"—Cleveland, O., Sept. 8-13, Pittsburg, Pa., 15-20.
"One of the Bravest"—Toledo, O., Sept. 8-13, Chicago, Ill., 15-20.
"Our German Ward"—Stamford, Ct., Sept. 10, South Norwalk 11, Norwalk 12, Warrenton 13, Danbury 15, Meriden 16, 17, Litchfield 18 Winsted 19, Ansonia 20.
"Old Homestead"—Denver, Col., Sept. 8-13, Omaha, Neb., 14-17.
"Old Jed Prouty"—Taunton, Mass., Sept. 10 Waltham 11, Worcester 12, 13, Albany, N. Y., 15-17, Troy 18-20.
"One Error"—N. Y. City Sept. 8-Oct. 4.
"Ole Olson"—Omaha, Neb., Sept. 8-13, Topeka, Kas., 15-17, Louisiana, Mo., 18, Springfield 19, Terre Haute, Ind., 20.
People's Theatre, G. A. Hill's—Passaic, N. J., Sept. 8-13, Keyport 15-20.
Pringle-Kellogg—Mount Ayr, Mo., Sept. 9-15, Corydon 17-21.
Paxton Theatre—Ottumwa, Ia., Sept. 8-13, Albia 15-20.
Pixley's, Ann e—Philadelphia, Pa., Sept. 13-20.
Purssell's, Kate—Rochester, N. Y., Sept. 8-13, St. Catherines, Can., 15, St. Thomas 16-18, Brantford 19, 20.
"Paul Kauvar"—Brooklyn, N. Y., Sept. 8-13, Williamsburg 15-20.
"Prince and Pauper," D. Frohman's—Portland, Ore., Sept. 8-13 Tacoma, Wash., 15, 16
"Prince and Pauper," Lambrecht & Russell's—Buffalo, N. Y., Sept. 8-13, Toronto, Can., 15-20.
"Private Secretary"—Cleveland, O., Sept. 8-10, Detroit, Mich., 11-13, Decatur, Ill., 17.
"Penalty"—Norfolk, Va., Sept. 18-20.
"Perilous Voyage"—Ansonia, Ct., Sept. 10, New Britain 11, Waterbury 12, Meriden 13, Hartford 15, 16, New Haven 17, 18, Bridgeport 19, 20.
"Pair of Jacks"—Kansas City, Mo., Sept. 8-13, Milwaukee, Wis., 18-20.
"Pearl of Pekin"—Hartford, Ct., Sept. 12, 13.
"Paymaster"—Albany, N. Y., Sept. 10, Hoboken, N. J., 14-17.
Russell's, Sol Smith—N. Y. City Sept 8-27.
Reilly's, James—Columbus, O., Sept. 8-13, London 15, Wooster 18.
Remington's, Earle—Greenburg, Pa., Sept. 10, McKeesport 11, Urichsville, O., 12, Circleville 13, Columbus 15-20.
Rentfrow's Pathfinders—Manistee Mich., Sept. 8-13, Cadillac 15, Charlevoix 16, Petoskey 17-19, Cheboygan 20.
Renold's, R. G.—Philadelphia, Pa., Sept. 8-13
Rooney's, Pat—Woonsocket, R. I., Sept. 11, Meriden, Ct., 12, Wallingford 13, New Haven 15-17, Thomaston 18, Danbury 19, South Norwalk 20.
Redmund's, Wm.—Westfield, Mass., Sept. 10, Springfield 11, Holyoke 12, South Framingham 13, Brockton 15, New Bedford 16, North Attleboro 17, Chelsea 18, Newport, R. I., 19, Fall River, Mass., 20.
Rhoades', Kittie—Ithaca, N. Y., Sept. 8-13.
Rosa's, Patti—Kansas City, Mo., Sept. 8-13, Fort Scott, Kas., 19.
Royce & Lansing's—Boone, Ia., Sept. 10, Missouri Valley 11, Blair, Neb., 12, Norfolk 13 Rapid City, S. D., 15, Fort Meade 16, Sturgis 17, Deadwood 18, Central City 19, Lead City 20
"Running Wild"—Greenwich, O., Sept. 10, Norwalk 11, Fremont 12, Steubenville 16, Circleville 18, Lancaster 19, New Lexington 20.
"Rip Van Winkle," Fitzpatrick's—Kankakee, Ill., Sept. 10, 11, Elgin 12 Beloit, Wis., 13, Milwaukee 15-20.
"Royal Pass"—Bristol, Ct., Sept. 10, Norwich 11, Attleboro, Mass., 12, Fall River 13, Milford 15 Taunton 16, Brockton 17, New Bedford 18, South Framingham 19, Marlboro 20.
"Raglan's Ways"—N. Y. City Sept 8-13, Providence, R. I., 15-17.
"Reuben Glue"—Rockland, Mass., Sept. 10, Abington 11, Leominster 12, Athol 13.
"Rajah"—Newburg, N. Y., Sept. 12, Troy 18-20.
Reed's, Roland—Albany, N. Y., Sept. 11-13, Rochester 18-20.
Sothern's, E. H.—N Y. City Sept. 8-Nov. 8.
Scanlan's, W. J.—Los Angeles, Cal., Sept. 8-13, Oakland 15, 16, Stockton 18.
Sully's, Daniel—Boston, Mass., Sept. 8-13, Springfield 16.
Sullivan's, Edward P.—Gloucester, Mass., Sept. 8-13, Northampton 15-20.
Salvini's, Alexander—Buffalo, N. Y., Sept. 11-13.
Scanlan's, M. A.—Williamsburg, N. Y., Sept. 8-13, Lawrence, Mass., 20.
Singleton's, Agatha—Elmira, N. Y., Sept. 8-13, Punxsutawney, Pa., 15-20.
Spooner Comedy—Grinnell, Ia., Sept. 8-13.
Seward's, Minnie—Philadelphia, Pa., Sept. 8-20.
Standard Theatre, D. J. Ramage's—Moline, Ill., Sept. 8-13, Peoria 15-20.
"She," Burbank's—Grand Rapids, Wis., Sept. 12, Merrill 13, Wausau 15, Antigo 16, Bessemer, Mich., 17, Ironwood 18, Ashland, Wis., 19, West Superior 20.
"Still Alarm"—Kansas City, Mo., Sept. 11-13, Denver, Col., 15-20.
"Southern Cross"—Philadelphia, Pa., Sept. 15-20.
"Soap Bubble"—St. Louis, Mo., Sept. 8-13, Owensboro, Ky., 15.
"Siberia"—Philadelphia, Pa., Sept. 8-13, Pittsburg 15-20.
"Shenandoah"—St. Louis, Mo., Sept. 8-18, Brooklyn 15-20.
"Soudan"—Boston, Mass., Sept. 15, indefinite
"Straight Tip"—Boston, Mass., Sept. 8-13, Springfield 15, 16, Providence, R. I., 18-20.
"Silver Bird"—Sharon, Pa., Sept. 10, 11, New Lisbon, O., 12, 13, Beaver Falls, Pa., 15-17, East Liverpool, O., 18-20.
Si Perkins'—South Berwick, Me., Sept. 10, Ipswich, Mass., 11, Beverly 12, Woburn 13, Fitchburg 15, Ware 16, Gardner 17, Lowell 18 Lynn 19, 20.
"Stowaway"—St. Paul, Minn., Sept. 8-13, Milwaukee, Wis., 15-17.
"Spider and Fly"—Scranton, Pa., Sept. 13, Elmira, N. Y., 15, Newburg 19.
Templeton's, Fay—Boston, Mass., Sept. 8-13, Philadelphia Pa., 15-20.
Tillsbury's, Zeffie—Willimantic, Ct., Sept. 11-13, Norwich 15-20
"Two Johns"—Philadelphia, Pa., Sept. 8-13.
"Two Sisters"—Bath, Me., Sept. 10, Rockland 11, Camden 12, Belfast 13, Ellsworth 15, Oldtown 17, Dover 18, Dexter 19, Pittsfield 20.
"Two Old Cronies"—Amesbury, Mass., Sept. 10, Marblehead 11, Lawrence 12, Lowell 13, Haverhill 15, Manchester 16, Laconia 17, Concord 18, Keene 19, Fitchburg 20.
"Two Old Pals"—Kentwood, Ind., Sept. 10, Goodland 11, Remington 12, Delphi 13.
"Twelve Temptations," W. J. Gilmore's—Allentown, Pa., Sept. 12, Wilmington, Del., 13.
"Ten Thousand Miles Away"—Baltimore, Md., Sept. 8-13, Wilmington, Del., 15-17.
"Tin Soldier"—Atlanta, Ga., Sept. 13.
"Texas Steer"—Chicago, Ill., Sept. 8-20.
"Trip to Chinatown

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Abraham, Annie
Allyne, Jessie
Adair, Miss M.
Adelie, Helen
Anderson, Lizzie
Burk, Mrs. Ed.
Bell, Eva
Bruce, Katie
Barker, Mary E.
Bidwell, Mrs. D.
Boyd, Miss M.
Bruce, Maude
Bayard, Helen
Brauneck, Laurie
Brooks, May G.
Barrington, Constance
Clark, Libbie
Chester, Clara
Carlington, Ella
Carlton, Adele
Campbell, Sarah
Christian, Cora
Chase, Hettie E.
Chester, Victoria
Carson, Mrs. John
Clare, Edna
Carew, Ida
Cattull, Lizzie
De Silver, Lizzie
Donsizen, Ida
De Groat, Dot
Du Bois, May
De Vere, Estelle
De Lano, Marie
De Granier, Clara
Davenport, Fannie
Dolores, Gay
Deddie, —
Dale, Madeline
De Vere, Estelle
Desmond, Belle
Earle, Madge
Evans, Alice D.
Evans, Nara
Field, Frances
Fay, Ella
Franklin, Clara
Francis, Ella
Francis, Laura
Fremont, Miss L.
Florence, Ida
Glenroy, Letha
Gough, Reta
Grayson, Minnie
Gill, Katie
Gallivan, Gertie
Goodrich, Mamie
Hamilton, Florence
Huffman, Nettie
Hastings, Miss E.
Herbert, Beatrice
Hart, Katie
Harris, Nellie
Hemmer, Ida J.
Hamilton, Lillian
Hurd, Emma
Harrington, Miss A.
Hart, Mrs. Ed.
Hendrickson, Kittie
Hayden, Blanche
Hart, Amy
Hall, Lillie
Howard, Mrs. Lester
Harris, Emily
Hunt, May R.
Herbert, Mrs. Ed.
Hanson, Mrs. Ned
Harrigan, Kate
Hazleton, Ada
Heath, Marie
Johnson, Hattie
Johnson, Mme.
Johnson, Winnie
Jerome, Lillian
Kimball, Jennie
Kittie, La Petite
Knight, Mrs. Geo. S.
Leslie, Louise
Lytell, Ivy
Learnard, Jennie
Lamont, Addie
Lavarnie Sisters
Litta, Louise
Lavender, Mrs. Geo
Loftus, Marie
Loretta, Mlle.
Lake, Etta
Lytell, Mrs. W. H.
Love, Ella
Laurence, Lillian
Leslie, Bessie
Langden, Miss S.
Love, Ella
McCarthy, Mrs. C. F
Mohawk, Gowango
Myers, Maretta
Montford, Mary
Madigan, Frankie
Minkley, Helen
Mitchell, Flora
Martin, Ollie
Marcellus, Kittie
Mora, Helena
Meleke, Zoe
McCormick, Mrs. W. A
Morris, Kittie
McIntyre, Mrs. Jas.
Monroe, Carrie
Mendoza, Cleo
Mitchell, Flora
Matthews, Evelyn
Nugent, Maud
Nicholls, Kate
Nelson, Millie W.
Nedsman, Alice
Nosta, Elinor
Nelson, Adele
Olive, Millie
Ogden, Fannie
Onri, Rose
Peirce, Lydia
Parker, Fay
Pomeroy, Iola
Palmer, Violet
Pursell, Kate
Pixley, Annie
Perie, Mrs. W.
Quinlan, Mrs. Jas.
Quigley, Jennie
Renner, Malvina
Reeves, Emma
Russell, Mrs. W. J.
Rinehart, Ethalinda
Reed, Mrs. R.
Redman, Hrs. H.
Redmond, Mrs. Joe
Ramsden, Curly
Riversdale, Mrs. J.
Romaine, May L.
Russell, Mamie
Raymond, Annie
Rosina, —
Smith, Lizzie
St. Clair, Jenny
Stanley, Carrie
Sylvester, Jennie
Stanley, Charlotte
Somerville, Beth
Sawyer, Mary
Stevens, Addie
Stevens, Lillian
Stanfield, Leontine
Sawtelle, Diana
Steele, Mable
Saunders, Rena
Saville, Nina
Smith, Mrs. S.
Sylvester, Jennie
Thompson, Maggie
Thornton, Lena
Thompson, Mrs. B.
Thompson, Mrs. C. E.
Thomas, Annie
Thompson, Mollie
Vera, Viola
Villars, Jessie
Van Tassel, Cora
Verner, Katherine W.
Whitlock, Diamond
Wilson, Carrie
Wheat, Alice
Williams, Della
Wakefield, Alice M.
Watt, Clara K.
Ward, Mrs H. T.
Wells, Loretta
Ward, Ella
Washburn, Lillian
Woodward, Sarah
Zaine Sisters
Zingard, Zuly

GENTLEMEN'S LIST.

Ainsley, J. E.
Alton, C. L.
Andrews, Capt.
Austin, Chas. W.
Ahern, Willie
Amlar, Harry
Alexander, El. N.
Akers, W. E.
Austin, C. W.
Amsden, Chas.
Anzo, Jos.
Anderson, W. C.
Adams, Justin
Bruce, Dan E.
Bean, J. H.
Bradley, Malcolm
Blackmore, W. F
Brown, Ed. O.
Brown, E. M.
Barnello, E.
Burdeis, The
Buchanan, Robt.
Baggessen, C. E.
Biondelle, L. D.
Buckingham, H.
Blitz, F. K.
Bispham, W. A.
Burns, M. J.
Byles, Wm.
Berry, Wm.
Byron, Alf.
Blitz, Geo. W.
Bowser, Chas.
Boisset, Fred
Boyles, G. E.
Banker, Geo.
Boosenroth, Wm.
Bonnridge, H.
Boscoe, Thos.
Braatz Bros.
Benedetto, V.
Bothner, Gus
Brahams, The
Braham, Harry
Brazil & Alton
Behrens, Geo. L.
Blanchard, John
Boxheimer, John
Bartons, The
Bird, Chas C.
Be nard, Junius Scilly," — (chief)
Barlow Bros.
Blodgett, A. L.
Bacon, F. J.
Brooks, N. H.
Blackmore, W. P.
Bingham, J. W.
Bryton, Fred
Bailey, W. C.
Buckingham, Harry
Bentley, J. T.
Bonuo, Otto
Bartlett, H. W.
Barrett, M. J.
Bennett & Moulton
Bryant, W. T.
Bellair, Clarence
Casters, The
Carlton, H. G.
Cazman, H. 10c.
Clancy, Joe
Clifton, Billy
Culling, Jas.
Clark, Burt
Chase, A. B.
Carmineili, Jas.
Coyne, Joe
Conkling, Ed.
Conlan, Joe
Cain, John E.
Crassberger, Sam
Chapin, Ed.
Craig, W. W.
Clayton, Frank
Conrad, F. G.
Cone, Horace
Cherry, J. M.
Cherokee, Jack
Cross, W. A.
Constantine, C.
Closson, Geo. E.
Castleton, E. D.
Conners, Wm.
Chase, C. W.
Cushing, Frank
Clark & Angeline
Clark, Dick
Capron, Dick
Comstock & Eggleston
Chaplin, Chas. 10c.
Cooney, S. P.
Colby, H. W.
Crow, W. M.
Carson & Madella
Clifton, Jos. D.
Case, T. A.
Clark & Barton
Conroy & Fox 10c.
Collins, Jas.
Collins & Garwood
Cheriff, Hadj
Clair, Harry
Corbett, Jas. J.
Coffee, Geo.
Curwood, J. A.
Coleman, Harry
Culby, Eddie
Crimmins & Doyle
Crawford, Frank
Carr, Howard
Carters, The
Cooney, W. T.
Christie, Arthur
Clark, Duncan
Chase, G. F.
Donnelly, John E.
Dinnie, Harry
Dougherty, G. F.
Denier, Albert
Davis, E.
Delaney, Wm.
De Boudy, J. D.
Davenporth, H. J.
"Deacon Brodie" Co,
Daniels, Frank
Davis, H. E.
Drawee, Gus
Davis, Chas. F.
Daniel, R. M.
Daily, C. E.
Davis, H. E.
Delbauer, —
De Miller, Prof.
Dempsey, Cliff
"Dear Irish Boy" Co.
De Ormond, Frank
Davis, A. N.
Dunham, Boonie
Dickson, W. F.
Dade, Chas. J.
De Blaker Bros.
Delavoy, Will
Davis, Thos. H
Drew, Joun E.
D'Esta, Harry
Dare, T. S.
De Laharp, —
Domenico, M.
Diamond & Walker
Delmore & Wilson
Downies, The
Devere, Frank
Day, Wilson
De Camo, Chas.
Erminie, H.
Elwood, R. J.
Edwards, J. S.
Eberle, E. F.
Exton, Tom
Ellis, Chas. H.
Eutwinkle, Jas.
Elting, Harry
Edwards, Willie
Foreman, Ed.
Flynn, John
French, T. H.
Fox, Eddie
Fairbanks, H. E.
Fremont, Chas.
Fisher, Frank
Fleury, F.
Ford, V. A.
Finn, Andy
Fenton, Dan
Fremonts, The
Fagan, B. J.
Ferguson, Stephen
Forrest, R. A.
Fort Jr., Jas.
Forrester, Chas.
Ferris, Wiley
Farrell, Billy
Fuller, Barry
Forrester, Frank
Frey, Geo. W.
Fenton, Thos. J
Fair, Harry
French, C. K.
Garen, Wm
Gerlach, John
Goodwin, C. W.
Gregor, Geo.
Golden, Mart
Gerlach Jr., C.
Gregory, C. J.
Gallagher, Geo. W
Gardner, Ed. F.
Griffin, C. E.
Gilday, Jas.
Gilfoil, Ben
Goshen, Jas.
Gordon, Bob
Goodwin, W. L.
Green, Prof. J. C
Grady, Jere
Gilnsereth, Ferd
Gomez, Senor
Garcia, —
Gentry, J. B.
Gregory, C. J.
Graham, Chas.
Gaylor, Bobby
Graces, Two
Groesbeck, Harry
Gothold, E. M.
Golt, Geo. T.
Grace, Billy
Gonzales, Wm.
Hamill, A. L.
Henshaw, J. E
Harrington, J. C.
Howley, J. E.
Heines, J. G.
Holske, E. C.
Harmon, Ed.
Hudson, Chas.
Harris & Walters
Howard, H. B.
Hubin, F. B.
Higgins, Henry
Huddy, W. C. Sc.
Hanley, Mart
Hunt, Richard
Hurt, Alpheus
Howe, Den
Hale, John S.
Hudgins, The
Henkle, J. C.
Hill, John
Hart, Ed.
Hoddy, Lou
Hammond, C. D.
Hunter, C. B.
Hawley, Frank
Howard, Lee
Hill, H. H.
Herrmann, A.
Harbeck, Will
Holloway, G.
Hyde, J. M.
Hunter, Chas. J.
Hewitt, J. H.
Heywood, Wm.
Hart, Edward
Hasty, Chas.
Hatch, W. R.
Hunt, Geo.
Hof, Henry
Harris, Geo.
Hardy, E. E.
Hoyt & Margeson
Hyams, John
Hyde, Bobby
Holbrook, J.
Hurd, —
Hassan Ben Ali
Hewlette, Robt.
Hill & Burton
Harris, J. P.
Halpin, Sam
Howe, Fred
Howard, T. C.
Hemmings & Lee
Harrison, Col.
Jack, Sam T.
Johnson, F. W.
Johns, Andy
Johnson, J. D.
Johnson & Gentry
Jackson, Geo. M.
Johnson, Fred
Johnson, Chas.
Keen, Jule
Knox, Chas. E.
Kariavagn, Geo.
King, Phil
Kane, Ed.
Kerns, O. A.
Knapp, W. B.
Keene, Walter
Kaikman, A.
Kersands, Billy
Knowles, R. G.
Langdon, W. H.
La Clede, Chas.
La Martine, Wm.
Little, J. Z.
Leroux, Arthur
Letts, John D.
Lee, Fred
Lemen, Frank
Lester, Geo.
Lowe, Allen
Leonard, Jas. F.
Lyle, Richard
Lawrence, Geo.
Lovell, Chas.
Lincoln, W. R.
La Rue, Eugene
Latona, Frank
Lennox, Arthur
Leonard, H. T.
Lentou, Frank
Lee, G. M.
Langon, Eddie
Lane, T.
Linton, J. D.
Leonard, Jas. F.
Langdon, W. H., (tel.)
Loewenthal, M.
La Role, H.
Laurence, C. E.
Lang, Ed. A.
Leland, J. J.
La Marr & Randolph
La Dell, Mons.
Love, Arthur
Louraine, J. D.
Laidman, W. P.
Leroy, Nat.
Leonard, Pete
Lang, E. R.
Lowery, Geo. B.
La Barre, Ed.
Lenton Bros.
Murph, F. A.
Malvey, Harry
Martine, Eddie
Mack, E. H.
Morrison, Geo.
Marble, Wm.
Mignani, E.
Mackey, A. L.
McDonald, John
McNamara, —
Mortimer, Fred
McNavin, Jas.
Mexican Chick
Mulford, R.
"Midnight Alarm" Co.
Mowry, J. C.
Molloy, John L.
Melville, G. D.
McBride, C. E.
Malony, Pat
Murphy, F. A.
McCarthy, C. F.
McNary, J. T.
Minet, Chas
Morehouse, F. G.
McKay, R. J.
Mack, J. Herbert
McCusick, Jas.
Murphy, Jim
Marks, T. D.
Marvelle, A. D.
Memhart, Bob
Mason, Dan
Morris, Jas.
Malone, John
Mozart, E.
Manning, Frank
Morton, John A.
Minnick, H. H.
McCarthy, Dan
Millette, Albert
Marshall, Geo.
Mathews, A. G.
Midge'ey, Sager
Markham, Fred
Moreland, Lew
McNish, Frank
McDonald, Eddie
McBride, Harry
McNulty, W. F.
Miller, Wm. C.
McGill, Frank
McFadden, E. E.
Moore, Chas.
Moore, Raymond
Millins, Frank
Morlan, Chauncey
Moore, A. C.
Musgrave, W. B.
Manning, D. C.
Miller, Lafayette
McCabe & Young
McCann, Geo. F.
Nelson, Tony
Nelson, Col. P.
Nosta, Leonore
Nash, C. L.
Nevada, Chas.
Nunn, Jas. A.
O'Brien & Redding
O'Brien, J. P.
Oliver, Jos.
Orton, Miles
Orrin Bros.
O'Day, Wm.
O'Rourke, T. F.
O'Connor, J. J.
O'Reilly, Prof.
O'Brien, Smith
O'Brien, J. P.
Oliver, Tom
Ouda, —
Phillips, C. G.
Parnes, H. A.
Pallus, Ed.
Patee, Clair M.
Phoites, J. W.
Post, W. H.
Prince, Jas.
Pullman, Giles
Paul, Logan
Pickman, Guy
Prescott, F. F.
Percy, Edw.
Primrose & West
Peasley, Tom
Parker, W. C.
Pierson, Harry
Pacy, P. C.
Powers, Wm.
Posselt, Emil
Peyser, Julius
Prescott, John
Phillips, W. F.
Purvis, —
Pearce, A. C.
Prindle, John
Queen, Chas.
Quigley Bros.
Quirk, F. N.
Russell, Fred
Ringling Bros.
Ryan, Perry
Ramus, L. C.
Reede, J. G.
Rolling Thunder
Retardo, Will
Richards, John
Roethig, O. R.
Richards, —
Ryan, Eddie
Rogers, Edwin
Rosinsky, R.
Rousain, J.
Reto, Frank
Reno, Geo.
Rockwell, J. C.
Roltaire, H.
Rust, Lew
Riley, R. J
Rosenfels, C. H.
Richmond, Joe A.
Randolph, J. W.
Richards, Geo.
Rawson, —
Richard, H. H.
Reid, Hal
Reed, Chas.
Redmond, T. H.
Rena, Ed.
Raymond, Fred
Reutz, Chas.
Slackey, —
Sharpley, A. J.
Sweetman, W. P.
Sutton, Jack
St. James, W. H.
Shannon, Wm.
Selden, Edgar
Spencer, Henry
Sisson, O. P.
Scribner, Chas.
Schock, P. M.
Salvail, A. L.
Sato, Fred
Silbon, Eddie
Smith, Chas. H.
Scribner, S. A.
Sidley, J. E.
Smith, Carl
Stone, Sol
Stafford, Burt
Siegrist, Tote
Sutton, Chas.
Sinclair, J. H.
Stone, Harry J.
Sullivan, Tony 12c
Stanton, W. H.
Samuels, C. F.
Spaugh, W. A.
Smith, D. M.
Savage, J. F.
Slavin, Bob
Sherwood, Geo.
Selis Bros.
Staley & Drummond
Sweetland, W. W.
Swift, D.
Sturm, Max
Stephens, W. T.
Shay, Pete
Stowe, John F.
Spalding, W. H.
Stone Bros.
Seeley, Chas. W.
Stutz, J. G.
Sautter, W. A.
Smith, Monroe
Staley, Geo. C.
Stewart, J. C.
Spearman, H.
Snea, Thos. E.
Thomas, J. & Lottie
Taylor, Prof. E. C.
Thompson, Lock
Thomas, Chas. W.
Trover, Floyd
Thornton, — (of L. & T.)
Tissot, Jules
Thornton, W. F.
Toko, —
Tremaine, Chas.
Trees, Jules
Trumbull, O. M.
Tenny, Ernest
"Town Lots" Co.
Taylor, C. T.
"Tin Soldier" Co.
Thurber, F. H.
Thompson, P. M.
Terry, Harry
Thompson, Jack
Timmons, Geo. H
Turner & Flynn
Taylor, H. P.
Truesdell, C. H.
Thorp, C. H.
Verner, C. E.
Yokes, H. R.
Van Pelt, Chas.
Vincent, Chas. T.
Vredenburg, S. M.
Vaustandts, The
Vernon, D. S.
Van, Billy
Van Scoter, C. J.
Valentine, Sam
Venie, C. J.
Wilson, Geo.
Wells, A. S.
Wilbur, A. L.
Winters, John
Wertz, Chas.
Warbie, J. C.
Wright, F. E.
Winter, Harry
Weber & Fields
Williams, Joe
Wade, Sherman
Wyoming Frank
Watsons, The
Wolff, A. N.
Williams, Wood, Prof.
Weston, Ed. P.
Winstanley, Robt.
Wright's Nashville Students
Warren, Gus
Welch, Johnnie
Winnett, T. H.
Williams, — (of L. & W.)
Wilber, A. L.
Wartele, F. B.
Wright, H. S.
Warren, Wm E.
Williams, Thos.
Wrinkle, D. M.
Washburn, L. W.
West, H. F.
Ward, Thos.
Welch, Jas.
Way & Moses
West, H. C.
White, O. K.
White Cloud
Walker, Jos.
Ward & Vokes
Walters & Gray
Worlein, Jess
Waller, John
Walton, Dave
Xavier, F.
Young, Chas.
Young, Alph
Yaeger, Wm. C.
Yerance, F. L.
Young, Johnnie
Zarrows, Tue
Ziegler, P. D.

DISTRICT OF COLUMBIA.

Washington —At the New National Theatre, Geo. Thatcher's Minstrels Sept. 8-13. Kelly and Williams in "You and I," kept good sized audiences laughing 1-6. "A Dark Secret" 15-20.

ALBAUGH'S GRAND OPERA HOUSE.—Jane Coombs 8-13. This house opened its regular season 1-6, with Fay Templeton's Burlesque Co., to good business. Alf. C. Wheelan, stage manager, severed his connection with the company here, and Ed. Stevens will do likewise in a few weeks, and join the Casino Co. "Nevada" 15-20.

HARRIS' BIJOU THEATRE.—Lillian Lewis 8-13. Gowongo Mohawk 1-6 played to excellent business. N. S Wood 15-20.

KERNAN'S NEW THEATRE.—Sam T. Jack's Creole Burlesque Co. 8-13. The magnificent white railroad car belonging to this company is a great feature in advertising. The Fay Foster Burlesque Co. played 1-6 to fair business. C. W. Williams' Co. 15-20.

GLOBE THEATRE.—The people week of 8-13: Mons. Burtine, Birdie Kent, Al. Emmett, Fostell and Florence Emmett, Lottie Rice, John E. and Rena Sanders, Billy Almoney, Franklin, Webster and Gorman, and Thomas K. Ryan, with Harry Wood as master of ceremonies.

NOTES.—Hans F. Roberts, a promising young amateur of this city, made his professional debut at the Lyceum Theatre, Philadelphia, last week, as Paul Fairweather, in "The Streets of New York," displaying real ability..... James T. Galloway, stage manager of "A Parlor Match" Co., has been summering near this city with his wife, at the cosy little castle of the S. S. Club. Before leaving to join his company Mr. Galloway was the recipient of a handsome silver mounted cane, a gift of John E. Buckingham, the veteran doorkeeper at Albaugh's Grand Opera House. The occasion was a happy one for all who were fortunate enough to be present..... Mrs. David Towers made a flying visit to her parents, in this city, 7..... Our theatres are all open now, but the weather continues exceedingly warm, and it has got to be an extraordinary attraction that will draw more than a fair business..... The types made me say last week that James Rielly made his *farewell* appearance here 25-30. It should have read, his *initial* appearance as a stellar attraction.

MISSOURI.

St. Louis.—Business is good at all places of amusement. Even the opening of the Exposition, Sept. 3, scarcely affected the rush. At the Grand Opera House, "The Still Alarm" drew well last week. "The Crystal Slipper" commenced a week's engagement 7, and promises to do big business. Julia Marlowe makes her first appearance here 15.

OLYMPIC THEATRE.—"The U. S. Mail" did not draw a full house after Sunday night, but the company showed an improvement in business after that. "The Charity Ball" 15-20.

HAVLIN'S THEATRE.—"Only a Woman's Heart" did a fair business, with crowded matinees. "A Soap Bubble" this week. J. D Clifton's "Ranch King" 14.

POPE'S THEATRE.—Chas. McCarthy's "One of the Bravest" did a big business last week. "The Fast Mail" started 8, and promises to draw well. "Beacon Lights" come 14.

STANDARD THEATRE.—"The City Club" Co. caught the boys and did an excellent business. The burlesque, "O Home-in-Stead," is very amusing. "Michael Strogoff," which has been rehearsing here for two weeks, opens this week. The Lily Clay Co. 14.

LONDON THEATRE.—Willis Pickert, John Mayon, Fernando Flury, Holmes and Davies, Marinetti (wire walker), Foster and Rossean, Spencer, Sig. De Velde, Mlle Zola, Georgie Barker, Wheeler and Flynn, and the stock this week. Business is good.

PALACE THEATRE.—A new farce, "Washburne's Last Sensation," at this house. Business is good.

ESMERS' THEATRE.—Murray and Ross, Dora Evans, Master Neoni, Emma Milton, Clara Abbott, John Williams, Lillie Welch, Lillie Masson, Maud Lewis, Lottie Thorne and Lew Milton this week.

WINTER GARDEN.—Minnie Sartelle, Helen Conklin, Adele Roselle and the Beckman Bros.' Orchestra.

MCGINLEY'S MUSEUM.—Uno, H. Beall, Prof. Harvey Delma's Vienna Brass Band, Mitchell Sisters' Comedy Co. and Mullen and Riley & Browning Sisters' Co.

CHAT.—Eighteen members of the Fisher Opera Co. who had been singing at Memphis, Tenn., for the last twelve weeks, past through this city 4 on their way to Chicago. ..... Chas. Temple and J. P. McSweeney, late of the Spencer Opera Co. went to Chicago to join "The Red Hussar" Co., which will play an engagement at the Auditorium..... Mr. and Mrs. Hal Reed, of St. Louis, are visiting at Minneapolis..... The weather became so warm last week that the Hungarian Band started their concerts again at Bellevue Garden..... E. M. Gotthold, business manager of "The Fast Mail" informs me that J. V. Gilbert, one of the oldest theatre managers in the country celebrated his seventieth birthday and his golden wedding at St. Augustine, Fla., 8. His daughters, Edith and Jennie, are well and favorably known..... May Fisk's English Blonde and Burlesque Co. appear at Moline, Ill., 29.

KANSAS.

Kansas City.—At Coates' Opera House Sept. 8-10. Palmer's Madison Square Co. inaugurate the regular season. "The Still Alarm" closes the week. Due 15-23. C. D. Hess' Opera Co.

WARDER GRAND OPERA HOUSE.—"The Fast Mail" was not the success expected last week, business being fair. The house is dark this week. James A. Herne 14-20.

GILLIS OPERA HOUSE.—Patti Rosa is the primary attraction of the season the current week. The house has undergone extensive repairs, and presents a tidy appearance. Burt Shepard's Minstrels 14 and week.

PIKE'S STREET THEATRE.—Last week P. F. Baker drew a full house nightly. His new play, "Bismarck," was given a thorough test, and proved an unquestioned success. The cast is thoroughly capable, Josie Sisson and Edward Gavan being worthy of special mention. "A Pair of Jacks" 14-20.

MIDLAND THEATRE.—O. P. Sisson's "Wild Oats" is billed for 7 and week. Last week "The Kindergarten" drew excellently. Chas. Hall in "That Swede" 14-20.

DIME MUSEUM.—Opening 8: Curio hall—Maude Amber. Dell and Rose, Lee J. Killain and Tracey L. Kerr. In the theatorium, "Nevada." Business is good.

THEATRE COMIQUE.—Manager Reagan is presenting a strong bill, and business is at the top notch. Week of 8: Murray and Gray, Dan Kennedy, James Howley, Glidewell Sisters, Laura Moore, Mabel Gray, Dave McCord, Dollie Hayden and Dave Adams.

PALACE THEATRE.—Opening 8: Venie De Ome, Emery and Lorraine Chas. Dunne and Maud Lane. Remaining: Chas Reese, Ada Clifton, Lizzie Parker and Dolan Bros.

ITEMS.—Manager Lodge, of the Midland, will in future hold his mid week matinees on Thursday. This is done to give sojourning professionals an opportunity to accept the courtesies of his house..... C. L. Leckin, stage manager of "The Fast Mail," lost his thumb, index and second fingers of his right hand 1, by the premature explosion of a cartridge..... Executive staff of the Ninth Street: A. Judah, manager; Hollis E. Cooley, treasurer; John Behr, musical director, and B. K. Hodges, stage machinist.

TENNESSEE.

Memphis.—The season at the Memphis Theatre opened Sept. 8-10 with Geo. Wilson. Prof. Cromwell comes 11-13. "A Wild Goose Chase" 15-20..... Opening at Gentry's Theatre 8: Hogan and Cantrell, Alice Atkinson, Jones and Lapole, Conners and Adams, Ida Walling, Parker Sisters, Will A. Barron and Paul Loebel.

SOUTH CAROLINA.

Charleston.—"McCarthy's Mishaps" opened the season Sept. 5, 6, at Owens' Academy of Music to crowded houses. "A Tin Soldier" comes 8. "After Dark" 9, 10. The arcade and lower floor of this house have been repainted, and present a much improved appearance.

GRAND OPERA HOUSE.—Cleveland's Minstrels 15.

COLORADO.

Denver.—At the Tabor Grand Opera House, the Carleton Opera Co. comes week of Sept. 8. Nellie McHenry week of 15. Palmer's Madison Square Co. played to full houses 1-6.

THE NEW BROADWAY, the latest magnificent addition to our list of first class playhouses, was dedicated Aug. 18, by the Emma Juch Opera Co., and has thus far enjoyed signal prosperity. It was designed by Col. J. M. Wood, of Chicago, and is under the lesseeship and management of M. B Leavitt, whose resident manager is H. B Lonsdale, an experienced, courteous and wide awake man. The building presents a striking appearance inside and out. Undoubtedly it will play a very important part in Denver's amusement enterprises. A detailed description of the house will be given in next week's CLIPPER, the limited space at my disposal now failing to do justice to the theatre.

FIFTEENTH STREET THEATRE.—No attraction has yet been billed for week of 15.

ELITCH'S GARDENS.—Week of 8: Golden and Quigg, the Moores, Clivette, Martin and Lonsdale, Rice and Cleveland, and Prof. Baldwin, the parachute jumper.

WONDERLAND.—Week of 8 about the same as the past week. Business is excellent.

CENTRAL.—Opening 8: Carrell and Lewis and Hoyt and Margerron. Remaining: Ella Conklin, Lillie Tudor, Pearl Ashley, Daisy Lawrence, Grace Robinson, Dick Cummings, Billy Forrest, May Antonio, Ada Armour, Annie Rynar, Lottie West, Hallett and Raymond, Lula Catlett, Flora Hastings, Kitty and Harry King, Lena Waters, Susie Wilde, Ida Chester, Ed. Kelly, Ida Bertha and May Hall. Business is flattering.

HAYMARKET.—Opening 8: Symonds, Hughes and Rastus, and Shannon and Hart. Remaining: Mike Whalen, May Burnett, Jessie Fowler, Lillian Hallet, Carrie Belmont, Ed. Sheehan, Lillie Morris, Pauline Clair, Laura Ashby, Irene Stoel, Mollie Lavake, Hall Sisters, Lizzie Arnold, Cora Auburn, Lillie Sarsfield and Annie Leannetta. Business is excellent.

Pueblo.—At the De Remer Opera House, "The Old Homestead," Aug. 29, had a full house. Bookings for September: Nellie McHenry, R. B. Mantell, Rose Coghlan and W. J. Scanlan.

PUEBLO OPERA HOUSE.—Billy Hill, Ada Hill, Leroy and Ryan were new 1. Grace Monroe and Frankie Burns reopened 1, after a brief absence at Denver. Ada Carlisle, Ella La Rue, Minnie Davenport and Fred Loder are retained.

NOTES.—Ed. Andress' Tent Show, mentioned as coming in my last, made its appearance 27..... Maude Schilling, well known in variety circles here, was recently married in this city to a non professional, Gye O'Males. The opening performance at the New Grand will be given by the Duff Opera Co during the second week in October..... The Pueblo Athletic Association has been recently organized and incorporated. It has already a large membership, composed of the leading young business men and citizens of Pueblo. Prof. De Rizarelli has charge of the gymnasium.

Leadville.—The Tabor Opera House, after having been closed some time, will reopen Sept. 9 with Nellie McHenry..... At Ben Loeb's, Brannon and Ashley, and Zorena are new. Remaining: Nettie Sawin, Maude Deuel, Nettie Davenport, Belle Gorden, Milton and Mitchell, Minnie Pierce, Hattie, Mable and Grace Wallace, Jessse White, J. J. and Zitta McDonald.

NEBRASKA.

Omaha.—At Boyd's Opera House, "Ole Olson" comes Sept. 7. "The Still Alarm" 8, 9, 10. A. M. Palmer's Co. 12, 13, "The Old Homestead" 14, 15, 16, 17. R. B. Mantel 18, 19, 20, "The Prince and the Pauper" 22, 23, 24. The Carleton Opera Co played to fair business the past week.

GRAND OPERA HOUSE.—Newton Beers comes week of 8. Ollie Redpath in "The Firemen's Ward" played to fair business 2, 3, 4. The Great Eastern Band came 6, 7.

EDEN MUSEE.—Sept 8: Max Le Roy, Beethoven Quartet, Dashington Bros., Collins and Barton, Charles and Annie Whitney, and Brovardie. Business is good.

Lincoln.—At Funke's, John Dillon opens a five night stand Sept. 5, in "Wanted the Earth." Compton, Franklin & West's Minstrels follow 11-13..... Eden Musee, week of 8: Annie Nelson will be the centre of attraction, also the Three Tarr Children, Demonio (contortionist), and the Hewletts, in their wire act. The Musee opened its third annual season 1, to the largest business ever done in the house. The new manager, Jules Offner, has made a hit with the people, as the box office testifies..... Prof. Ten Broek lost his valuable balloon, "The City of London," while inflating it preparatory to making a severe ascension at Cushman Park, Aug 31. It caught fire, and was consumed in an instant. The loss will be quite severe to the Professor, as it compels him to cancel his bookings..... Bartruff and Blake have been engaged by Cole's Minstrels to open the season at Beatrice, Neb., 15.

IOWA.

Des Moines.—At Foster's Opera House: Pete Baker Sept. 9, Chas. H. Hall in "That Swede" 10, 11, Mattie Vickers 20, "A Trip to Chinatown" 25, Beach & Bowers' Minstrels 26. Newton Beers came week of Aug. 25, to fair business. "Ole Olson" opened week of Sept. 1, to a good house.

GRAND OPERA HOUSE.—The Hess Opera Co. come 11, T. W. Keene 12, 13, R. B. Mantell 15, 16. Ollie Redpath's Co. had fair business Aug. 29, 30. Frankie Jones opened week of Sept. 1, to fair business.

CAPITAL CITY OPERA HOUSE.—Young's Comedy Co. came week of 29. Adams & Morey's Burlesque Co. opened week of 1 to fair business.

NOTES.—Harry Meyers, of Omaha, was in the city Aug. 30..... Arthur J. Wright, manager of Lister's Opera House Newton, Ia., made me a pleasant call Sept. 2..... K. H. Macoy, manager of "Ole Olson," made me a visit 2. This city is his home.

Burlington.—At the Grand, Katie Emmett opened the regular season Sept. 4, and made a favorable impression with a good audience. Booked: The Lilly Clay Co. 12, Andrews' Opera Co. 19, "A Trip to Chinatown" 23, Agnes Herndon 26..... The Fisher & Aiken Hippodrome Circus succumbed to the inevitable 4. The collapse was superinduced by the sudden departure of Mr. Fisher, who went away with the horses, leaving the company in a bad shape, as no salaries had been paid for weeks. A benefit was given, enabling most of the people to get out of town. Mr. Batchelor has possession of the remains.

Marshalltown.—Booked at the Odeon: "A Pair of Jacks" Sept. 6, T. W. Keene 9, P. F. Baker 12. The opening attraction, 2. "The Waifs of New York" captivated a full house. Manager James Strasilipka has elevated a full house. Manager James Strasilipka has engaged Fred Schreider and Oscar Crockett, formerly of Foster's Opera House, Des Moines, as leader of the orchestra and stage manager, respectively.

Dubuque.—At the Grand Opera House, the Lilly Clay Co. comes Sept. 9, Milton Nobles 15, Cleveland's Colored Minstrels 22..... At Duncan & Waller's Opera House, "A Pair of Jacks" comes 25..... Barnum's Circus had immense business 5.

Keokuk.—At the Keokuk Opera House, "The Schatchen" comes Sept. 18, Andrews' Opera Co. 20, Wilson's Minstrels 25. "The Waifs of New York" drew a crowded house 5.

Cedar Rapids.—Booked: T. W. Keene Sept. 8, the Lilly Clay Co. 10, Milton Nobles 16, Mattie Vickers 18. Katie Emmett in "The Waifs of New York" came 1 to good business.

VIRGINIA.

Richmond.—The Mozart Academy will be dark this week till Sept. 10, when Williams and Kelly, in "U and I," will fill out the week. Ferguson and Mack closed 3, well satisfied with their receipts.

RICHMOND THEATRE.—The regular season will begin 9, 10, with Frank McNish, in "Out of Sight."

THEATRE COMIQUE.—New faces 8: Rose Sutton, Annie Rogers, F. J. Bacon, and O'Connor and Bregazzi. Remaining: Pansy La Rue, Mollie Dupont, Jennie Evans and Maud Dinsmore.

CASINO.—Bertha Clarence, Mattie Girth, and Almoney and Kent are booked for 8. Jennie Warner, May Clifton, Edith Baer, Harry Lorraine and Joe Miller hold over.

NOTES.—J. Emory Shaw, of this city, who has signed with the Boston Ideals, was suddenly called home on account of serious illness of his wife, and his return is doubtful..... Joe Miller, Manager of the Casino, will retire from the show business after Sept. 13, when he goes to Baltimore to engage in mercantile affairs.

Norfolk.—At the Academy of Music, Gus Williams and John T. Kelly in "U and I," Sept. 8, 9.

LEWIS' OPERA HOUSE.—Opened this season with Frank I. Frayne in "81 Slocum" 1, 2, 3. Dan A. Kelly, in "After Seven Years," came 4, 5, 6. Booked: The Bell Ellis Co. 8-15, "Penalty" 18, 19, 20. The Naval Post band has been engaged as orchestra, and the old house is on a boom.

BIJOU THEATRE.—New people 8: Larkins and Haley, Hattie Williams, Desmond Sisters, Kennedy, Berry and West. Remaining: Tom Lavord, Bessie Clark, Gussie Stewart, Clara Shaw, Bellie Comorn and Imozen Scofield.

NOVELTY THEATRE.—Opening 8: Rose Bennett, Mamie Lee, Nellie Hull, Bessie Allen, Nellie Forrest, Edith Madden, Frank X. Gibbons and John Mack.

WEST VIRGINIA.

Wheeling.—Aiden Benedict's "Fabio Romani" did a fair business at the Opera House Sept. 1, 2. "A Fair Rebel" pleased a good house 5. Week of 8 is State Fair week, and, as the town is certain to be filled with visitors, the outlook for a good business is promising. Booked: Fleming's "Around the World" 10, 11. "The Great Metropolis" 12, 13, "Kajanka" 15, 16, "Lights and Shadows" 19, 20..... The McNulty Comedy Co., recently organized at Pittsburg, started in at the Grand 1. The performance merited the lack of patronage, and they stranded, the members getting back to Pittsburg as best they could. Booked: Loder's "Hilarity" 8-10, Ness Family 11-13, Sun's "Phantasma" 18-20..... Mrs. Capt. Wanfasain left 4 for Burlington, N. J., to join the Kitty Rhoades Co.

Parkersburg.—It being Fair week, both the Academy and Casino did a big business. At the Casino, the following are booked: The Macavoys, Kents and Edwards, Georgia Ray, Lizzie Johnson..... Sells Bros. & Barrett's Shows came 2 to two big audiences..... Lottie Leon made two successful parachute descents at the Fair here 3 and 5 witnessed by thousands of people..... Owing to a bad washout on the Ohio River Railway, between here and Wheeling, "A Fair Rebel" Co., arrived here 6, too late to make conn

UNDER THE WHITE TENTS.

IN MEMORIAM.—M. J. O'Neill, agent of the Forepaugh Show, sends us the following beautiful tribute to the memory of Frank M. Keish: "With profound regret I notice in last week's CLIPPER the death of the accomplished, honest, upright, honorable and venerable Frank M. Keish. 'Honest old Father Frank,' universally respected in life, will be universally regretted in death. Love distilled many a tear when death—relentless reaper—gathered in 'Father Frank' among the ripened sheaves. Frank M. Keish, at the time of his death, was the oldest active showman in America, his term of usefulness covering more than fifty years. For nearly three score years, in one capacity or another, from billposter to manager, he had followed and led in the circus business. Sixty years of active service, and never a single dishonorable action, and then, to crown the glory of a life of usefulness, he died in harness, at his post. 'Oh, Father Frank, your children honor you!' Mr. Keish was for many years considered the most accomplished advance man in the business, and was intimately acquainted with every show manager of this country, respected by all, and the trusted employe of many of them. Mr. Keish, at one time or another, held every executive position in the circus business, and leaves behind him a name and record as clear as day. Death easily vanquished old Frank at last, no doubt, for he had worn himself out doing good. Alert, shrewd, wonderfully vigorous for a man of his years, he was capable of as good work, and as much of it, up to this—his last season—as many of the agents whose grandsire he could have been, in years. Mr. Keish was probably the best informed man in the circus business, and was full of anecdote, quips and spicy, of 'Auld Lang Syne.' Many of the gentlemen who attended the funeral of the late Adam Forepaugh last Winter well remember the reminiscent tales told by old Frank, at the Girard House, several of them antedating the first trip of Mr. Forepaugh on the road, wherein, by the way, that manager was piloted by Mr. Keish. A thorough gentleman of the old school was Frank, with a more elevated opinion of his calling, and the respectability attached to it, than is held by others generally. He sustained himself with an amount of easy dignity that was felt by those with whom he came in contact, more by the manner in which he followed the even tenor of his way, and impressed with quiet action, than by any display of himself for the purpose of display. He was a law unto himself, and conducted his business with the same strict thoroughness and system that he applied to a regulation of his personal conduct. And be it known that Mr. Keish lived up to a code of morals that made him the most striking figure in the profession he adorned, and marked him a man of irreproachable character in all that denotes the straightforward business man, husband, father and citizen. Many a younger man he helped up the rugged road with dollars and advice. And, now that the oldest and most striking figure in the ranks of circus agents is no more, the good example he always showed should bear fruit. Honest Old Father Frank died poor, and probably, if known, allowed to pass from the minds of those who should not forget him, will be permitted to lie in a grave unmarked by a tribute from his brethren. This should not be. No man whom the profession has ever honored with a monument was more deserving of one than Father Frank. It ought to be enough to remind the circus men of this country that the bereaved widow of Mr. Keish, is in need of funds, and that he is no more, to have contributions flow in from all quarters."

FRIDAY, Aug. 29, was the last day of the Woodfield, O., Fair, and more than ten thousand people assembled to see the final races and a balloon ascension by Prof. Carter, the aeronaut. The balloon was a simple hot air affair, and was kept in its position over the furnace by ropes held by the bystanders. When it had been inflated and all was ready, Prof. Carter gave the word to let go. The balloon shot upward, and the thousands of spectators were horrified to see, dangling at the end of a small line, Milton Redin, one of the most prominent young men of the county, and an officer of the Fair Association. Hundreds of persons shouted to him to drop, but Redin was either entangled or had lost his head, and he clutched frantically at the rope, attempting to climb up the slender line into the basket. A number of women in the dense crowd fainted, and all the spectators grew sick with horror as the balloon sailed upward and began moving southward. Prof. Carter could be seen making desperate efforts to draw Redin up the rope on which he swung to and fro. For fully ten minutes their efforts continued, and then, at a height of over one thousand feet, the balloon took a sudden lurch. Redin's hold was loosened, and his body shot downward. It was found half a mile away. The clothing was torn off, all his bones broken and the body crushed out of all human semblance. Redin's brothers and sisters were in the throng, and saw his terrible fall.

NOTES FROM ORRIN BROS.' CIRCUS IN MEXICO.—This season has been the most profitable of any during the ten years that the Orrin Brothers have been catering to the Mexican public. It has been the most free from rain during the Summer months. "Cinderella" has proven a great card in all the cities visited. Manager Ed. Orrin is now in the City of Mexico, busy with contractors and builders. The new Circo Teatro will be a very handsome place. It is to be from the plans of the designer of the Nouveau Cirque, Paris, and will cost about double the amount that the Orrins first intended to expend. The new building will therefore cost between $75,000 and $100,000. The climate of Mexico is an agreeable surprise to strangers. Mexico is synonymous with oppressive heat, but this Summer the thermometer has never registered more than 84 degrees, and often fell as low as 68 degrees. It can be safely said that 70 degrees is the general average. Blankets are necessary to comfort at night. Since leaving Mexico City in May, up to the present time, we have exhibited at St. Louis Potosi, in the State of same name; Saltillo, State of Coahuila; Monterey, State of Nuevo Leon; Villa Lerdo, State of Durango; Jerez, in the same State; Zacatecas, State of like name; Agnas Calientes, State of Calientes; Leon, State of Guanajuato, and Guadalajara, State of Jalisco. Our season will probably close about Sept. 16.

KING & FRANKLIN'S CIRCUS NOTES.—Although rather early for the Southern season, business the past three weeks has been far beyond anything expected by the management. At Memphis we gave four performances to "Standing Room Only," and hundreds of people were turned away. The show made an instantaneous hit from first to last, and the hippodrome races were received with deafening cheers. Carl Clair's Military Band received much praise for their overtures. Samuel Albright, saxophonist, was offered a position in Liberati's Military Band, who were playing a week's engagement at Memphis at the time. He joined them at Little Rock, Ark., Aug. 31. However, he has been re-engaged by Carl Clair for next season. Robt. Hodge has also closed to accept a position at San Antonio, Tex. The Albion Bros. closed 29 to join Stewart's "Fat Men's Club" Co. Fred Aymar, Frank Delaney and La Rue Bros. have joined to fill vacancies. The Cavelier Family of Albinos also joined recently. The show at present is much the largest and strongest that K. & F. have ever taken through the South, carrying two brass bands, sixty-five head of fine stock and in all about one hundred and twenty people. From the present outlook ahead the usual good "biz" is expected, and a long and thorough tour of the Southern States will be made.

NOTES FROM TREVINO'S MEXICAN SHOW.—The show shipped from St. Louis Aug. 17, and landed at Paris, Tex., 20. We enjoyed a most delightful trip, as our accommodations could not have been better, notwithstanding it was a long jump. Prof. Geo. Wamboldt and son are doing a wonderful posturing act. Fred Barkley is now doing somersaults on his dapple bay horse steed. The following people are with the show: F. Nateago, Cecelia Germern, M. Carcia, La Petite Maso Meza, Daniel Meza, Master Dionico Nava, Sen. Jesno Gomez, Refugo Meza, Erlinda S'de Trevino, Touche, Miss Trin'd Carcia, E. S. Sanches, Guzman, Miss Refing, Gomez, Senor E. Lozano and Poncho (child gymnast). Band—W. L. Larrison, John Lacombe, Harry Earl, James Souvinett, Dell Button, Arthur Davenport and Senor Manuel. Dooney and Powers are still giving the concert and making hits. Mrs. Georgia Powers joined her husband at St. Louis, having closed her engagement with the New London Show. Arthur Davenport will soon have a charming little wife. Zoreida.

THE PANAMA MEDICINE CO. are still under canvas, doing good business. Geo. Weaver, banjoist, joined last week. Allie St. Clair was presented at the close of her engagement with a gold watch and chain by White Wolf and others of the company, and a diamond bracelet by Burt Ireland. The latter closes Sept. 1 to work the fairs throughout the West.

F. C. COOPER, manager of R. F. Clements' Circus, denies the statement of our Harrisburg, Pa., correspondent that his show played to light business there, and that two of his musicians were arrested. Mr. Cooper thinks the reports were circulated by a certain paper of that city.

CHARLES ANDRESS, writing from Great Bend, Kas., Aug. 25, gives his version of the recent closing of the Sells & Andress' Circus as follows:

When I left New Orleans with my show, April 7, it was considered to be complete, consisting of sixteen cars, two sleepers, two stock, one elephant car, one baggage car, one tough and eight flats, nine cages, forty head of horses and ponies and a fine ring performance. The company consisted of over one hundred people. The first four days out our afternoon houses were light, but our night houses were very large. This prompted us all with the belief that the show was a sure winner. But blank dismay seemed to cross our path from that time until the present. At Shreveport, La., the fifth stand, we struck rain, and from that time on we were in the floods of Texas and Arkansas, losing from three to five days, and on some occasions we were completely overflowed. This state of affairs lasted until we opened at St. Louis (Exposition Building), May 12, where we did a good business for one week. Notwithstanding the fact that I had exhausted all my ready finances and had drawn several thousands of dollars from Great Bend, and my friends aided me more than I asked for, I found the receipts insufficient to meet the pressing demands. From St. Louis we had two weeks of one day stands to Kansas City, and only for bad weather would have undoubtedly done a fair business; but as it was, we only paid our current expenses. Here Allen Sells, of Topeka, and his son, William, came to visit the show, with views of buying. The first I knew of their intentions was when I met them on the lot. Mr. Sells explained his views, that he wished to put his son in business with me, and we finally came to an agreement. I began to find out, when too late, that my troubles had only begun. I was told by friends that I should be cautious, and that if Mr. Sells wanted his son in the business, he could easily start him. I know you would not print the personal difficulties we had from that time on, under the new title of Sells & Andress, but will say from it seemed as if my troubles had only fairly begun. The show, for some unknown reason, was very badly handled. No salaries were paid, and in less than five weeks it was in the hands of a receiver. Mr Sells bonded his son's horse and some other stuff out, and nothing but my personal property remained to be sold to satisfy my share of the firm debts, which amounted to $1,600, and the property sold Aug. 4 brought $2,964.40, with very few bidders, who were bent on seeing it go for almost nothing. Lew Sells (of Sells Bros.) was by the side of Allen Sells, and bid in a large portion of stuff which afterwards was shipped to Topeka. Some of the property still remains unsold, and is held by the receiver. The above did not include any cages or animals. The show complete cost me over $25,000, and I have nothing to show for it. As to my future, I hardly know what I shall do yet. I have many offers from friends to start me out again, and I also have offers from different companies for opera house engagements, but I think I shall start out again with a small opera house show for the Winter. I will now explain the sequel of the stolen elephant (as the press had it): When we concluded to dissolve partnership, I owed Allen Sells $2,140, and gave him, as security, a contract bill of sale of the big elephant "Zip" and two camels, with stipulations setting forth the fact that when the amount had been paid to him he should relinquish his claim. My brother, J. T. Andress, came on from Great Bend, and paid the amount. He took from Mr. Sells a legal transfer of the property, endorsed by the Court as his without recourse, and accordingly J. T. took possession of his property. After a few days had passed it occurred to Wm. Sells that it would be a good thing to sell the elephant and camels at auction anyhow, so he seized the animals and placed them in the hands of receiver. The Judge, while in chambers, could not order them released, but some of the best legal advice in St. Joseph said that my brother could get possession of his property—he had a right to them. Mr. Tyler, the receiver, while he made every effort to find them, was entirely unable to do so, and, after he found out that they were safely landed in Great Bend, he was free in remarking that he was glad of it—that the animals belonged to J. T. Andress, and he hoped he had them safe. Not caring to have an elephant on his hands, my brother sold the animals to the First National Bank of Great Bend, and what disposition they will make of them I don't know.

NANNIE EYER, eleven years of age and a resident of Chambersburg, Pa., was killed at that place Aug. 30 during a tightrope performance given by a traveling acrobat named Bond. The latter performed on a rope, one end of which was fastened to a tree and the other to a pole placed in the ground. Bond is said to have been so intoxicated that he could hardly go through the programme, and, as he was about concluding, the pole fell and struck the little girl. Her skull was crushed and both legs broken. She died in a few hours. Bond was placed in jail, and a coroner's jury is investigating the accident.

SIDNEY M. LOWRIE, twenty-seven years old, has been for the last four years in the employ of Henry Pain, the exhibitor of fireworks, and lately went to Detroit as the acting manager of "The Fall of Pompeii" at the Detroit Exposition. On Aug. 29 Mr. Pain received a telegram from H. M. Hanaford, one of the business managers of the Exposition, saying that Mr. Lowrie had been missing for two days, and that just before his disappearance he had drawn $1,800 from the bank, saying that he intended to forward it to Mr. Pain at New York. Mr. Pain received a registered letter 29 from Mr. Lowrie, dated at Detroit. The letter said: "Herewith I send you check for $1,800," but the letter contained no check. Suspecting this to be a trick, Mr. Pain went to Inspector Williams at Police Headquarters, this city, and reported the case. Detectives are now looking for Mr. Lowrie. It is thought that he boarded one of the outgoing steamers, if he has not gone to Canada.

ANDREW DOWNIE has purchased the interest of Ralph Rich in the Rich & Downie United Shows, and is now sole owner and manager of the same. The show remained at Grand Rapids, Mich., two weeks to excellent business. The ghost meanders with due regularity, and everyone is well and happy. The show closes its season Oct. 10, at Greenville, Mich.

WHILE preparations were being made for a balloon ascension by Prof. Ten Broeck, at Lincoln, Neb., Aug. 31, the gas exploded and the air ship was entirely consumed. Prof. Ten Broeck's assistant, F. F. Knapp, was in the basket at the time, and was frightfully burned, but will recover.

JERRY WAITE, an aeronaut, while making a parachute descent at Detroit, Aug. 30, came very near losing his life through his inability to release the parachute from the balloon. He fell nearly 1,000ft. before the ropes became free, but finally opened his parachute and dropped into some trees. He was badly bruised by the fall.

NOTES FROM THE FOREPAUGH SHOW.—Manager McCadden has returned after a brief visit to the Barnum Show. The Two American Macs close their engagement Sept. 12, to join the Williams & Orr Co. The Powers Family are under contracts to play Cort's Western circuit. Wm. Harbeck and wife sail for Europe early in November. Minnie Dunn was presented with several handsome gifts on the occasion of her birthday, Aug. 25. George Jackendoffer will sail for Germany in the Fall. Orrin Hollis was very ill last week, but is again at work. John McCall, of the Two Macs, was called home to Toledo, to attend the bedside of his sick mother, who died shortly after his arrival. Millie Olive and Mabel Hudson also close shortly. The show continues to do big business. The boys are anxiously awaiting the new route list, to know if it is "Home, Sweet Home," or not.

BARNUM & BAILEY'S CIRCUS train met with an accident Aug. 22, near Shelbyville, Mich., on the Grand Rapids and Indian road, by the breaking of a draw bar, which pulled out a part of a platform on which were a number of men. Martin Foley, of St. Louis, was cut badly, and died soon after reaching there. William Bungle, of Flint, and James Smith were severely injured.

HEALY & BIGELOW'S Kickapoo Medicine Village, No. 34, under the management of Matt McCormick, is touring through Virginia. The following is the roster: Dr. G. E. Mathews, lecturer; Matt McCormick, aerial artist; Geo. S. Clark, banjoist and comedian; Harry Percy, musical and crayon artist; Frank Livingston, with his Royal Marionettes, (5 Kickapoo Indians), Chief Red Sky and family, Deerfoot, Spotted Wolf, Little White Bear, squaw and pappoose.

UNIFORMLY good business is the report from the Diefenbach Show in Illinois.

THE addition of two new tents, larger in size than the old ones, is one proof of the success of the Holland & McLaughlin Circus through Minnesota and Iowa. Jessie Dair and C. C. Matthews joined, and Frank B. Hubin closed, recently. The company closes its season about the middle of October.

B. L. BOWMAN, of the Holland, Bowman & McLaughin Circus, has sold his interest in that show and entered into partnership with Prof. W. Young. They firm now have a museum playing the fairs, and are doing well. The roster of the museum company includes Nina Delmato, Prof. W. Young, Agnes, Grace Bellsin, N. S. Gardner, George Ridell and B. L. Bowman.

J. N. DREYNOIS is soon to take out one of Healy & Bigelow's medicine companies.

NOTES FROM HARRIS' NICKEL PLATE SHOWS.—We leave Chicago early in October, going direct to Cairo, Ill. Business at Chicago is great. Ed. Willes will not join. Prof. Blitz, as stated in the last CLIPPER, left for Creston, Ia., Aug. 28, to join Phil Milligan's Grand Congress of Wonders. The Harris Shows will steam down the Mississippi in a new boat. The advance brigade of five will leave Chicago in about two weeks.

HUNTING'S CIRCUS HAPPENINGS.—We have had lots of wind and rain during the past two weeks. Harry Oliver left us Aug. 20, to join Hi Henry's Minstrels. At Reading, 21, "Patsy" Griffin was thrown from the band wagon, and sustained severe internal injuries. Mack Evans, of the advance, was with us 25. He will be interested in Prof. Griffin & Co.'s Glassblowers and Wizard's Annex. Prof. Griffin is progressing finely with his "Traveling with a Circus," which will be ready for delivery Oct. 1.

THE W. J. IRWIN NEW ALLIED SHOWS closed their season Sept.

NOTES FROM AL FAL FA CAMP, NO. 17.—We are located at Bloomington, Wis., and are doing a good business. Burt Imson and Geo. C. Bearnard, managers of our minstrel and "Tom" shows, are very busy routing the shows, engaging people, etc. We are having new uniforms for both companies. Everything will be fresh and new, and we look forward to a prosperous season.

JOHN COUSINS, bareback rider, of Australia, was married last week to Minnie Fallanshee, of Milwaukee, Wis. The bride and groom are members of French & Co.'s Circus.

GRACE SHANNON is said to have made a parachute descent, head first, Aug. 17, at East End Park, St. Louis.

NOTES FROM THE BENNETT SHOW.—J. A. Bennett & Co.'s Grand Circus Royal will soon take the road for a trip through the Southern States during the Winter, starting from St. Louis, about the middle of September. W. H. Pomeroy is the manager. Miles Bury and Harry Overton are at St. Louis, busily engaged on the preparatory work. The company will be a one ring show, and of the old time order. Some of the best people in the profession have been engaged. Everything will be brand new, and of a beautiful carmine hue. We have also received some of the best fair dates. A most profitable season is looked for. We will use all our own special cars. A troupe of clever trained stallions and two trick donkeys, will be chief features, and will be performed under the direction of Mr. Bennett.

JACOBS' BROS.' WILD WEST AND TEXAS RANCH EXHIBITION will leave Bowery Bay, Long Island, this week, for a tour of the fairs. The company will travel through New York, Pennsylvania, Maryland and the South to Texas, where they will disband. The roster: Jim Kid, Running Elk and Winna, White Feather, Geo. Bush, Kid Baker, Abe Johnson, Texas John, Rocky Mountain John, Cherokee Jim, Prairie Flower, Wild Rose, and Shorty, the cook. Henry C. and John Jacobs, proprietors; H. C. Jacobs, business manager, and Jim Kid, amusement director. Prairie Flower was presented with a handsome pendant gold ring last week.

LANGSTAFF'S "U. T. C." are now touring Ohio, and report good business, especially through the oil country. Geo. Coup has charge of the canvas. Dell Skinner left Aug. 18, to join an orchestra at Cleveland for the Winter.

NOTES FROM THE E. O. ROGERS CIRCUS.—We are playing through Pennsylvania to big business, and the "Ghost" walks every Tuesday. Max Blankenstein, professionally known as Max Morello, and Jennie Harris, professionally known as Mlle. Meydino, were married at Scranton, Pa., Aug. 13. Max and Will Morelle have separated, and Max is running a saloon at Scranton. Will Morelle is still with us. E. O. Rogers has returned to the show after an absence of two weeks. Carlotta Levem joined us at Pittston, Aug. 15.

E. J. EDDY'S balloon ascension at Allentown, Pa., Sept. 1, was a success, but came very near costing Mr. Eddy his life. When about half way down he struck a wind storm, which almost wrecked his parachute.

WASHBURN & ARLINGTON'S NEW UNITED SHOWS report first class business through Maryland and Virginia. They give two performances daily.

FOREIGN SHOW NEWS.

THE Duke of Saxe-Meiningen has been forced to dissolve the celebrated theatrical company which bears his name, and which, for many years, has been recognized as one of the greatest dramatic forces in Germany. The reason of this step is that he fears the further cost of its support will make him bankrupt. The Duke, who contracted a morganatic marriage with Fraulein Franz, an actress, in 1873, has dropped a million marks, about $250,000, in the management of the company, losing money from the time of its starting. It depended for its monetary success on its drawing powers in outside and foreign cities, derived from the prestige which it acquired at home. Lately, however, the Saxe-Meiningers have been unable to draw paying audiences in any of the outside cities, and the Duke has been compelled to mortgage his private resources in order to please his wife, who acted as business manager of the organization, and who was anxious that the enterprise should not be abandoned because of the influence it exerted on dramatic art throughout Germany.

THE Gilbert and Sullivan quarrel is ended. Mr. Fischer, the counsel for Mr. Gilbert, applied, Aug. 23, for a postponement for a week of the dispute between him and D'Oyly Carte for the accounting of his share of the net profits derived from the comic operas, the texts of which were written by him, and which were produced at the London Savoy, and also for the appointing of a receiver for the takings of "The Gondoliers," now running there. Mr. Fischer said that he desired to file further evidence, and to add Sir Arthur Sullivan's name as a defendant to that of Mr. Carte. The application was granted and the case was adjourned. Last week it was argued and decided. Mr. Gilbert won his suit against D'Oyly Carte upon all points. Mr. Carte must pay over £1,000 and present in three weeks a full statement of accounts to and including July 4. During the trial it was shown that both Gilbert and Sullivan received £90,000 as royalties during the last eleven years.

"THE DEACON," a two act comedy by Henry Arthur Jones, was produced at the Shaftesbury Theatre, London, Aug. 20.

AN American dramatic agent is suing M. Gounod for breach of contract to conduct sixty concerts in America for 1,000,000 francs.

BRONSON HOWARD, who has been bicycling around the Shakespeare country, has gone to Switzerland with his wife and Mr. and Mrs. Wyndham. He is not going to produce "Shenandoah" in London, after all. He denies the report that he has gone into partnership with Mr. Wyndham in the Criterion Theatre.

A LONDON CABLEGRAM says: Henry E. Abbey has offered to Anton Rubenstein, the composer and pianist, $100,000 for a tour through America. Rubenstein is undecided whether to accept or not, as he is afraid of the fatigue of the long journeys. He is about to resign the post of Director of the Imperial Conservatoire at St. Petersburg. Mr. Abbey has also completed his arrangements for the engagement of Sarah Bernhardt, who will tour the United States under his management. The play on which she will rely is the new drama, "Cleopatra," by Emile Morceau and Victorien Sardou.

THE singing festival at Vienna has realized a surplus of 30,000 florins, and the authorities have decided to utilize it in building a home for the reception of poor and broken down singers.

THE Russian agitator and Nihilist, Stepniak, has made arrangements to undertake a lecturing tour in America during the Autumn and Winter.

ENGLISH PAPERS recently announced the death of Rose Hersee, the once popular soprano, but the statement is now made that it was Mme. Hersee's mother who died.

W. S. GILBERT is again said to be seriously ill, and his new opera may not be ready for some time.

BELLE BUTTON (Lady Dunlo) is playing in Aug. Harris' "Venus" Co. Her reconciled husband is with her, and the pair are a sensation in English theatrical and social circles.

PATTI'S new opera house at Craig-y-Nos Castle, Wales, was informally dedicated Aug. 22 with an operatic performance in Welsh, by amateurs.

MRS. JAMES BROWN-POTTER and Kyrle Bellew have terminated their engagement in Victoria, and will play a starring tour through India, commencing at Calcutta, where specially attractive terms have been offered them.

R. PLANQUETTE'S comic opera, "Capitain Therese," was produced at the Prince of Wales Theatre, London, Aug. 25. The papers speak well of the work of the American singer, Attalie Claire, in the part of the heroine, though she suffered somewhat from nervousness.

TERESINA TUA, the violinist (Countess Verzey) recently became the mother of twins at her home Milan, Italy.

WILLIAM LUDWIG, the baritone, is now summering at one of the Irish seaside resorts. He is expected to return to this country the latter part of September, and during the season will appear at the principal musical festivals throughout the States and Canada. He is reported to be enjoying the best of health.

BEN DAVIS has been engaged to sing the leading tenor role in Sir Arthur Sullivan's new opera.

"THE DEACON," a drama by H. A. Jones, was originally acted at a London matinee, Aug. 27, by Mr. Willard, who will play it in this country during his tour.

H. BEERBOHM TREE has purchased "A Village Priest" for England.

WILLIAM WINTER was at last advices in Scotland.

C. HADDON CHAMBERS sails for this city Sept. 25.

LILLIE PRICE of the London Gaiety Co., is still quite ill.

GERALDINE ULMAR is resting in the South of Whales before opening in "La Cigale," at London.

MR. AND MRS. KENDAL, with Capt. Reddell, their representative, sail for this city Sept. 27. Their company start three days earlier.

AN amateur performance at Hallon Blumenstrasse, Ger., Sept. 4, was interrupted by the sudden breaking down of Fraulein Kausen, a pretty girl of sixteen, who was one of the performers. She showed terrible stage fright, and, after nervously singing two verses of a ballad in almost inaudible tones, she fell prostrate to the floor, and the blood gushed from her mouth. Physicians say that a small blood vessel near the heart burst through intense excitement. The girl, whose parents were the audience, will probably die.

THE Tivoli Variety Theatre, at Bremen, Ger., was burned to the ground Sept. 3. The place was the favorite of English and American acrobats.

HENRY E. ABBEY has gone to Craig-y-Nos, to induce Patti to make another tour in the States. It is understood that fabulous sums have been offered, but the diva fears to further tempt the sea or the fickle temper of the American public. Col Griffin, the father of Mary Anderson, now Mrs. De Navarro, has entered into negotiations with Mr. Abbey for the settlement of the claims against his daughter for the non-fulfillment of her professional engagement.

THE famous Viennese comedian, Schweighofer, has been stricken suddenly with an inexplicable nervous disease, pronounced by the doctors to be incurable, and necessitating his retirement from the stage. He therefore publicly announces that he will not appear again, and all his engagements in America are thereby canceled.

THE monument in Montmartre Cemetery, Paris, to the memory of Carlotta Patti De Munck, better known as Carlotti Patti, has been completed. It consists of a column in bard Emville stone, three metres high, which bears a bronze medallion, on which is inscribed the date of death —June 27, 1889. Under this are the verses addressed many years ago to the charming songstress by Alphonse Karr.

THE management of the Paris Odeon has declined to accept a play by Marcel Harriere. Purely as an attraction the play was acceptable, but it was declined on the ground that the author was an enemy of the government.

MARIE ROZE and her husband, Henry Mapleson, the operatic manager, have separated, and the lady will sue in the English courts for a divorce, alleging infidelity. Col. Mapleson's defence will be that they were never legally married.

MRS. LANGTRY has really leased the London Princess' for a year from Oct. 30, at last accounts, and she will produce "Cleopatra" there about Nov. 1. Charles Coghlan will be the Antony. Mrs. Langtry has been at Paris. Her health is improving.

IDA BELL is said to be engaged for a forthcoming burlesque at the London Gaiety.

AMONG THE PLAYERS EVERYWHERE.

— The Reading New York, Central and other railroad resumed the sale of "party tickets" on Sept. 1. This means that a party of ten or more persons traveling together will be transported at a rate equivalent to two thirds of single first class fares, and applies particularly to theatrical companies and baseball clubs.

— Jennie Yeamans retired from the McKee Rankin Co., in "The Canuck," Aug. 30, to rehearse for "Blue Jeans." Josie Sutherland has taken her place.

— Huse N. Morgan has closed his Western season, and is resting at his farm near Leon, Ia.

— The New Grand Opera House, Kittanning, Pa., was inaugurated Aug. 29 by Lizzie Evans in "The Buckeye" and "Fogg's Ferry." The house was crowded, and Miss Evans received an enthusiastic welcome. The theatre is a very handsome and comfortable one, and has a seating capacity of one thousand or so.

— Carrie Wood, widow of Bayard H. Wood, is ill at Saratoga, N. Y.

— Rehearsals of "Reuben Glue" are in progress at Boston. The cast secured by Manager Wm. McLain includes Willie E. Akers (in the titular character), Frank O. Ireson, F. R. Foster, J. F. Bolger, Isabelle Ingalls and a double quartet. F. T. Smiley will travel in advance.

— Frank Dumont writes to us as follows: "In reviewing the initial performance of Henshaw and Ten Broeck's comedy, 'The Nabobs,' your correspondent at Norristown, Pa., states that it is the joint work of Henshaw and Ten Brock. This is an error. The plot, dialogue and situations are by Frank Dumont, and no one else. I wrote the comedy for Henshaw and Ten Broeck. They may have introduced the specialties, but certainly nothing else. I rehearsed the comedy, attended the first performance, and directed the comedy. My authorship has never been disputed."

— The Cohan Family Merrymakers opened their season at North Brookfield, Mass., Sept. 1, to satisfactory business. Frank W. Wurtele, for the past three seasons W. H. Bristol's business manager, has temporarily taken the place of Fred D. Ellis in advance. The latter has been seriously ill at his home, New Bedford, but is now convalescent.

— The new Sentinel Opera House, Carlisle, Pa., opened for the season Aug. 29, with "The U. S. Mail" as the inaugural attraction. The opening was a very auspicious one.

— Ullie Akerstrom has changed her tour to Ohio towns, owing to the burning of McVicker's Theatre, Chicago, where she was booked for this week.

— Clarence Hoyt's "Three Fast Men" Co., under the management of Myron Clark, opened their season at Annapolis, Md., Sept. 8. The roster: Clark Hillyer, Allie Ballinger, John and Cora Max, Florence Dale, Bryan Collins, Jack Noon, John and Little Baby Barry, Lee Mitchell, Chas. Meadge and Chas. Grady.

— Lincoln J. Carter's Co., in "The Fast Mail," opened their tour at Dubuque, Ia., Aug. 28, somewhat inauspiciously, Manager Roehl, of the Grand Opera House, and Manager Carter indulging in a dispute. Mr. Roehl was annoyed because the company opened at Dubuque, and claimed to have been misled. His attorney appeared before the curtain and explained the situation, and Mr. Carter then gave his version. About fifty persons left the theatre, and their money was refunded.

— All the members of Aug. Daly's Co. except Ada Rehan, John Drew and Mr. Daly, arrived in this city from England Sept. 1. Mr. Drew sailed for home 6, and Mr. and Mrs. Daly and Ada Rehan sail 13. The company open their brief tour 22, preparatory to reappearing at the home theatre.

— Ffolliott Paget, of the "Aunt Jack" Co., arrived from England Sept. 1. The company are now rehearsing in this city, and will open their tour, under H. S. Taylor's control, at Montreal 22.

— Frank Dietz begins his duties as business manager of "Aunt Jack" this week, having concluded his Summer engagement with Richard Mansfield, Aug. 30.

— Andrew Jackson, comedian, after several years in private life, has again gone on the stage. He joined A. J. Sharpley's Lyceum Theatre Co. at Anamosa, Ia., week of Aug. 25.

— The roster of the Eagan Comedy Co.: Louis Eagan, proprietor and manager; Laurence Russell, Fred H. I. Allen, F. J. Fulton, Louise Barron Buchannan, Gussie Gardner, Frankie Gray, C. D. Huffmann, leader of orchestra, and C. E. Jones, advance.

— Among the passengers landed at the Barge Office, this city, Sept. 3, from the steamer Friesland, was Edward Zellesohn, who was formerly a singer in the Imperial Opera, St. Petersburg. He enjoys a pension from the Russian government of $750 a year as an ex-member of the Imperial Opera Co. He had $700 with him, which he said he intended to spend in taking in the sights of the metropolis. If he likes this country, he says, he intends to remain here permanently.

— W. R. Hayden, Stuart Robson's manager, is back from Europe, and will at once commence work for his star for the Autumn campaign.

— Alice Ross, who was accidentally shot recently, is recovering, and will take the road again in a few weeks.

— Herbert and Joe Cawthorn's "Little Nugget" Co. opened their season Aug. 30 at North Baltimore, O., to reported big business. The company: Herbert Cawthorn, Joe Cawthorn, F. N. Meader, Dick Chalfant, H. J. Sechrist, Susie Forrester, H. Le Beau, Bert Hulbert, Drucey Gilmore, Geo. Mandenback and John E. Mack. Herbert Hall Winslow is engaged on a new comedy for the company.

— Clara Coleman is a reported hit in the soubrette part with "The Paymaster." Alice Coleman is one of the features of the "Beacon Light" Co.

— Charles Pettit has closed his engagement at Lincoln Park, Philadelphia, and will be the cornet soloist at the American Institute Fair, this city, opening Oct. 1.

— John T. Malone and Giles Shine have been engaged for the Margaret Mather Co. Mr. Shine has relinquished his part in Helen Dauvray's Co.

— Fred J. Wildman, an old time and well liked actor, who has been totally blind for some time past at his home, Chicago, underwent a difficult and delicate surgical operation last week, which promises a complete restoration of sight. Mr. Wildman for several seasons supported Sol Smith Russell, and last year was a prominent member of Kiraly's "Lagardere" Co.

— Leo Bruck has been engaged as musical director for Mattie Vickers' Co.

— Pete Johnson, of Maggie Mitchell's Co., and Lizzie Bixby, of "The Prince and the Pauper" Co., are to be married in a few months. They will visit Europe during their honeymoon.

— Herbert Hall Winslow's new comedy, "The Ballot Box," written expressly for Barry and Fay, will be produced in January. It deals with well known phases of New York life, and presents the comedians in characters entirely different from any they have previously portrayed.

— Ed. H. Le Duc has returned to this city, after a brief but successful Summer tour of the principal seaside resorts in Massachusetts.

— The Dowling-Hasson Co. is made up as follows: Joseph J. Dowling, Sadie Hasson, Sally Price, Blanche Plunkett, Kate Edwards, James Edwards, Otis Shattuc, Lew Bloom, Joseph Williamson, Frank Thomas, S. S. Wiltsie, John F. Corrigan, Dan Merrill, John C. Fox (manager) and Frank E. Tracy (agent). "The Red Spider" and "Nobody's Claim" will constitute the repertory. The company open their season at Bay City, Mich., Sept. 15. Rehearsals are now in progress at Mt. Clemens.

— "A Baseball Crank" will be put on the road this season, with Ernest Howard in the leading role.

— George W. Parsons is to be Jessie Bonstelle's leading support in "Thistledown."

— Roster of Rockwell & McElroy's People's Theatre Co., No. 2: Annie Mitchell, Lizzie Deverieux, Alice King, Etta Marchunt, E. H. Thomas, A. J. Cole, J. C. Malaldy, Edward Murphy, Samuel Spencer, Prof. Adam Story and J. C. Rockwell and James E. McElroy, managers.

— Fannie Tewksbury, late of the Boston Ideal Opera Co., was married Sept. 3 at the Church of the Annunciation, this city, to Victor De Lacey, late principal tenor of the Savoy Theatre, London, Eng.

— Maidie Wensley, daughter of Harry Wensley, author of "Give Me Back the Good Old Days" "Hank's Wedding Day," "The Darktown Students," etc., is taking lessons in skirt dancing, under the tutorship of Prof. Melville, of Detroit, preparatory to making her debut as a soubrette.

— Walter Hawley and Lillian Vanderpool are resting at Englewood, N. J. The latter will support Mr. Hawley this season in a new comedy written for him by John H. M. Wilson.

— "The Fast Mail" Co. opened their season Aug. 31, at the Warder Grand Opera House, at Kansas City, to good business. The roster: Lincoln J. Carter, proprietor and manager; E. M. Gotthold, business manager; Gustave Neaville, stage director; Chas. Moore, Frank Siemen, Otto White, Chas. Thornton, Maurice Flynn, Frank Peters, Mina Gordon, Louie Lord, Harry Mack and Charles Leakins. At the inaugural performance Mr. Leakins met with an accident by which he will lose two fingers of his right hand. In order to produce the effect of escaping steam from the engine used in the play, Mr. Leakins employed a combination of tartaric acid and potash. On the opening night he tried an experiment for the purpose of fixing an exhaust on the cylinders. He used a half inch gas pipe, and charged it with the mixture. The pipe exploded while the mimic engine was being pushed across the stage, tearing off his right thumb and shattering the first and second fingers. It has been found necessary to amputate parts of both fingers. Mr. Leakins did not allow the accident to interfere with his work, but went on handling the stage as though nothing had happened.

—"The Limited Mail" has proved a decided success ever since its first presentation at Columbus, O., Aug. 28. Manager Elmer E. Vance is more than pleased with its splendid endorsement by both press and public thus far, and writes that the prospects are very bright for a prosperous season. W. J. Chappelle is doing some good work ahead.

— Alice Johnson, of the California Opera Co., while singing her role in "Giroflé-Girofla" at the Fifteenth Street Theatre, Denver, Aug. 26, fainted and fell on the stage. She was unable to appear again the same evening, and it is very likely that at the end of her Denver engagement she will retire for several months in order to recuperate her health.

— J. Clarence West has resigned as musical director of "The Hustler" Co., and rejoined Vernona Jarbeau's Co., filling a like position. Lillian Ramsden and Flora Moore also retire from the "Hustler" forces.

— Henry E. Walton, who took "The Lights o' London" and "Youth" to Australia, will superintend Margaret Mather's production of "Joan of Arc." Fitzgerald Murphy, who dramatized the "Kreutzer Sonata," will be a member of Miss Mather's Co.

— Early next Spring Klaw & Erlanger will make an important addition to their already extensive Exchange. Special offices will be fitted up on the lower floor, in which a record of the open time in all the one night stands represented by them will be kept. This department will be in charge of two competent men. The firm now have over two hundred of the best one night stands in the country on their books.

—Two well known young ladies who retired from the stage last season will be seen this Winter as usual. Lilla Vane, who left "Shenandoah," it was said to become the wife of a wealthy New Yorker, is still single, and will appear this season, most probably in "Shenandoah." Grace Henderson also announced last season that she had retired, but will appear this year with Daniel Frohman's stock company. Mr. Frohman is also negotiating with Kate Castleton. If she is engaged she will take comedy parts.

—Manager Al. Hayman announces his retirement from the proposed tour here of the London Gaiety Co. It is said that George Edwardes demanded a guarantee against loss. Besides, it was certain that Letty Lind and Sylvia

— Josie Robinson-Haywood was called home recently by the serious illness of her mother. She has bright prospects.

— Roster of A. R. Stover's Boston Ideal Dramatic Co., Brass Band and Orchestra: A. R. Stover, proprietor: C. W. Burrill, manager; Wm. H. Hertz, stage manager; T. P. Carmen, leader of orchestra; Ned Patterson, J. W. Hartwell, Wm. H. Gile, Walter Brooker, C. V. Woodman, Belle Luiscell, Grace W. Burrill and Blanche Myers. The company play "Rip Van Winkle," "Monte Christo," "London by Night," "Muldoon's Picnic," "The Danites" and others.

— Frank Mayo's Co. includes: James S. Mamit Jr., Harry Courtaine, Edward Sylvester, J. M. Charles, Paul Manifee, Randolph Murray, Marie Burress, Katherine Prosser and Annie La Vere, with Ralph Howard, manager, and Frank D. Hall, business manager.

— Milton Roblee has retired from the profession to accept the position as clerk with the new Imperial Hotel, this city.

— Will E. Burton's "Tom Sawyer" Co. comprises: Hazel Rivers, Eleanor Reah, Edith Whitehall, Mayne Williard, Edith Clark, Will E. Burton, Frank Cotton, James Larkin, Walter Darrell, Henry E. Wells, Chas. W. Cline, Geo. Frederick and Gus Reno, with Prof. Lotto, musical director, J. J. Kelley, business manager, and J. W. Brownlee, proprietor and manager.

— E. B. Brown will manage Katie Putnam this season, with Julius Howe in advance. The tour opens Oct. 3 at Troy, N. Y., in a new comedy by C. T. Dazey, entitled "Love Finds a Way." H. B. Emery, Miss Putnam's husband, is on a short visit to his home, Benton Harbor, Mich.

— Emily Kean will play the soubrette role with Arthur Rehan's "Under the Gaslight" Co.

— Albert Taylor has signed to play the title role in "Jim Bowie, or the Siege of the Alamo." The play is by W. H. Langdon, and the company will be managed by Harry T. Leonard.

— Leon Espinosa, the former ballet master of the Madison Square Garden, this city, sailed for England Sept. 4, with his son. He is to put on a new ballet at the London Alhambra.

— J. C. Mulay goes with "The Silent Partner."

— George Becks will shortly emerge from his retirement to assume the stage management of the new Madison Square Garden Theatre, and portray a part in "Dr. Bill."

— Rose Foote is to play a juvenile role in the Hanlons' "Superba."

— Will E. English, manager of English's Opera House, Indianapolis, is in the city on business.

— Fred V. L. Smith has been engaged as electrician at the Amphion, Williamsburg, N. Y.

— George W. Leslie has been spending the Summer at Point Pleasant, N. J. He goes out with W. H. Crane's Co.

— John W. Rennie will be Janauscheck's leading man this season.

— Mrs. David Bidwell is in the city, booking attractions for the St. Charles Theatre and Academy of Music, New Orleans, which she has managed since her husband's death.

— Ida Sollee has been engaged as leading lady with "The Fugitive" Co., which begins its tour Sept. 22.

— Forrest Robinson leaves the Boston Museum stock at the close of the run of "The English Rose," for which he was specially engaged.

— The mother of Harry C. Smart died recently at Assyria, Mich., aged ninety-one.

— Frederick B. Warde Jr., son of the tragedian, who has been identified with the press of Seattle, Wash., has been appointed business manager of the new Seattle Opera House.

— The Russell-Jewell Co. have reorganized at San Francisco, for an extended tour of the Northwest.

— The third act of "The Whirlwind" will represent the Clearing House in full operation. A counterfeit presentment of Supt. Camp will be in attendance, and a pivotal figure in a panicy scene, in which the fate of several strong banks is in a doubting balance. They only escape disaster through the heroic sacrifice of the heroine, Polly Fargus. It is said to be a thrilling scene, is assuredly new, and should go far to catch popular interest. Chas. Bradshaw has been engaged to create the role for which C. E. Clarke was announced, the latter concluding it was not in his line.

— Jennie Hall Wade, balladist, starts on a concert tour this month.

— The "10,000 Miles Away" Co. is made up as follows: Ogden Stevens, Arthur Byron, James Horne, T. J. Grady, Mr. MacMiller, D. K. Higgins, C. J. Young, A. Mackley, Lee Hart, Madeline Bonton, Lorena Atwood, Dickie Dolaro, Gertie Liddy and Marguerite Fields.

— The Frost & Fanshawe Co. open their fifth season Sept. 22. Among the people are Blanche Walters, Ellie Osgood, Baby Olive, Wilson T. Benn, Harry Wilson and B. November. "The Country Postmaster," a rural comedy from Mr. Fanshawe's pen, will be an important feature.

— The people engaged for "Out of Sight" are: Josie Cassele, Lucy Taylor, Rose Ellicott, Minnie Jones, Wales Winter, John J. McGee, R. A. Wilton, Chas. Hagen, Harry Goodwal and Frank E. McNish, with T. E. Mills, manager; T. H. Blake, treasurer, and James Murray, machinist.

— The Rose Lisle Co. opened the season Aug. 28, the following being the roster: Richard Valentine, Geo. W. Mahare, Chas. Horn, Chas. F. Williams, A. L. Bailey, Sam Phelps, J. Tappos, and Frank L. Yerance, business manager. They carry a uniformed brass band, under the leadership of Prof. Emin Decker, and an orchestra, under the directorship of Prof. Omar Lake. The band members are Prof. Lake, Geo. Decker, Tom Waldon, Victor Anthony, Geo. Hensley, Roy Caylor, Geo. Heylmann, Geo. Case, David Martin and Dick Davidson.

— Gladys Rankin (Mrs. Sydney Drew) has retired from the Helen Dauvray Co., and Helen Lowell will fill her place.

— A. C. Kirkham is the musical director of the Ely Stock Co.

— Barney Fagan and Bob Slavin, who have been identified with successful minstreisy for over ten years, intend to discard black face and appear next season in spectacular farce comedy. For the new venture Mr. Fagan will aim to accomplish with the lithe forms of women, spectacular displays, modeled somewhat after the dances, marches and drills which he has succeeded in creating with the forms of men. Mr. Slavin will be the principal comedian of the company. Negotiations are now pending between a prominent writer of farce comedy and Managers E. G. Gilmore and Alex. Comstock of the Academy, this city, looking to the furnishing of a suitable vehicle for the ex-minstrels, the executives of the Academy being already under contract to handle the business end of the projected enterprise.

— Clara Belmont left the Sawtelle Comedy Co. Aug. 31, after a pleasant Summer season. She speaks in the highest terms of Mr. and Mrs. Sawtelle and the company. Miss Belmont opens with the "Reuben Glue" Co. Sept. 8.

— W. P. Schmid has been engaged with Prof. Nully's Marine Band and Orchestra, to play clarionet.

— Mrs. W. Berlan Gibbs will soon be seen in "The Knickerbocker," which was produced last Spring at the Union Square Theatre, this city, under the title of "An Original Play." A strong company is being engaged to support her.

— Peter McCourt, a brother in law of ex-Senator H. A. W. Tabor, the Colorado millionaire, and manager of the Tabor Grand Opera House, Denver, arrived in this city Sept. 4. Mr. McCourt also takes care of the Silver circuit, an opera house in Leadville, and is one of the most popular men in the profession.

— Roster of "The Two Old Pals" Co.: Nellie Esmond, May Fox, Jennie Arlington, H. Miller Howard, Wm. Stanford, Frank P. Gardiner, Chas. J. Scott and L. A. Siddall.

— Charles Cowles, who has made a distinct hit as Cy Stebins in "The Canuck" at the Bijou Theatre, this city, has been presented with a fine Scotch collie by McKee Rankin, the star of the piece. In the future Mr. Cowles will introduce the canine in "The Canuck."

— "The Fat Men's Club" includes: J. C. Stewart, John E. Drew, Chas. M. Earnest, Victor Eldon, Clinton Harvey, Edward Willard, Wm. Hooley, three Albion Brothers, Eagle Quartet, Maurice Levi, Harry Magill, Daisy Ramsden Warner, Catherine McLean, Nellie Collins, Juno Burbank, Edna Farren and Lillian Rosa. J. C. Stewart Jr. is the manager. Negotiations have been pending with Mollie Thompson, and she may join the company. At present she is with "The Hustler" Co., and cannot get her release.

— Ferguson & Mack's "McCarthy's Mishaps" Co. includes: Barney Ferguson, Chas. H. Gorman, Geo. A. Crump, Daniel Keating, James F. Callahan, Edward A. Begley, R. E. Callahan, Lizzie Conway, Carrie Behr, May Montford, Little Venie Daly, Randa Florence, Marion Vinton and Lizzie Daly, with Joe M. Kennedy, representative; George A. Crump, stage manager, and Frank Speri, musical director.

— Manager Charles Frohman, of the Hayman-Frohman enterprises, sends to THE CLIPPER one of the souvenirs which had been prepared for distribution at the one hundredth Chicago performance of "Shenandoah," at McVicker's Theatre, Chicago, Aug. 26. The destruction of the historical play house early on the morning of that date makes the souvenir a relic, and one of value. It is mounted in purple velvet, and bears in the centre an excellent likeness, outlined in copper, of Gen. Phil Sheridan.

— Jennie Calef will begin her tour at New Orleans Sept. 14, in "An American Princess." Later in the week Miss Calef will produce a new play, "The Little Banshee." Her company includes Andrew Waldron, Harry McDonald, Mark B. Robbins, E. M. Purkins, J. J. Cannon, E. Hawkins, Albert Ade, Jennie Calef, Amy Carr, Hettie Kinney, Sallie Lyons, and E. M. Lord in advance. Miss Calef is under contract to a wealthy Texan, and neither money nor pains will be spared to make her season a success.

— James R. Adams has engaged the following for his "A Crazy Lot" Co.: John H. W. Byrne, Eddie Readway, Mlle. Marie, Eugene Routenberg (leader) and Lenoetia Rosa Gautier, Spanish toe and tambourne dancer.

— Charles D. Hammond and Alice Byno (Alice Byron Tyndall) were married on the stage of the Fulton Opera House, Lyons, Ia., Aug. 20, after the performance of "Fate, or Lost and Won."

— M. W. Lemingwell and wife have been engaged for Katie Putnam's Co.

— The Dudley Family opened their season at Punxsutawney, Pa., Aug. 29. The roster: Irene Taylor, Mrs. E. Dudley, Emma Dudley, Nellie Dudley, Julia Herley, Hattie Stanley, Grace Swartz, Harry Dudley Jr., F. C. Neilson, Jas. K. Mills, W. H. Scott, Eugene La Rue, Walter Javens, Herman Heideger, Harry Dudley Sr. (proprietor and manager), W. H. Mizener (advance representative), Lester Goldman, Henry Bogue and Ambrose Heideger.

— Neil Burgess has proceeded against the proprietors of "The Flying Scud" at Boston. His attorneys served legal papers upon Chapman, Sellers & Lehnen proprietors of "The Flying Scud," and on Sept. 4 they appeared before Judge Colt, in the United States Circuit Court, to show cause why an order should not be peremptorily issued to restrain them from producing the horse race scene in their performance. Mr. Chapman has invented a mechanical platform, upon which the horse race in the performance takes place, and in this contrivance Mr. Burgess says he has discovered an infringement of a mechanical platform which he employs in "The County Fair." The action he brings is a bill in equity for an injunction, and is brought against the Grand Opera House, where the play was being produced, as well as against Proctor Mansfield, play owners. Judge Colt refused to grant a restraining order at once, and ordered all parties to appear on Sept. 20.

— Mrs. Henry E. Dixey, who is suing her husband for a legal separation, alleges in her complaint that Mr. Dixey has not supported her for some time. Mr. Dixey made his answer to the complaint, and the case will be decided in a few days.

— Frederic Bryton has changed the name of his new play, "The Westerner," by Edward E. Rose, to "Jim."

— The Carcasonne Troupe—Riano, Bentley and Sheldon—are said to be meeting with success with Carrie Lamont's "La Cigale" Co.

— Louis F. Boos and wife, Addie Boos, cornet soloists and duetist, will close their Summer engagement at Galveston, Tex., Beach, Sept. 15, and will return to New York. Their season at Galveston, during their nineteen weeks' stay, was very successful. They will rest in this city for a month.

— Kate Spencer Lagrange goes with Williams & Relia's Co. this season.

— J. Lisle Apple has signed with the Marie Greenwood Opera Co.

— James Beverly, of Cleveland, O., has sold his interest in "The Silver Bird" Co. to G. H. Hamilton and J. A. Forrester. A. M. Hamilton will join the company Sept. 12 at New Lisbon, O., as press agent.

— Lewis M. F. Hasse is now on the staff of Manager A. F. Hartz, of the Richard Mansfield Co.

— A. M. Palmer and wife and W. J. Florence returned to town from Europe Sept. 6.

— Manager John Stetson has sold his steam yacht, Sapphire, to a New York merchant. The reported price was $45,000.

— S. J. Dickson, a photographer, walked across the Niagara Gorge on the cable, Sept. 6, before several thousand persons. He accomplished the feat with seeming ease, and may be credited with amazing nerve.

— Roster of Chas. T. Ellis' Co.: C. T. Ellis, Frank E. Jamison, Chas. F. McCarthy, Harry Coffin, James Tighe, Archie H. Ellis, Anthony Grey, Harry Robinson, Chas. T. Randall, Esther Scott, Nellie Cross, Maud McCarthy, Clara Moore, Little Florie Bryan and Baby Mattie Grier.

— The Rose Coghlan Co. left this city on their tour Sept. 6. Walter Eytinge was added to the roster.

— David M. Murray retires from W. A. Brady's "Bottom of the Sea" Co. this week, Frank Karrington succeeding him.

— Thomas J. Hawkins is a notable accession to Amy Lee's Co. in "The Clipper."

— George S. Sydney has been engaged for the executive forces of the Sullivan-Harrison Co., in "Honest Hearts and Willing Hands."

— Clarence Heritage has signed for a leading role in the "Blue Jeans" Co.

— B. W. Turner retires from Richard Mansfield's Co. this week, to rejoin F. B. Warde.

— Amy Lee, who is to star this season in her new play, "The Clipper," has the smallest as well as one of the oldest black-and tan dogs in America. It weighs sixteen ounces, and is only fourteen years of age. The other day while Miss Lee was rehearsing a new dance, Dandy (that is the dog's name) made himself quite a hero. Miss Lee was alone with her teacher in the theatre, and had deposited a small satchel containing a considerable amount of money on a chair in the wings. Dandy was placed to guard it. A sneak thief watched his opportunity, and, not seeing the dog, grabbed the satchel. Dandy at once seized him by the hand. The thief was so surprised that he dropped the satchel and fled. Dandy now wears a silver collar containing a small diamond, as a reward for his watchfulness.

— Jefferson & Taylor's "Hands Across the Sea" Co. have commenced rehearsing under the direction and supervision of Chas. B. Jefferson, for their opening at the Grand Opera House, this city, on Sept. 15. All the original company, with the exception of Geo. Nash and Chas. Jackson, who replace Messrs. Beach and Buckstone, will appear in the cast.

SOME NEW PLAYS.

"Peti the Vagabond" Receives its Initial Presentation at San Francisco.

Clay M. Greene's new three act musical comedy, "Peti the Vagabond," was originally acted at the Bush Street Theatre, San Francisco, Aug. 25, with Hubert Wilke in the title role. The plot is that of a society drama, tinged with pathos, sentiment and humor. A retired American grocer, James Van Austin, who has amassed a fortune, is anxious to buy a title for his daughter, Grace, in order to pave her way into titled society. To accomplish this, he betroths his daughter to a spendthrift, Count Harold Von Sandroy, a Hungarian, who treats his wife with shameful neglect, and forges his father in law's name to a number of notes, which are in the end paid by his foster brother, Peti, who becomes a member of the family by marrying the Baroness Florence Von Elva, the eldest daughter of the wealthy grocer, and the widow of an Australian nobleman. Peti proves to be the legitimate Count Von Sandroy, and his foster brother is sent away in disgrace. In the first act, Peti exacts a promise from his foster brother that he will never do anything that might bring pain or shame on the innocent girl he is about to make his wife, and it is on this that much of the development of the plot depends. The second act presents him as a dashing soldier, who shows a warm, impulsive love for the Baroness, and in the last, where there is supposed to be a lapse of three years between that and the second, he appears as a famous singer, and a guest at the Van Austins, in New York. The strongest situation in the whole play is in the last act, where the meeting of Peti and his foster brother takes place, the gypsy charging the latter with his shameless conduct toward his wife, also of forgery, and proving himself the rightful heir to the title of Count Von Sandrey. The cast: Peti, a Hungarian Gypsy, Hubert Wilkie; Count Harold von Sandroy, Wm. Haworth; James Van Austin, W. J. Constantroy, Wm. Haworth; James Van Austin, W. J. Constantine; Tennyson Moore, Donald Smedt; Schlacht, Adolph Bernard; Berry, a modal servant, Frederic Perry; Baroness Florence von Elva, Kate Blancke; Rose, her daughter, Dot Clarendon; Grace Van Austin, Rebecca Warren; Ambrosia Van Austin, Josephine Laurence; Nettie, Helen Mowatt.

"The Bottom of the Sea."

At Proctor's Opera House, Bridgeport, Ct., Aug. 25, "The Bottom of the Sea" was acted for the first time on any stage, under that title. It is an adaptation, by Hart Conway, of an old French spectacle by M. Cotambert, its original name, we believe, being "Au Fond de la Mer." It was produced at San Francisco about fifteen years ago. W. A. Brady owns the right, and one of his troupes is touring it. We gave the cast in our last week's review of its first New York performance, Sept. 1, at the People's. There is but little plot. Dramatic incidents are almost entirely lacking, except such as are created by the mechanical contrivances and scenic effects. Briefly told, the play deals with the wreck of a ship, and the loss of a casket of jewels belonging to Ernest Le Brun, who is drowned in the marine disaster, while his daughter, the heroine of the play, is rescued by the gallantry of James Norton, the hero. A cousin of Miss Le Brun, Henri De Sartene, is as deeply in love with her as the hero. The two are engaged in laying an Atlantic cable. They are jealous of each other. The cable is parted through the maliciousness of Alexis Banalli, a Greek, who hates every one, and is anxious to get to the bottom of the sea to recover the lost jewels. Four men descend to the ocean's bottom to splice the cable. The Greek discovers the jewels, and attempts to murder De Sartene. He throws the blame upon Norton, who is miraculously saved by the reappearance of the supposed dead man. The play ends in a love feast for the good after the guilty have received their reward.

"Roland Romando."

"Roland Romando," which received its *premier* at the Park Theatre, Indianapolis, Aug. 21, is a romantic melodrama, in four acts, by Joseph D. Clifton. The elder Romando, or Roman, which was the family name, lived at Melbourne, Aus. While the mother is on a visit to Sydney, the youngest child is stolen by a Corsican, who was in love with the mother, and thus finds revenge for his rejection. The father, living in hope of the ultimate recovery of his child, does not tell his wife of her abduction, but says she had died. The wife, brokenhearted, dies, followed shortly by the father, leaving to his son, Robert, then a child, his property, under guardianship of his old friend, Warren. After the death of the father, the son is sent by the steamer Starlight to England. One William Bueford induces Warren to enter into a plan by which the boy is to be killed, which will leave the estate, as per will, to Warren. Bueford intercepts the steamer, and attempts to kill young Roman, but is prevented from doing so by the cabin boy, Lanty, whom he strikes with a piece of wood, from the effects of which Lanty becomes an idiot. The vessel is wrecked, and all are supposed to be lost, with the exception of Bueford. At the opening of the drama eight years are supposed to elapse, and the scenes open upon the coast of Wales. The young Robert has been brought up by a wealthy gentleman, who intended he should become a surgeon; but the boy's taste ran to painting, and he has become renowned. He has formed the acquaintance of an old fisherman, and he made the old man's cabin his study. While on a professional trip to Milan, he is called to attend a wounded sailor. On removing his coat, the wounded man discovers a mark on Roland's left arm (who, by the bye, is under the *alias* of Roland Romando, for the purpose of finding out his past). The wounded man recognizes the mark as the same upon the arm of a child he stole from Australia. On learning Roland's right name, he informs him that the child is his sister, that he will find her at the Convent of the Holy Cross at Milan, and that he was left heir to his father's estate. Bueford falls in love with Roland's sister, and engages the artist to paint portraits at the Warren mansion, his object being to get acquainted with Roland's sister. An accident brings Roland's sister, Fabrianette, and young Warren (Master Frank) together. An attachment at once is formed, to the displeasure of Bueford, who endeavors to disgrace Frank by a forged check, given to Lanty, who, not knowing what he is about, gives it to Roland. The latter shows it up, and clears Frank from the charge. Bueford and Dr. James resort to poisoning Warren. Roland and Fayette, as a foil to this plot, enter into an agreement to have a portrait painted. The plot to poison Warren is discovered, and the bottle secured by Roland, who charges Bueford and Dr. James with the attempted murder. Bueford, in his passion, attempts to abduct Fabrianette, when Roland, in the disguise of a mendicant, enters and surprises Bueford, who imagines he is in Australia. Fabrianette and Master Frank are having a bout with foils. Bueford enters with the intention of killing Frank. While Bueford turns to the table to take a glass of wine, sarcastically reminding Frank of his speedy death, Roland enters, and, taking the foiling mask from Frank, assumes his place in the duel and kills Bueford. Old Mr. Warren then confesses his guilt, and delivers to Roland all he has stolen. This makes everybody happy, and the lovers are, of course, united.

"Thistledown."

Jessie Bonstelle opened her season with the initial production of her new comedy-drama, "Thistledown," at Greenfield, O., Aug. 22. Subelle, an innocent, merry spirited girl, whose light and airy manœuvres have caused her to be called Thistledown, cannot explain her parentage, but runs away from a French convent, in which she had been placed by some unknown persons. She finds a home in America, and almost a mother in Mary Keith. Miss Keith, being jilted in youth, has never married, but loves her brother, Castle, and he is the only man to whom her affectionate nature clings. His schoolmate, Lucille Villers, with whom a sort of schoolboy engagement has been made, is visiting his sister when the play opens. He is coming home for a vacation, and brings a friend who has nursed him in a dangerous sickness. This friend proves to be the first love of his sister, Col. John Raymond, who has been in the English army in India nearly twenty years. At the meeting of Col. Raymond and Mary, he renews his vows, but she scorns him. Castle falls madly in love with Thistledown, and she loves him; but the haughty Mary Keith forbids an alliance with such a wild waif. The young people are not to be thrust aside. In the meantime, Raymond is trying to fathom a resemblance of the wild little Subelle to a locket of his dead wife's child, for he confesses that he did marry, but that his wife died after four years, leaving a child whom he placed in a convent at Paris. His wife's father leaves a princely fortune to the child. Subelle listens to the story, learns that she is Subelle Raymond, and a perfect identity is established. Mary Keith relents, gives consent to the marriage of Subelle and her brother, and then sweetly consigns herself to Raymond. Besides these people who run through the plot, there is another character, an eccentric enthusiast, who starts on a tour of the world, in search of pleasure and a wife. He is Cadwallader Sturdevant, and, never having been in the society of ladies, he is most wildly and comically entertained at his friend Castle's house. Miss Villor makes desperate love to the bewildered young man, having her eyes on his wealth and station in life, and she soon has him in her trap without a struggle. Ben, a colored servant, manages a house after the way of many colored stewards. The piece is in three acts, is filled with specialties, and gives Miss Bonstelle ample opportunities for versatile acting. The original cast is as follows: Thistledown, Jessie Bonstelle; Mary Keith, May Nevada; Lucille Villers Ida Wilton; Hulda Wise, Mrs. H. L. Bonstelle; Cadwallader Sturdevant, J. J. Farrell; Castle Keith, G. W. Parsons; Col. Raymond, Geo. Brantford; Tobias Wise, Clint. G. Ford; Ben Jenkins, W. A. Lang. E. D. Castleton, manager; S. J. Simmonds, advance; Prof. Neely's Marine Band and Operatic Orchestra.

"Satan."

This four act melodrama, adapted by J. Owen Moore from the very old play, "Satan in Paris," received its first regular production under its new title, and in its revised form, at the Windsor Theatre, this city, Sept. 1, Rose Osborne appearing in the chief roles. The story deals with the separation of a young woman, Madeline De Savigne, from her lover, Henri Morrell, through the evil machinations of a couple of adventurers. In despair she marries her guardian, Leon De Savigne, a wealthy banker, many years her senior. The latter's attorney, Mons. Duplumet, forges his employer's name for a large amount of money to satisfy the extravagances of his *chere amie*, Julie De Nautelle, an adventuress, who poses as his sister. The lover returns to Paris from a trip to Havre, meets his wedded sweetheart, and they find that their affection is still mutual. Their parting is observed by the husband, who curses his wife, and while in the act of leaving her he is stabbed by the attorney. Madeline is accused of the murder and arrested, but escapes from prison. Discovering a bond among some of the attorney's papers, that he had drawn up in a joke, giving his soul to the evil one for ten years of wealth and happiness, it gives her the idea of appearing as Satan in order to frighten the culprit into a confession of his crime. At the same time she discovers that her lover is in great danger, and thereafter she shares his troubles, still in her disguise, and in one instance saving him from being assassinated during a sword duel. Finally she corners the designing attorney, who admits his guilt, and dies by his own hand in the arms of an officer. Satan thereupon reveals her identity, and all ends happily.

"Aftermath."

At the Berkeley Lyceum, this city, Sept. 2, "Aftermath," a three act domestic melodrama by Dr. Jacob Hartmann and Stanislaus Stange, was performed for the first time on any stage. We review the performance in another column. The plot introduces us to several British peers, a blackmailer, the blackmailer's son and two very pretty women. The blackmailer's son, who has been palmed off as the nephew of Lord Roseberry, threatens suicide in every act, but invariably weakens. His father promises not to commit suicide, but eventally blows his brains out. The idiotic lord, who has discovered that his wife was once the villain's mistress, forgets and forgives the past. And the curtain falls at last to slow music. There are two good situations in the play. The scene in which the villain discovers that he has been trying to blackmail his own son is strong. The scene in which the guilty mother finds her child has recognized her is striking but stagey. The rest of the plot is a tissue of involved absurdities.

"Chain Lightning."

This play, we believe, is by Fred G. Maeder. Its initial presentation occurred at the Grand Opera House, San Francisco, Aug. 24. It recalls to mind "The Little Detective" and those of the "M'liss" and "The Golden Giant" class. It is somewhat reminiscent of the first named because of the various disguises assumed by the heroine in tracking a brace of villains and bringing them to justice, and for its romantic and picturesque sides to the dramas of Western and Mexican life. The cast: The Wild Rose, known as Chain Lightning, Fraulein Gretchen, a Tyrolean, Charley Keeler, of the Mexican Brig, Carlotta, an Italian street singer, and Heiress of the Goiconda Mine, Nellie McHenry; Frank Frolic, Fred R. Queen; Jim Ryland, John Webster; Eph Hardpan, Russell Bassett; Daredevil Dick, James Macready; Nervy Jake, Wm. Dongan; Robert Howland, Emile Lacroix; Jerry Stumps, Briggs Barnum; Lulu Howland, Clara Baker Rust; Cousin Lizzie, Josepha Crowell; Our Kitty, Bernice Graham.

NEW YORK CITY.

Review of the Week.—"The American Theatre Libre" was rather inauspiciously dedicated Tuesday evening, Sept. 2. Warde Bingley, its founder and director, and an instructor in elocution, had long promised to New York a novelty in dramatic ventures that should tend mainly to encourage and develop fledgling playwrights. He gave us the first indication of the practical nature of his scheme on the above date, when, at the cosy BERKELEY LYCEUM, "Aftermath," a three act dramatic melodrama by Dr. Jacob Hartmann and Stanislaus Stange, was performed for the first time on any stage. Mr. Bingley aims to follow in this country the Paris idea of M. Antoine, who established a free theatre where tests are to be made of new plays without expense to their authors. But Mr. Bingley's initial production was a disappointment, and we fear that an occurrence of a similar failure may put a most untimely end to his scheme, philanthropic as it may appear. In another column we sketch the plot of "Aftermath." This was its cast: Lord Roseberry, Henry Winter; Commodore Dilking, J. G. Emmons; Albert Etinge, Shepherd Barnes; Ralph Dillingham, Henry F. Godden; Robert Burnett, Stanislaus Stange; Charles Everly John Boyd; Martin, Chester Phillips; Lady Harriet Roseberry, Miss N. MacGavock; Lady Olivia Dilking, Marian Lilly; Jessie Dilking, Loue Watts; Lady Coleridge, Maxine Elliot; Aunt Calanthe, Pearl Bullard. Most of the people were clearly novices, and their work cannot fairly be criticised severely. Mr. Stange and Mr. Emmons, however, have a professional standing, and Mr. Stange, as was expected, made the most of a not very well written part. The play is radically defective in construction and in climaxes, while the dialogue lacks force and unconventionality. There was a good sized audience, which was uncommonly generous in its applause. Save for this rather bizarre event, and the ripple of excitement caused by John L. Sullivan's local debut as a dramatic star, the week ended 6 was not conspicuously notable, though in point of attendance most of the theatres were fortunate. .....There was no change in the bills at the FIFTH AVENUE (Cora Tanner, in "One Error"), the MADISON SQUARE ("Beau Brummel"), BROADWAY ("The Merry Monarch"), CASINO ("Mme. Angot"), BIJOU ("The Canuck"), Strauss' Vienna Orchestra at the MADISON SQUARE GARDEN AMPHITHEATRE, UNION SQUARE (Mark's International Vaudevilles), ACADEMY OF MUSIC (the Hanlon-Voltер & Martinetti Combine), DALY'S (Sol Smith Russell), PALMER'S ("The Red Hussar") and the LYCEUM (E. H. Sothern in "The Maister of Woodbarrow"). Nellie Lingard succeeded Johnstone Bennett in the cast of "Beau Brummel" 1, and on 6, at the one hundredth performance, Beatrice Cameron made her American reappearance, playing Miss Vincent, the role previously assumed by Agnes Miller. Robert S. Taber also joined Mr. Mansfield's Co. on the 6th, succeeding Frank Lander, while Helen Glidden replaced Beverley Sitgreaves as Lady Farthingale. The Broadway did all the business it could hold, and Palmer's, the Lyceum and the Academy were also well patronized. Marie Tempest was out of the cast of "The Red Hussar" at Palmer's 5, 6, owing to a severe cold. The title role was taken by her understudy, Maud Collins, who filled it very acceptably. McKee Rankin's "Canuck" Co. closed their engagement of six weeks at the Bijou 6, and went on their tour confident of winning success. Marks' International Vaudevilles finished their three weeks' engagement at the Union Square 6, having averaged profitable business.....The AMBERG, STAR, PROCTOR'S TWENTY-THIRD STREET, LENOX LYCEUM, METROPOLITAN, STANDARD and GAIETY were dark. .....Week stands were closed 6 by Hallen & Hart's "Later On" Co. at the NEW PARK, "A Queer Family" at the EIGHTH STREET, Rose Osborne's "Satan" Co. at the WINDSOR, Nelson's World Co. at H. R. JACOBS' THEATRE, W. A. Brady's "The Bottom of the Sea" at the PEOPLE'S and the same manager's "An Irish Arab" Co. at the GRAND OPERA HOUSE..... All the vaudevilles were generally prosperous, and so were the dime museums, save WORTH'S, where legal complications have arisen, as are described in detail elsewhere in our columns.....At the THALIA AND ROUMANIA OPERA HOUSE, Hebrew drama was the regulation *menu*. .....At NIBLO'S, the first half of the fortnight planned for "Honest Hearts and Willing Hands" drew out good sized audiences and a series of very caustic *critiques*. The play is admittedly of clumsy construction, and the financial motive in the exhibition of John L. Sullivan is clearly manifest. Still, public curiosity is generally more profitable than artistic praise, and we suppose Duncan Harrison may be congratulated on the possession of a road winner.....Far more entertaining and well worthy of the large business they attracted were the performances of Cleveland's Consolidated Minstrels at the FOURTEENTH STREET during their first week, 1-6.....TERRACE GARDEN is probably dark for the rest of the season, though the weather is by no means too cool for *al fresco* entertainments such as Managers Heuman and Amberg had so profitably given.....At a number of theatres an extra performance was announced for Labor Day, 1. In only two instances was the attendance at all large. The holiday is clearly not a good one for the playhouses.....The only outside attraction of the week was the benefit to New York Lodge, No. 1, B. P. O. E., at the Academy of Music and Star Theatre afternoon of 4. The programme arranged for each performance was of a high order, and should have drawn big houses, but the committee having the affair in charge made a grave mistake in putting the charge of admission too high. The orchestra circle and balcony seats were $2.50 each, with an admission charge of $1. One ticket, however, admitted the holder to both theatres. Each performance began at one o'clock, and the curtains in both houses rang up on probably the smallest audiences ever present to follow such elaborate programmes. All those who had volunteered did not appear, and the disappointments were not appreciated by the audience. The bill at the Academy included the McCaull Opera Co. in a scene from "The Seven Suabians," and introduced Wm. Blaisdell, Chas. H. Jones, Geo. Cerbi, Chas. Meyers, J. L. Finney, John E. Murphy and H. C. Chase. Bro. John P. Hogan and his pupil, Elsie Lombard, in Mr. Hogan's refined song and dance. "The Nuptial Chimes," came next on the bill. Their turn was done in extreme full dress, and served as the vehicle for Miss Lombard's debut as a song and dance performer. The applause was hearty and continuous. It was, indeed, the finest dressed song and dance that has been seen in this city in some time. Others on the bill were the Hanlon-Volters, Selma Koert-Kronold, Carl Streitmann and Gilbert Sarony. The orchestra leaders were Robert Recker and G. Gebert. W. H. Daly and H. S. Sanderson were the stage managers. The Martinetti Troupe, Pauline Hall, Chas. G. Seymour, Princess Bertotto, Martin Hayden, the Hulines, Bro. Louis Aldrich, Pauline Hall, the Montaigue Troupe and Stebb and Trepp disappointed. The bill at the Star had these names: Daniel Sully's Co. in an act from "The Millionaire," W. Tazevill Fox, the Natuskies, Brothers Borani, Hallen and Hart, Bobby Gaylor, McKee Rankin's Co. in the third act of "The Canuck," Louis Harrison, Rodman and Carbette, Henry Hallam, Carmencita, Fred Solomon, Cinquevalli, Frank Lawton, Billy Robinson and the Royal Hungarian Band. The orchestra leaders at the Star were Jesse Williams, Gus Kerker, Rudolph Aronger and Thos. Carey. Geo. L. Stout and Julius Cahn were the stage managers.

THE committee for the Aschen-Croedel concert is making great preparation for their entertainment and festival which takes place Sept. 9, at Washington Park. Theo. Thomas is to conduct the orchestra of three hundred musicians, and an interesting programme of classical and popular music will be rendered. Clementina De Vere, Theo. Reichmann and Max Bendix have volunteered for this occasion. As the price of admission is only fifty cents, and as the concert is given for a charitable purpose, a large attendance is expected. A Summer night's festival will follow the concert, with an excellent orchestra playing dance music.

MANAGER GUSTAV AMBERG arrived home Sept. 5, from Hamburg, with several new people. Among them are Paula Loewe, a Vienna soubrette; Emma Seebold, who sang here five years ago; Adalbert Matkowsky, of the Royal Court Theatre, Berlin, and Alex. Girardi, a favorite singer in Vienna. Carl Schultze's Hamburg Theatre Co. will appear in "Hamburg Pillen," "Hamburg Leiden," "Hamburg und der Aester," etc. The Munich Theatre Co., under the management of Max Hofpauer, consisting of forty people, will appear on Nov. 6. It has a famous ballet. Its first appearance will be in "Der Herrgottschnitzer von Ammergau."

FOURTEENTH STREET THEATRE.—Cleveland's Consolidated Minstrels entered the second and closing week of their engagement here Sept. 8, another large and demonstrative audience greeting their capital performance. Billy Emerson, Barney Fagan, Hughey Dougherty and Luke Schoolcraft are in fine form just now, and Mr. Schoolcraft's phonograph mimicry has made a hit. The marvelous Craggs are still a bewildering group of daring acrobats. The youngest of the family has only appeared on the stage, not taking part in the act, owing to the interference of the S. P. C. C. Next week, "Good Old Times," by Col. Wm. E. Sinn's Co., will be acted for the first time in New York.

MARCUS JACOBS, manager of H. R. Jacobs' Theatre, and Robert Nelson, manager of Nelson's World Co., were in the Yorkville Court Sept. 5, to answer for allowing James Bird, George Fyfe and Arthur Nelson, whom Superintendent Jenkins, of the S. P. C. C., says are under age, to give acrobatic performances. The accused say that two of the boys are over age, but rather than have any trouble they would not allow them to perform. The case was adjourned indefinitely by Justice McMahon, and Messrs. Jacobs and Nelson were paroled.

IT is doubtful if Herrmann's New Gaiety (late Dockstader's) Theatre will be ready to open this month. It is also said that, as the contractors had agreed that it should be ready by the middle of September, they will have to pay damages. Work is going on very rapidly, but the Gaiety certainly does not look as though it could throw open its doors within three weeks. The house is going to be very handsome, indeed, both as regards interior and exterior.

THE present week will be devoted at the Standard to the finishing touches of the new production, "The Clemenceau Case," which is to open the regular season at that house Sept. 15. Mr. Fleron, the adaptor and manager of this piece, has been a close student of the drama at its representations abroad, and it is his intention to follow the Parisian original. The engagement is for two weeks, Helen Dauvray following in "The Whirlwind."

EMILY CAVANAGH, who fired five shots at her husband, James Cavanagh, the actor, in East Fourteenth Street, July 24, and was convicted of assault in the first degree, was arraigned before Recorder Smyth Sept. 3, for sentence. The Recorder said that the offense was made more heinous by the fact that the shooting occurred in the street, where innocent people were endangered. The sentence was five years and four months in prison.

PAULINE HALL, who recently lost an $800 diamond pin at Falk's photograph gallery, appeared at Jefferson Market Court Sept. 5, and withdrew the charge previously made against Alois Zahn, the porter, who had found the pin, not stolen it. Mr. Zahn, who was among the audience in court, was at once honorably discharged.

"MME. ANGOT" will be taken off at the Casino Oct. 11 to make room for "Poor Jonathan" and Lillian Russell, and then Miss Halton and Mlle. D'Arville will go out in the Casino road company. They will retain their present parts in "M

HEINRICH CONRIED was before Civil Justice Steckler Sept. 6, as defendant in a suit brought by Mary Lonigan for the recovery of $32. The plaintiff is an actress, and was a member of Conried's Opera Co. She had a part in "The King's Fool," where she appeared under the stage name of Mary Lousin. Her engagement, she asserts, was for four weeks from Jan. 25 last. She was to get $12 a week in New York and Philadelphia, and $15 in Boston. Mr. Conried had paid her $16 altogether. The manager claimed that she was engaged as an extra for $8 a week in the city, and $12 for traveling. Decision was reserved.

DORIS' EIGHTH AVENUE MUSEUM.—Crowds of people were on hand all last week, and the reopening of this popular Westside resort was attended with flattering promise of a most successful season. Strong attractions are engaged for this week in the museum halls, prominent among which are: E. S. Wilson, a legless or half man, who, though curtailed of locomotive extremeties, can jump, walk and leap; Ki-Ki, the salamder, who dances on red hot plates of iron; Komachi, in necromancy and sleight of hand; Samson, strong man; Fiji Jim and wife, Cannibals, and Roushena, Egyptian beauty. Prof. Fitzgerald's Punch and Judy is a feature. In the auditorium: McGloyne and Lucelle, Walter Hyde, Tony Palmer, Braine and Power, Ida Burk and Billy Bolton.

ACADEMY OF MUSIC.—The beginning of the third week of the Hanlon-Volter and Martinetti Combine at this house, Sept. 8, was marked by a change in the order of the entertainment. Paul Martinnetti's excellent pantomime, "A Terrible Night," now begins the performance, instead of terminating it, as was formerly the case. This change in the bill was made solely in order to allow children to witness the pantomime part of the programme—the most enjoyable feature to them—without being kept out until too late an hour. The idea is, indeed, a good one, as has already been attested by a decided increase in the number of youthful visitors. Managers Rich & Harris have every reason to feel contented at the financial outcome thus far of their latest ventures. Brisk business has been the rule the past week at the Academy, and there is every indication that the term of the troupe there will prove highly successful. The performance now runs smoothly, and each division of the lengthy and diversified programme is accorded hearty and generous indorsement. Aerialist William Hanlon, who met with what seemed to be a very serious accident on the opening night, has almost entirely recovered. He made his appearance at the Academy 6, but took no part in the performance other than to bow his acknowledgements to the audience. He may probably be in a condition to work with his fellow trapezists before the end of their city engagement, but as yet no definite date has been set for his professional reappearance.

HUBER'S PALACE MUSEUM.—Business at this house has been highly satisfactory since the opening, three weeks ago. Manager J. H. Anderson is putting forth every endeavor to secure the best attractions for the curio halls, and thus far he has been unusual y successful. The new features for the week commencing Sept. 8 comprise Princess Lucy, midget; Mme. Rosa, bearded woman; Commodore Foote and sister, midgets; John Williams, ventriloquist; Baloroma, Aida, Zingara, Mme. Milo, Sig Mutty and his trained monkey, and Girard's Venet an Orchestra. The Palace Theatre Co., composed of the Paynes, Delmore and Wilson, Samuel Archer, Burt Kimball, Bateman and Ackers, Mackie and Walker, and Thomas Haley form the stage contingency for the current week.

EDWARD HARRIGAN'S Co. began rehearsals at the Bijou Monday morning, Sept. 8, and will open their short tour 15 at Jersey City, doing "Squatter Sovereignty" and "The Leather Patch" three nights each, for a week.

BIJOU THEATRE.—Monroe and Rice brought "My Aunt Bridget" back to the city Sept. 8 for a two weeks' stay at this house. The suffrages of popu'arity were long ago unanimously cast in favor of these two clever merry makers and their familiar, yet splendid, farcical absurdity. Their initial Broadway presentation of it on Monday night was proof positive of the loyalty of their admirers. The house was crowded. "My Aunt Bridget" necessarily belongs to that class of latter day comedies designed chiefly to introduce specialties. It serves its purpose admirably. Always bright, clean and crisp in its fun, in its revised and freshened state it forms the best of vehicles for the exhibition of the versatile and mirth provoking methods of a dozen or so well assorted character comedians and comediennes. The entertainment furnished by Monroe and Rice is delectable one, indeed. Brilliant flashes of humor, new songs and rich costumes characterized the revived farce. The quaint personalities of Geo. W. Monroe as Bridget McVeigh were as amusing and as acceptable as ever, and the intelligent endeavors of John C. Rice as P. Alton McVeigh, Bridget's always pecuniarily embarrassed nephew, met with instant and hearty approval. The musical sections were uncommonly good, the solos by Bernard Dyllyn, Catharine Linyard, Nellie Rosebud, W. Andrew Mack and some quartet and chorus work calling forth repeated encores. In a word, the entire performance was a success from beginning to end, and each member of the company can be justly credited with renewed and distinct hits. The complete cast: Bridget McVeigh, Geo. W. Monroe; P. Alton McVeigh, John C. Rice; Jack Treyser, Chas. J. Ross; Joe Norry, W. Andrew Mack; Tompkins Blazor, Bernard Dyllyn; Dore Blazor, Catharine Linyard; Miss Delcimer Recimer, Miss Mable Fenton; Nellie Rider, Miss Sadie McDonald; Kitty Blazor, Miss Flora Echard; Bonnie Annie Laurie, Miss Annie Carlton; Lila Butte, Miss Ada Jones; Rob Roy, James Cavanagh; A. Ringer, W. Henry Whyte; Polly Glider, Nellie Rosebud. Executive staff: Robert B. Monroe, manager; Roland G. Pray, business representative; Joseph Nicol, musical director. The Howard Athenæum Co. begin a fortnight's engagement at this house Sept. 22.

GAIETY MUSEUM.—Several improvements have been made in this house during the Summer, the most notable being the removal of the manager's office from the top floor to the curio hall. The opening bill Sept. 6: Curio Hall—The Spanish Students, Mme. Couriedini (fat woman), the Indian Princess, Colorado Charley, Prof. Dalamati, Zozolete (Circassian), an Esquimaux lady, and Prof. Campbell's Punch and Judy. Stage—Billy Clayton, Millie Montford, Dave Posner, Max Walley, and Emile and Geo. Vallee in "Frolic, or Love and Deception." The executive staff: Alfred A. Bernstein, proprietor; S. Hexter, business manager; Robt. E. Stone, superintendent; Chas. McCoy, treasurer; Dave Posner, stage manager; Ch. Praetorius, musical director; P. J. Ring, lecturer; Edward Roemer, scenic artist; Wm. Atkinson, master mechanic.

STAR THEATRE.—W. H. Crane, in "The Senator," began an extended engagement at the above house Sept. 8. Every seat was taken, and the boxes were filled with an audience that did not allow any of the numerous clever situations to pass unapplauded. With three exceptions the company is the same as last season's, and all the actors were warmly greeted on their entrance. The support were in excellent trim, while Mr. Crane was at his best. The new people were Annie O'Neil as Mrs. Armstrong, Katharine Florence as Mabel Denman and Geo. W. Leslie as Richard Vance. Geo. F. Devere is stage manager and E. C. Crane is treasurer of the company, which is under Joseph Brooks' management.

GRAND MUSEUM.—Big houses attended the opening of this popular East side resort Sept. 8. The house has been repainted throughout, and presents a bright and neat appearance. Curio hall: A. J. Seymour (mind reader), Emma Schaller (skeleton), Alexander (juggler), Mme. Johnson (fat woman), Howard (iron jawed man), Jessie Alleyne (long haired lady) and Master Norton. Upper stage: Kennedy and Elmer, Morton and Slater, Mlle. Marie and Jennie Collins. Lower stage: Geo. France, Harry Mitchell, W. T. Dulaney (stage manager), M. Gorman, Mr. Murphy, Frank Burns, Louis Stilson and Addie Farmer in "A Block Game." On the top floor are Prof. Aaron Lee and daughter, fortune tellers, and Nero, magician.

EIGHTH STREET THEATRE.—Business last week was quite satisfactory to Manager Hanger. The same company is kept on this week, and "A Queer Family" has evidently made a good impression. The piece is of the Munchausen order, and presents some very funny situations. Ada Gray is the next star booked.

LONDON THEATRE.—Last week our Harlem correspondent reviewed in full the performance of the Howard Burlesque Co. It is not necessary, therefore, to go into further details now. The company opened at the London, Sept. 8, to two large houses, and that the burlesquers made a hit was evidenced by the hearty applause. Gus Hill's World of Novelties is next week's bill.

H. R. JACOBS' THEATRE.—The patrons of this house turned out in full force on Monday night Sept. 8, to witness the revival of that sterling and familiar New England play, "Alvin Joslin," by Chas. L. Davis, who has played the titular character so long and so well. The popular author-actor-manager firmly announces that with the close of his present tour he will discard the habiliments of Uncle Alvin for all time. In fact, he is making his farewell appearances as an actor. He will not, however, retire altogether. After traveling nearly a score of years in every section of the Union, meeting with wide and continuous success and gaining enviable fame as a fun maker, Mr Davis has decided to discontinue the use of grease paint and powder, and devote his entire time to the management of his new Lyceum Theatre at Pittsburg. His retirement will surely leave a void in his particular field of character delineation. The audience at Jacobs' thoroughly appreciated the return of Uncle Alvin. Mr. Davis seems imbued with the idea of making the last performances of the favorite old play particularly notable. The incidents of "Alvin Joslin" are too well known to need detailed comment here. Raymore Briscoe is still the Julia Ford of the cast, and her impersonation of the character is as intelligent, lovable and acceptable as ever. The others of the support worked with due care and earnestness. The complete cast: Chas. L. Davis, Louis Gossin, Joseph Arlington, Chas. Willard, Herbert Chesley, H. A. Glazier, H. Chapman, Frank Bowers, Chas. Willard, Hank Johnson, Thomas Wylie, Cameron Booth, Frank G. Fullgraff, Raynore Briscoe, Estelle Gilbert, Ella Sothern, Estelle Gilbert and Mrs. C. H. Washburn. Executive staff: Charles L. Davis, owner and manager; J. M. Hyde, business manager; Chas. Willard, stage manager; Chas. Gordon, general agent; John E. Lewis, assistant agent. Next week, "The Devil's Mine."

LOUISE LITTA reappeared before a New York audience at the New Park Theatre, Sept. 8, enacting the role of the heroine in "Chispa," previously seen at various houses here. It was presented with the following cast: Chispa, Louise Litta; Zeke Stevens, Frank Norcross; Doc. Jones, Wash. Melville; Indian Jack, George Osbourne; Frank Fairfax, Charles Stedman; Henry Greylock, Thomas Babcock; Pike, Joseph Clarke; Rodriguez, George Edwards; Anastasia Mount Auburn, Helen Creswick; Sarah Downey, Ella Cummings; Florence, Rita Buchanan. The little lady was welcomed by an audience that nearly filled the house, and during the progress of the play manifested cordial appreciation of her successful efforts to please. She was the recipient of a number of floral offerings, and her performance on two swinging banjos gained for her much applause. Mr. Melville made up and sustained his humorous character well. The others who may be specially mentioned for clever work are Messrs. Norcross, Osbourne and Stedman. The banjo playing of E. C. Dobson, manager for Miss Litta, which was introduced in the fandango scene in the second act, was enthusiastically applauded, the artist receiving two encores. Miss Litta's engagement is for one week only. A Parlor Match" follows 15, for a long run.

WINDSOR THEATRE.—The first city presentation of "Raglan's Way," since its original production at the Union Square, occurred at this house Sept. 8. The play is presented with its former careful attention to detail, scenery, etc., and has an excellent cast. Edwin Arden, as Guy Raglan, repeated his former success. Selina Fetter, as Vivian, carefully rendered her lines, and gave good support to the star. The house was comfortably filled. Following is the full cast: Guy Raglan, Edwin Arden; Ivan Robeloff, C. G. Craig; Commodore Sit greaves, Robert V. Percey; Alan Treherne, Foster Platt; Vivian, Selina Fetter; Marcia Dane, Lenora Bradley; Tippy Sitgreaves, Gladys Wallis; Gladys Raglan, Baby Desrignon; Striker, George Nelson. David M. Peyser, manager; Simon Nahm, business manager; Robert V. Percey, stage manager. Next week, 'Inshavogue."

PEOPLE'S THEATRE.—J. K. Emmet made his first city appearance this season Sept. 8. The house was very large, and a cordial welcome was given to this popular actor. The piece was "Uncle Joe," given in nearly its original manner. Two new songs are sung by the star, and several of the old ones were loudly applauded. We have heretofore given the cast of the present company. The executive staff: J. K. Emmet Jr., manager; Frank Webbe, musical director; C. St. Aubyne, stage manager. Next week, Bobby Gaylor in "An Irish Arab."

THE drama "Mask of Life" is the attraction this week, beginning Sept. 8, at the Grand Opera House. The cast includes J. H. Gilmour as Leon; Frazer Coulter, Prince Oscar Khorick; John Sutherland, Prince Nicholai; W. T. Doyle, Bogdaneuve; J. P. Stevens, Dr. Remski; Odell Williams, John Brown; F. Daley, Ossip; G. H. Priest, Captain of the Guard; Annie Mayor, Vera; Josephine Plows-Day, Countess Darville; Adele Palmer, Serephine; Lilly Vinton, Therese; Mrs. Wallace Britton, Mme. Menskoff. Next week, "Hands Across the Sea."

MINER'S BOWERY THEATRE.—Leuton Bros.' Our American Star Co. opened at the matinee Sept. 8. The organization is made up of popular members of the vaudeville profession, well known to the patrons of this house. Everything went smoothly, and an enjoyable entertainment was afforded to a good household. The people of this company are: El Nino Eddie, McShane Bros., Rose King, Billy Carter, Frank and Lillian White, Blanche Walworth, Sam and Kittie Morton, Gus Mills, Ella Wesner, John Hart and the Lenton Bros. Next week, Nelson's World Co.

THE wife and son of J. M. Hyde, business manager of Chas. L. Davis' "Alvin Joslin" Co., are visiting friends in the city. They will return to their Ohio home in a week.

PROCTOR'S TWENTY-THIRD STREET THEATRE opened its season, Sept. 8, with a very merry bill in the shape of "All the Comforts of Home." This partial adaptation of "Ein Toller Einfall," from the skilled pen of W. H. Gillette, was first acted at the Boston Museum last March, when we took occasion to sketch its funny plot and describe its merits at some length. Its New York introduction promises to result to the entire profit of Managers Proctor & Turner, as well as to Charles Frohman, whose company made their first appearance here, and won well-earned plaudits for the even excellence of their acting. This was the full cast: Alfred Hastings, Henry Miller; Tom McBow, J. C. Buckstone; Theodore Bender, M. A. Kennedy; Robert Pettibone, T. M. Hunter; Christopher Dabney, Ian Robertson, Judson Langhorn, Louis Raker; McSnath, T. C. Valentine; Victor Smythe, J. B. Hollis; Mrs. Bender, Ida Vernon; Evangeline Bender, Maud Adams; Mrs. Pettibone, Mercedes Malarini; Emily Pettibone, Marie Greenwald; Fiji Oritanski, Maud Haslam. The comedy was handsomely staged. Calls for Mr. Gillette at the end of the third act, to which he did not respond, indicated plainly the audience's verdict. Henry Miller, dainty Maud Adams, Ida Vernon, the always clever M. A. Kennedy, J. C. Buckstone, Mercedes Malarini and Maud Haslam shared in the night's honors. The piece will run a month or so.

TONY PASTOR'S THEATRE.—A house bill, especially commendable for its merit of excellence and its charm of novelty, was introduced here for the week commencing Sept. 8. A large and appreciative audience was in attendance, and hence a complimentary, fantasist and equilibrist, headed the programme, which also included Frank Lester in a quaint and thoroughly acceptable black face act; Frank B. Carr, late of the Horseshoe Four, and Mabel Francis in their new and very amusing sketch, "A Poor Relation;" Maude Beverly in some splendid character songs; the well known Weston Bros., in their laughable musical performance; St. George Hussey, a familiar and well liked singer and character comedienne; James Richmond and Leatha Gilmore, in a rollicking sketch; Tille' Marionettes, their first appearance here in four seasons, and Harry and Mildred Rondere in some wonderful tests of thought transmission. The last named introduced two or three novelties in mind reading for the first time in this city, and their new stage sitting in white satin and gold lent an air of quiet elegance and richness to their generally neat and superb performance. Harry Kernel's Co. next week.

THE UNION SQUARE THEATRE has "The County Fair" again on its boards with the prospects favorable for another unbroken and prosperous season of this charming comedy. The house that greeted the initial performance by Nell Burgess and his new company, Sept. 8, was very large and decidedly enthusiastic, and the piece was excellently rendered throughout. This is the new cast: Otis Tucker, Robert Fischer; Tim, the Tanner, John B. Maher; Solon Hammerhead, Wallace D. Shaw; Joel Bartlett, Hardee Kirkland; Bill Parker, George Erroll; Bub, Allie Phillips; Johnnie Perkins, Artie Storey; Constable Joe Silvers; Joe. P. Lynch; Cold Molasses, By Himself; Taggs, Marietta Nash; Sally Greenaway, May Taylor; Maria Perkins, Stella Barclay; Sarah Wilkins, Edith Wilson; Abigail Prue, Nell Burgess. Executive staff: Manager, David Towers; advertising agent, Geo. Kennington; properties, Sam Coppen. Mr. Burgess was warmly applauded, of course. Marietta Nash, the new Taggs, and John B. Maher, who has succeeded Chas. Jackson as Tim, are to be credited with capable work.

Harlem.—At Hammerstein Opera House the past week was one of the most successful in the history of this theatre. The "S. R. O." sign was displayed several nights during the week. The McCaull Opera Co. remain another week. Louis Aldrich comes 15-20.

HARLEM THEATRE.—Manager Coleman reports fair business. This week, Barry Johnson and Louis Raymonde in "Eagle's Nest." Next week, Mattie Goodrich and Wild Joe in "Grizzly Adams."

OLYMPIC THEATRE.—The Howard Co. proved an unquestionable success, drawing crowded houses all week. A house show, headed by the Acme Four opened to a fair audience 8. The company includes Prof. Harry Parker's Dog Circus, Leslie and Hardman, William F. Kaya and Ada Henry, Acme Four, Macarg and Alton, Foster and Hughes, Garnello Bros., Fannie Lewis and Frank Livingston. Next week, the Rentz Santley Burlesque Co.

HARLEM MUSEUM.—Business was good the first part of last week, but fell off considerably during the latter part. Manager Smith has provided an unusually strong bill this week. Curio hall—The Larros, Martin and Nelson, Prof. L. Fox, Herman, Master Charles Carter, Nels and Minnetta, the Florences, the Mexican Troubadours and Thomas E. Addy. Stage—George Scobie, Larry Tooley, George and Minnie Kane, Frank Somners, Ed. Foster and Isabel Rousseau, Morton and Coleman, and George Williams.

DORIS' MUSEUM.—Manager Hunter says business was very good last week. Curio Hall—Laphrodite, lady swimmer; Prof. Schlam, Prof Harry Allen, Punch and Judy, the Clipper Ship Union, Prof E. G. Johnson (mesmeric expert) and Mme. Cordiana and daughter (fat women). Stage—Kelly and Homes, Tommy Maguire, Reilley and Ray, Mons. Jouett, Amie Holden and Harry Hanson.

MAMMOTH PAVILION.—Frank Bush, at the head of a specialty troupe, drew good houses the past week. Opening 8; John Whitman, Hanslay and Granville, Ernest Roeber, Dollie Williams, Barrie Braun, Kennette and Mathews, Leona Lewis, Geo. W. Brown, Edgar and Curran, and Max Luttberg.

NEW YORK STATE.

Brooklyn.—The first week of the regular season in this city was a good one all 'round the warm weather of the last few days having, seemingly, but little effect upon the large business which prevailed. To be sure, the attractions were strong, and the absence from the field of competition of the three houses nearing completion worked to the benefit of those already in the field. Nevertheless it was evident that the Summer vacation had put an edge on the appetite of our theatre going contingent. The opening houses Sept. 8, while not so large on the average as those of last week, were of good size, and, should the weather remain favorable, good business should result. Next week will see an addition to our open houses, the Star being so near ready that its opening is positively announced for 15.

PARK THEATRE.—"Paul Kauvar," with Ed J. Buckley as the star, is the attraction this week, and drew a good house at its opening 8. The success attendant upon the engagement of "Castles in the Air" at this theatre 6 was an unqualified one, the capacity of the house being tested at each performance.

GRAND OPERA HOUSE.—Kate Claxton and Chas. A. Stevenson opened 8 in "The Sea of Ice." The play was staged with the full power of the house, and its opening was witnessed by a pleased audience of fair size. "My Aunt Bridget" easily sustained last week, the reputation of being an attractive laugh raiser, good natured audiences of large size applauding each representation.

AMPHION.—"The Canuck" was given its first Brooklyn hearing at this house 8. The audience was all that could be desired. Light business attended the efforts of "The Sea of Ice." Lotta comes 15-20.

LEE AVENUE.—The patrons of this house turned out in large numbers to see De Wolf Hopper in "Castles in the Air." There is no doubt, had the prices been kept at the usual rates, the house would have been crowded. As it was, there were but few vacant seats. "The Sea King" played to light business week ending 6. Next week, Paul Kauvar."

PROCTOR'S.—A good sized audience witnessed "Guilty Without Crime" 8. "The Ivy Leaf" did most of the Eastern District business week ending 6. Big houses were the rule. The Vaidis Sisters' Co are due 15-20.

LYCEUM.—N. S. Wood drew a crowded house 8. "Black Thorn" closed 6 to good business. Baker's Bennett-Moulton Opera Co. comes 15-20.

GRAND THEATRE.—Fred Rontey's Vaudeville Co. opened to a big house 8. Last week's business proved very satisfactory.

HUBER & GERHARDT'S CASINO.—The season has opened in good shape, and the management are presenting programmes of large calibre. The list for the week is Fisher and Clark, James R. Adams, Yorke Chas. M. Ernest, Nettie Crowell, Ella Caldwell and Amy Graele. Minnie Schult is promised 15.

NOTES.—The Criterion will be rented this season for miscellaneous entertainments.....The Fulton Museum and Theatre, situated on Fulton, near Smith Street, is the newest addition to our local playhouses. The opening is expected 22. Four performances will be given daily, and popular prices will prevail. The management will be in the hands of H. R. Moore, formerly connected with the Eden Musee.....It is rumored that a new variety house is to be built in the Eastern District, Flushing and Evergreen Avenues being the location.....Lee Otiilingui will have charge of the box in the Amphion as usual.....Larry Howard has taken charge of the box office of the Lee Avenue Theatre. He is ably assisted by William Alleberry. Fred Wood has taken Howard's place at the door. Chief Usher Petterson of the Lee Avenue has resumed his old place at that house.

Albany.—The success of Bleecker Hall, the largest theatre in the city, last year, assures the theatregoers that the record of the management in securing high class productions will be maintained. The initial performance of the Hanlons' new spectacular play, "Superba," will occur at this theatre Sept. 29.

PROCTOR'S THEATRE.—The regular season began with Alexander Salvini 1. He drew large houses, and the attendance was maintained throughout the week, the latter half being profitably filled by "The Charity Ball." Frederick Warde and Mrs. D. P. Bowers come 8-10, Roland Reed 11-13.

JACOB'S OPERA HOUSE.—The preliminary season closed 3 with the engagement of N. S. Wood, and the regular season opened with "The Mask of Life." The attendance throughout the week was fair. The change in the scale of prices does not affect the attendance. Ormond Butler's supervision of every detail that will insure success is looked after. "The Paymaster" comes 8-10, "Money Mad" 11-13.

BARRY'S GAIETY opens 15.

Rochester.—Notwithstanding that the weather continued uncomfortably warm the past week, the houses that were open did a good business. With the opening of the Lyceum, every playhouse in the city will have commenced the season. "Faust Up to Date" will start the ball rolling at the Lyceum, playing a three nights' engagement during the first part of the week, followed by "The Charity Ball" the latter part of the week. Coming: For three nights beginning 15, Frederick Warde and Mrs. D. P. Bowers, followed 18, for three nights, by Roland Reed.

NEW GRAND OPERA HOUSE.—Kate Purssell will have possession this week. Week o' 15, the McCaffrey-Dempsey Co. "The Blue and the Gray" departed 6, playing to good business.

H. R. JACOBS' ACADEMY has Agnes Wallace-Villa in "The World Against Her" this week. "The Paymaster" for the first three nights of last week did a good business. Tony Pastor played to large houses the last half of the week. Week of 15, "Master and Man."

Troy.—At the Griswold Opera House, Conreid's Opera Co. come Sept. 9, 10, Howard Athenæum Co. 11, 12, 13. The season opened 1, 2, 3, with "The Charity Ball," to every seat filled. Frederick Warde and Mrs. D. P. Bowers began their tour 4 to fair business, despite rain and sultry weather and the fact that many of our most earnest devotees of the drama are out of town at Summer homes or on vacations. The rejuvenated auditorium lights up like a new house.

RAND'S OPERA HOUSE.—Roland Reed 9, 10. On 18 19, 20, "The Rajah." The season opened with four performances by Alex. Salvini, 4, 5, 6. Business was moderate by reason of unpropitious weather and absence from city of many habitual play goers.

GAIETY THEATRE.—The London Gaiety girls fill the opening week at this new house, having no opposition for Monday night. The extensive pictorial billing and the curiosity to see the new house will, of themselves, suffice to cause a succession of big audiences.

Buffalo.—Torrid weather last week did not tend to sustain the bright dramatic horizon of the previous week, and everybody came out about even. Patrice met with a gratifying reception upon her initial Buffalo bow. Frank Daniels was fairly successful.

ACADEMY THEATRE.—The season opened most promisingly Sept. 8, with "The Prince and the Pauper."

ACADEMY OF MUSIC.—George Edgar began a half week's engagement 8, Alex. Salvini 11-13, "Mr. Barnes of New York" 15-18.

CORINNE LYCEUM.—"The Ivy Leaf" is with us this week. "Alvin Joslin" follows. "Money Mad" departed 7, having appeared to good receipts.

H. R. JACOBS' COURT STREET THEATRE.—Tony Pastor began the week to his usual crowded house 8. Next week, "Fabio Romani." "One of the Finest" did fairly.

WONDERLAND MUSEE AND THEATRE.—Galletti's birds and monkeys remain. Also appearing are the Albino Queen and Agga Zulatta. Theatre—Emery & Russell's Troubadours.

NOTES.—The Meech Bros. are mourning the death of a brother who was a prominent banker and politician of North Dakota.....E. L. Mortimer, for several years with Milton Nobles, is at his home in this city. This gentleman and Manager Collins of "Money Mad" were members of the stock company at the Academy twenty-two years ago.

Syracuse.—At H. R. Jacobs' Opera House, Sept. 8, 9, 10, "Money Mad;" 11, 12, 13, Eva Mountford in "Eugenie Le Tour," "The Mask of Life" and "The Paymaster" divided the past week to good business.

WIETING OPERA HOUSE.—Sept. 8, 9, 10, "The Charity Ball;" 15, 16, 17, "The Corsair."

STANDARD THEATRE.—Due 8 and week, Fay Foster's Gaiety Co.

NOTE.—Greek George presented "Tom" O'Brien, of the Wieting Annex, with a handsome silver headed cane last week.

Newburg.—At the Academy, "A Clean Sweep" comes Sept. 9. The Rajah" 12, "The Wife" 16, "Spider and Fly" 19. Effie Ellsler had a light house 4, when "Miss Manning" was played for the first time on any stage. Coming: "The Blue and the Gray" 23, "Booties' Baby" 25, "Grimes' Cellar Door" 30.....The Opera House remains dark..... The Comique reports excellent business. This week: Laura Moore, Pearl Andrews and Frank Carleton, the Silmons, Mabel Lee and the Fiorini-Pronier Musical Duettists.....Stowe Bros.' Show exhibits here 16.

PENNSYLVANIA.

Philadelphia.—A little hot wave, which had been lying low for a whack at the budding theatrical season, has put in an appearance here, but has been powerless to stay the tide of local dramatic prosperity, which keeps up an uninterrupted flow. On the whole, the houses are doing better than their managers anticipated, and the prediction that this Winter will find the most prosperous local season of many years shows great promise of realization. The close of the current week will see three more theatres opened to the public, making in all seventeen places in full blast, including the Ninth and Arch Museum, and leaving but the Park to complete the circuit by opening Sept. 15. For the week's openings, the pace is set by the Broad Street Theatre, which was again thrown open Tuesday night, 9, with the first production on any stage of Paul M. Potter's new play, "The World's Fair," in which Rice's New Surprise Party made its inaugural bow and began its tour. The production of a new play by a new company, together with the reopening of a popular theatre, served to make the event one of triple importance. The new play is written on the lines of the French revue, and is absolutely plotless. The central figures are Columbus, who is brought up to date to rediscover America in 1892; Columbia, the directress of the great national celebration, Dame Partlet and Captain Kyd. Each nation has its representative characters, scenes and costumes typical of the nationality. The locales occur in the library of history, the ship of Christopher Columbus and the World's Fair Exhibition. In the play, one man in his time plays many part, and to enumerate the different characters assumed by the principals would consume more space than is allotted to me. At the start off, however, the cast of the characters is as follows: Christopher Columbus, J. W. Herbert; Capt. Kyd, Jas Ten Brooke; Spuyten Duyvil, Jas. Bradbury; Bally Hooly, S. J. Ryan; Columbia, Elaine Elison; Dame Partlet, Geo. K. Fortesque; Priscilla, Virginia Earl; John Alden, Geo Lyding; Poor Joe, Lillian Maehl; Nancy Bell, Nannie Lascelles; Ben Brace, Helen Smith; Jack Junk, Christine Blessing; Harry Halyard, Hattie Waters; Bill Buntline, May Paris; Lee Scupper, Lottie Glover; Chaney Capstan, Annie Marsh; Peter Simple, Wm. Henshaw; Jacob Faithful, James Belknap; Rattlin the Reefer, Fred May; Midshipman Easy, Geo. Lovely; Madrilena, Eileen Karl; England, Marion Giroux; Ireland, Addie Walton; Spain, Eileen Karl; Italy, Adele Farrington; Turkey, Rose Carew; Russia, Lillian Cleaver; Germany, Lottie Nicol and France Lillian Maehl. "The World's Fair" is set for a two weeks' run. "The Charity Ball" will be seen for the first time here 22.

CHESTNUT STREET OPERA HOUSE.—"The City Directory," which last season met with considerable favor at Zimmerman & Nixon's Broad Street house, opened here 8 for a week. "Around The World" closed two weeks of good business 6. Due 15, "The Little Tycoon."

CHESTNUT STREET THEATRE.—Marks' International Vaudevilles made their first Philadelphia appearance 8. The visit will last a fortnight. Lewis Morrison's "Faust" averaged fair sized audiences last week. Due 22, "Uncle Tom."

GRAND OPERA HOUSE.—"Lohengrin," which last week drew immense audiences, was repeated 8, and, with "Rigoletto," "The Bohemian Girl," "Martha" and "Faust," will fill in the week. Night of 11 has been set aside for a testimonial to Sig. Del Puente, in recognition of his work towards contributing to the success of the Summer opera season. The beneficiary will appear in three of his best operatic characters. In the performance of "Faust," 13 Henry Packard will be heard in the title role for the first time in this city. Week of 15 will be the last week of the opera season, and will be devoted to a series of revivals. The regular Fall season will be started 22, by George Thatcher's Minstrels.

WALNUT STREET THEATRE.—Originally announced for 15, the season at Manager Fleischman's popular house will take time by the forelock and resume operations 13. The opening attraction is the first production of Annie Pixley's new war drama, "Kate," written by J. C. Roach, under whose supervision the new company has been rehearsing. In the cast are M. G. Daly, Joseph Brennan, John T. Burke, Charles C. Brandt, George H. Sprague, Ben F. Grinnell, W. F. MacNichol, Fanny Berry Sprague, Annie Douglass, Mollie Ravel, Annie Joyce and Annie Pixley. The scenery, which has been expressly painted, is said to be very realistic. "Kate" is to be followed 22 by the Pauline Hall Opera Co.

ARCH STREET THEATRE.—J. B. Mackie made his first appearance as a star here 8, introducing the local public to his new play, "Grimes' Cellar Door." "Raglan's Way," in which Edwin Arden was seen last week, attracted moderate business. Due 15, Vernona Jarbeau.

NATIONAL THEATRE.—"Siberia" started a week 8. "10,000 Miles Away" drew large houses last week. Due 15, Cleveland's Consolidated Minstrels.

PEOPLE'S THEATRE.—"The Two Johns" began a week 8. Prof. Herrmann had no reason to complain of his share of last week's receipts, as he enjoyed a succession of crowded houses. Due 15, "Honest Hearts and Willing Hands."

FOREPAUGH'S THEATRE.—A change from melodrama to burlesque, with the Rentz Santley Co. as the medium, opened the current week 8. "A Perilous Voyage," which stood for its local verdict last week, pleased crowded houses. Due 15, "The Blue and the Gray."

CENTRAL THEATRE.—Sheridan & Flynn's Specialty Co. started a week 8. Alice Conway making her American debut on that date. To their attractive vaudeville bill, Manager Gilmore, with his usual enterprise, adds a new feature in the shape of an athletic entertainment in which Tom Connors, the wrestler, offers $25 to any man whom he cannot throw within fifteen minutes. The strong house company which occupied the stage last week proved a potent drawing card. Due 15, Rice & Barton's English Folly Co.

CARNCROSS' OPERA HOUSE.—There is no change this week from the opening bill, and there is no reason why there should be, for the size of last week's audience was limited only by the dimensions of the house.

BIJOU.—The uniform big attendance which has marked this house throughout the heated spell continues. This week's bill is strong and excellent. The people: Devene Brothers, Lewis and Gillett, Glenroy Bros., Emma Bell, the Lorretta, Ripley and Bisbee, Little Rosie, Needham and Jones, James Thompson, Mason and Ralston, Kitty Smith, Dan Regan, Edward Evans, Mackin and Curdy, and the Granss Tyrolean Warblers. The Gaiety Opera Co. return Oct 6.

CONTINENTAL.—Manager Jacobs' pretty house reopened 8 for the season. The interior has been transformed and brightened. The theatre has been redecorated in light blue and gold, and the parquet has been supplied with some handsome old gold plush chairs. The opening attraction was the first local presentation of "Off the Track," in which W. G. Renolds made his first appearance in this city. "The Southern Cross" comes 15.

LYCEUM.—"Fort Donelson" was first shown to a local audience 8. "The World Against Her" was unusually fortunate last week. Due 15 Frank I. Frayne.

KENSINGTON THEATRE.—"Zozo" was staged 8, for a week. E. F Mayo was well patronized last week. Due 15, Dan A. Kelly.

SOUTH STREET THEATRE.—Owing to the sudden collapse of Minnie Seward's Co., which was booked to appear here 8, Manager Bert was compelled to skirmish around in search of a substitute attraction. This he found in George Holland, who headed a company in "Our American Cousin," which will be kept on during the week. "Zozo" received moderate attention last week. Due 15, "Guilty Without Crime."

FRANKFORD OPERA HOUSE.—The season at Manager Frank R. Castor's pretty house was resumed Aug. 30 with Gawongo Mohawk. Sept. 1, Kate Purssell. People were turned away on both nights. Due 9, May Davenport—heavy advance sale. "Zozo" 15, 16, "Grimes' Cellar Door" 18. Increased prosperity during the coming season is already indicated.

NINTH AND ARCH MUSEUM.—The eighth consecutive season of this house, under the liberal management of C. A. Bradenburgh, will re inaugurated 13. The leading feature of the bill is Lindsay Birdseye, a boy with a head of abnormal size, measuring forty-eight inches in circumference. Others in the bill are Charles Hilliard, the joint dictator, Texas Ben and Texas Annie, Wilson Family, the Vandalia Mountain Trio, and Senor Fayette. On the curio stage, a double variety bill. In the theatre will be seen "Dr. Spiderlimb's Asylum."

NOTES.—The talk about a new uptown theatre begins to gain credence. It now appears that Charles Mehler, the former proprietor of the Old Palm Garden which existed on Girard Avenue, below Sixth, is the prime mover in the scheme. The plan is to convert the garden into a theatre capable of holding 1,500 people, where first class attractions will be presented. J. B. McElfatrick, of your city, is engaged in preparing plans for the proposed theatre. It is understood here that a syndicate is backing the enterprise, although at present their names cannot be learned. If built, the house will be called the Girard Avenue Theatre.....The second season at the Park begins 15 with Fay Templeton in "Hendrick Hudson."....J. Fred Zimmerman Jr., who had been touring in Europe on a business and pleasure trip, sailed for home 6.....Dr. George D. Cox has resigned the position of press agent to the Chestnut and Park, to attend to his increase l literary duties.....H. Grattan Donnelly has resigned his desk as dramatic editor of *The Evening Herald*, owing to the numerous calls made upon him for plays. His probable successor is Charles Bloomingdale Jr., one of the most active and accomplished of the local dramatic writers.....The The makeup of the orchestras at the different local theatres has undergone quite a change this season. Sam Hosfeld, of Carncross', goes to the Central, as does Billy Cox, from the Arch, and Alexander Finnie, from the Chestnut. Fred Zimmerman will be seen no more at the Arch, but takes the chair at the People's. George Woodwall remains with Carncross', as does John Armstrong, who last week began his twenty-first consecutive season at that house. George Deffler will remain at the National.....William Lovick leaves the Dime Museum for the People's.....'Amina" will go on its tour Sept. 15, not Dec. 15, as was once announced. When the new scenery for that piece is finished, preparations will begin for the production of Brunswick's and Wink's other opera, "A Daughter of the Czar," in this city next February.

Altoona.—Manager E. D. Griswold, of the Opera House, is again at his post, after the Summer vacation, most of which was spent in New York in the interest of his house. He has booked quite a number of the best attractions of a grade higher, as a rule, than have appeared here. During the Summer this popular place has been thoroughly renovated and many additions made. Three sets of new scenery have been added, the work of Mr. Moses, of Chicago. These make the already well equipped stage complete in every detail. One of the new scenes, a fancy set, is a fac simile of the one now in use in the new California, San Francisco, painted by the same artist. Prof. Jule Neff's Orchestra will furnish the music, with Prof. George Prichard, of Baltimore, as director. The season opens 11, when "The Great Metropolis" will be produced.

Harrisburg.—Hines and Remington, in "Hearts of New York," come Sept. 8. May Davenport's Co. op

PENCE OPERA HOUSE.—Opened week of 8: Prof. Flint's Bright Lights, consisting of Prof. Flint, Geo. E. Fisher, Lottie Swan, The three Da Comas, Daily and O'Brien, Frank Kent, Rose De Bar, the Bros. Marx and others. The Three St. Felix Sisters closed a good week 7. This house is one of the few vaudeville theatres that play to ladies at every performance.

THEATRE COMIQUE.—For Fair week, commencing 8, we have Murphy and Mackin, Lillie Dillington, The Whipple Twins, Jessie Bryant, Foy Brothers, Eva Ross, George H. Diamond, Dollie Weston, Myles Morris, Kittie Leonard, Pansy Booth, Florence Foy, Grace Hyer, Nellie Claire, Rose Wells, Nettie Hamilton, Lotta Smith and J. B. Wright. Business continues good.

NOTES.—Barnum & Bailey's Show was here 8, 9..... Annie Robinson, a Minneapolis girl, joined "A Pair of Jacks" here 1.....The Exposition is still drawing crowds.

Duluth.—At the Temple Opera House, "The Stowaway," Aug. 30, had a well filled house. R. B. Mantell came Sept. 4, 5. Rose Coghlan comes 18, 19, 20. Clara Morris 22, 23. Harry and Fay 26 27.....At the Parlor Theatre, Manager Olson says business is booming. The magnets are Kitty Knight, Dolly Weston, Frank Cummings and Edmond and Kitty Welch.

MASSACHUSETTS.

Boston.—The week just closed has been a most satisfactory one to the manager of every house in town. Business has been first class, and the theatre going contingent has shown its appreciation of the excellent attractions offered by a most generous patronage. This week the various houses put up another splendid line of goods—new and fresh, with only three exceptions—and it is safe to predict a duplication of last week's financial success.

HOLLIS STREET THEATRE.—John McNally's musical farce comedy, "A Straight Tip," which has been on the New England circuit during the past two weeks, is billed for this week at Manager Rich's Theatre. Jas. T. Powers makes his first appearance in Boston as a star, and the piece will be staged in the most complete manner, so far as scenic effects go. One writer, who has seen the comedy say that it is "clever and original, crisp in dialogue, with strong, natural, ingenious and unconventional situations, and effective climaxes. Its melodies are bright, catchy and new, and there is not an old gag or 'chestnut' in it." From the success which has attended the work of Mr. McNally in the past, I feel warranted in assuming that this latest emanation from his fertile and skilled pen will prove as gratifying, in a financial sense, as any of its predecessors. "A Straight Tip" will run the week through, and will be followed 15, by Corinne in "Carmen." Richard Golden, in "Old Jed Prouty," closed a huge week 6.

TREMONT THEATRE.—Louis Aldrich, in "The Editor," holds forth at Abbey & Schoeffel's house, and the appearance of this favorite actor is an event of more than ordinary interest. Of the play, nothing can be said in addition to what has been written many times in commendation. It will doubtless fill the house. It will be finely staged. Due 15, "The City Directory." "Mr. Barnes of New York" closed a fine week 6.

GLOBE THEATRE.—"The Bottom of the Sea" is the current attraction. It comes with the prestige of a success in New York, and will doubtless maintain its reputation. The scenic requirements throughout are of such magnitude as to require a special car for transportation. Next week's underline announces the De Wolf Hopper Opera Co in "Castles in the Air." Herrmann's Trans-Atlantiques closed a week of good business 6

BOSTON THEATRE.—"Old Old Times" is in its third and last successful week. Manager Tompkins must feel gratified at the liberal patronage that has been accorded this really fine drama—a play intensely strong in action and *motif*, and staged with commendable prodigality of elaborate mechanical and scenic effects. Thursday, 11, is the thirty-sixth anniversary of the opening of the Boston, and on that day will begin the advance sale of seats for "The Soudan," which has been in preparation for months and which Manager Tompkins says will be presented "on a scale of magnitude and with a perfection of detail beyond anything heretofore attempted in this city." When Eugene Tompkins makes a promise of that kind, you are pretty safe in wagering that he will "make good" every time.

BOSTON MUSEUM.—"The English Rose" continues to bloom at Manager Field's house, and its fragrance is powerful enough to attract full houses. It is now running with admirable smoothness and celerity, the final curtain being due at 10 45 sharp, giving patrons ample time to catch all theatre trains. "Jack" Mason has made a decided hit in the leading role, as have Messrs. Barron, Robinson, Wilson and Abbe. Evelyn Campbell, Miriam O'Leary, Emma Sheridan and Agnes Acres. The play has proved a dead sure winner, and is booked until further orders.

GRAND OPERA HOUSE.—"The Flying Scud" still holds the board's here, and is drawing good houses. The drama, which has been rewritten and vastly improved by its author, Dion Boucicault, is really a meritorious work, and in its production nothing has been spared by Chapman, Sellers & Lehnen, aided and abetted by Managers Proctor & Mansfield, to ensure success. It is finely cast and as finely acted, and the stage effects are a decided novelty here, the horse race especially being far in advance of anything in that line ever attempted in this city. Neil Burgess, of "County Fair" fame, sought to put a wet blanket on the race track scene last week, asking the courts for an injunction, on the ground of an infringement on his patented track. [See "Among the Players Everywhere."—ED. CLIPPER.]

PARK THEATRE.—Fay Templeton, with her sixteen different pairs of tights, will entertain Park patrons for a week, opening 8 in "Hendrik Hudson." Week of 15, "Natural Gas." "A Brass Monkey" closed a good week 6.

HOWARD ATHENÆUM.—Dan Sully, with a very competent and carefully chosen company, is presenting "The Millionaire" at this house. The piece abounds in sensational stage effects, and Manager Harris has spared no expense in mounting. Next week the May Howard Co. The Valdis Sisters' Co. closed a fine week 6.

GRAND MUSEUM.—Manager Lothrop's house is doing a rushing business, and no wonder, for he certain'y presents weekly a varied and attractive programme. This week he bills "Hoodman Blind," which is well staged, and acted with J. Gordon Edwards and Miss K. Ten Eyck in the leading roles. Other catching features of the entertainment are the artificial chicken brooding and the swimming contests between a half dozen young women led by Clara Beckwith. In the olio are Gallagher and Griffin, Adeline Devere, Harry M. Price, Billy Wilson, Young Bryant, H. J. Jennings, the Darrows, John L. Manning and Burnham and Phillips.

AUSTIN'S NICKELODEON.—At this popular resort the attractions are in great part entirely new—a fact that will undoubtedly serve to draw there the usual immense crowds of sight seers. Austin & Haynes are two of the sharpest hustlers to be found in their line, and they well deserve the great success which has thus far attended them. Their motto is: "Get the best; spare no expense," and the result is that they always present the latest and best novelties. This week the attractions are Natali Dorondo, the illusion of the living head on a bed of flowers, Fiji princess and her daughter, Whittler Morrell, Fire Queen Della. Margaret Hayden and Lolo. On the stage: Fannie Beane Gilday, Prince Pharoah and Arnold, Lena Vernie, Wilson and Doyle, Tom Flynn, Allie Sharpie, Fannie Beane, Jos. Campbell, Maggie Evans and the Nickelodeon Novelty Co.

AUSTIN & STONE'S MUSEUM.—Beatrix, a snake charmer, made such a hit last week that her engagement has been extended. There are also to be seen in the lecture hall the trained bear, Bogoff; golden-haired Phyllis; Carlo, hard-head Hull, Lillian Tobin, John Carson, Cassa Cassandra and "dot leedle German pand." On the stage: Mr. and Mrs. Marsh, Wm. Broderick, Nestor Bros., Grace Harley, Joe Clancey, Gus Carmanelli, Hughes and Farron, Al. Grant, Stella Madella, J. Arthur Dodds, Kohlman Sisters and Belle Walker.

GAIETY AND BIJOU.—The specialty season of 1890-91 is inaugurated by Manager Keith with an excellent array of novelties. The Star Specialty Co. occupy the house this week, among the artists being Juggler Val Vino, Bessie Searle, Acrobat Jerome, the Emmetts, Jumper Medway, Leonard and Flynn, Rawson, Geo. C. Marshall, Wood and Beasley, Sablon, McMahon and Dale, the Walters Trio, Frank K. Goodwin and Walton and Edwards.

WORLD'S MUSEUM.—A genuine down South plantation scene of the olden time is presented this week by Manager Pilling, with the essentials of negro cabins, cotton field and cotton picking. In the variety show: Nellie Franklin, Lola and Maginley, Murray and Alden, John F. Leonard, Fox and Ward, Arthur C. Moore, Inman Bros., Mansell and Edwards, Sailor Nelson, Durand and Brennan, and the Aarons.

GENERAL GOSSIP.—Dick Hume is at the Windsor House, in this city, very sick.....Manager Heath, of the "Peck's Bad Boy" Co., and Manager Walter B. Smith, of the Portland Theatre, were in town recently. .....Harry Brown and Mabel Harrison join the John Whalen Co. at St. Louis, the former as stage manager.....The return of Julia Redmond, the pleasing soubrette at the Nickelodeon, was marked by many testimonials of esteem on the part of her friends..... Manager Frank J. Pilling, of the World's Museum, has been dangerously sick with congestion of the liver. He is now out and improving rapidly.....The City Directory" will be staged at the Tremont at an early date. .....Mr. and Mrs. Napier Lothian Jr. are at Long Branch.....Paul Carseveuve, the French actor, and lately the Lionel in Maude Banks' "Joan of Arc," will appear in English this season.....Milton Aborn, of the Gaiety Opera Co., has made many new friends in Boston this season, and both new and old regret to learn that after 6, the close of the opera season, he will not appear here again this year. .....Manager Isaac B. Rich is home from a trip to Lake Champlain, and later to New York City, where he went last week to see the opening performances of the Hanlon, Volter and Martinetti Co.....Chas. Frohman witnessed the opening performance of "The English Rose" at the Museum.....The attendance at Oakland Garden does not seem to fall off to any perceptible degree, thousands visiting the place day and night to see "The Fall of Babylon." The personnel of the staff of the Park has been changed for the present season. F. E. Piper is retained as treasurer, Charles A. Metcalf is business manager, and J. J. Braham leader of the orchestra..... Martin Drake, treasurer of the Globe, has arrived home from East Boothbay, Me.....H. M. Pitt, late of the Boston Museum, has established in connection with his school of dramatic instruction a theatrical agency. Charles A. Bancroft will assist in its management..... Treasurer Wm. H. Emery, of the Museum, is enjoying a two weeks' vacation (the first in several years) in Western Massachusetts and New York.....The wife and daughter of Col. Wm. Austin, of the Nickelodeon, are on a visit to St. John, N. B., where they are the guests of Mrs. Capt. Parkerson.....Manager E. F. Albee, of the Bijou, Philadelphia, was in town last week.....Manager Frank L. Perley announces the closing days of "The Fall of Babylon." It has been a wondrous success..... The working of the electric doors at the Tremont is to be shown once a week, generally on Mondays, weather permitting.....John J. Drohan ("Jay Dee") will benefit at the Grand Opera Sunday night, 14. There will be a great number of volunteers. The list is headed by Joseph Haworth and includes Mark Lynch, Joseph Ransone, Charles Coote, John L. Sullivan, Jacob Benzing, J. T. Whelan, D. W. Shearn, Odette Tyler, Lavinia White and John J. Braham.....The new and beautiful Park Theatre at Waltham will be opened by Manager Bradstreet with "Mr. Barnes of New York" 10.....Agnes Booth-Schoeffel M. Palmer's Co. for the season.....Frank P. Stone has received from the Durwad kennel, Durwad Terrace, London, a beautiful blooded cocker spaniel, three months old, that weighs but twelve ounces, and is the admiration of all who behold him.....Charles A. Shaw, of Austin & Stone's Museum, with Col. S. S. Niles, the veteran advertising manager, are spreading devastation among the trout family at Rangeley lakes. Their trip will last ten days.

Lynn.—At the Lynn, "Mr. Barnes of New York" comes Sept. 8, 9. "The Corsair" 13. "Natural Gas" did only fair business 1, 2; "My Jack" closed a four nights' engagement 6, to good business. The Howard Specialty Co. are booked for 16. "Lord Fauntleroy" 19, 20. The opera chairs are used quite extensively. The official staff of the Lynn is as follows: Manager, A. H. Dexter; representative, Wm. L. Boynton; treasurer, B. W. Ira. H. B. Haldeman; advertising agent, Thomas J. Cash; chief usher, A. W. Dexter; stage carpenter, Fred Murphy; gas and electric engineer, W. H. Bedell; properties, Eddie Kane.

MUSIC HALL.—The Valdis Sisters' Co 8-10. Hardie and Von Leer 12, 13. "Si Perkins" 19, 20. "Two Old Cronies" delighted a fair sized house 6.

LYNN MUSEE.—Week of 8: Stage—Connors and Lynch, Lavender and Thompson, Flora Scott, Ed Slocum, Barron and Mellish, Shearer and Mantell and Billy Burke. Curio hall—Marion G. Eils (butter sculptress), English and Holt, Mme. Loiterie, Prof. Fredericks, Punch, Alexander and the seven Congo Sisters. Manager Chas. E. Cook has established a baggage transfer line, which is called the Lynn Musee Express. It does a thriving business in transferring baggage to and from the depots.

FRAGMENTS.—T. K. Burk's Circus exhibited here 4..... The Point of Pines closes for the season 7 with a monster concert by the Boston Cadet, Germania, Waltham and Lynn Brass Bands. The season has been prosperous for Thayer & Baldwin, and will in all probability be the last as a place of amusement, as it is rumored that the Pines property will be cut up into house lots.

Worcester.—At the new Worcester Theatre, "Mr Jack" opened a three nights' engagement Sept. 8. Gormans' Minstrels 11. "Old Jed Prouty" 12, 13. "A Straight Tip" 15 16. "The Canuck" 17, 18. "All the Comforts of Home" was presented by an even and efficient company 1-3 to fair business. "The Wife," 4-6, drew large audiences.

FRONT STREET OPERA HOUSE.—J. J. Sullivan, in "The Blackthorn," began a week's engagement 8. Gowongo Mohawk 15 and week. "True Irish Hearts" 22 and week.

NOTES.—Mrs. Rachel Cantor, of the Forrest Home, is in this city, visiting her daughter, Mrs. Lillie Wilkinson. Mrs. Cantor is said to be the oldest living actress in America. She will celebrate her eighty first birthday 10. .....Prof. Chas. W. Oldrieve, water walker, gave an exhibition at Lake Quinsigamond 7.

Springfield.—The theatre attendance in this city has not been very large for the first week of the season; in fact, people do not seem to realize that the season started in earnest.....At Gilmore's Opera House Aug. 30. "All the Comforts of Home" was given to a fair house; Sept. 2 and 3. "My Jack" was well put on to light business; 4, "Woman Against Woman" drew a fair sized audience; 6, Louis Aldrich made his second appearance this season in "The Editor," and created a very favorable impression on a good Saturday night house. Booked: 11, Wm. Redmund; 13, "The Wife;" 15, Jos. J. Sullivan; 16, Daniel Sully; 17, Daniel Mason; 19, "Evangeline."....At Bancroft's Gaiety, a specialty company has been playing week of 1 to very light business. Week of 8 opens with a company headed by the Sisters Coulson and Harry La Rose.

Lawrence.—At the Grand Opera House, "Natural Gas" comes Sept. 8, "The Corsair" 10, "Two Old Cronies" 12, Goodwin Comedy Co. 13, "Uncle Hiram" 15, "The Water Queen" 16, 17. "On the Frontier" 19 20. The Opera House was well filled at the matinee and a very big house in the evening 1, when "Held by the Enemy" was produced. "Si Perkins" did fair business 3. "The Devil's Mine," 5, 6, had topheavy houses .....The Gaiety opened 1 to good business. The bookings 8 include Fred and Nellie Diamond, Leslie and Noyes, Oldeen Sisters, Tony Andella, Gus Johnson and James Fleming.... W. J. Whittey, of this city, is seriously ill.....T. A Sweeney is at his home here. He goes as business manager for Fred Bryton this season.....John Coughlin, an attache of the Opera House, joined the Hanlons' "Fantasma" 5.....Henry H. Boyle joins "One of the Bravest" 8.

Lowell.—At the Opera House, Pat Rooney comes Sept. 8, followed by "The Corsair" 12 and "Two Old Cronies" 13. "A Straight Tip" created much merriment 1, to a large audience. "Held by the Enemy" drew a big house 2, and Gormans' Minstrels played to fair business 3. Roland Reed 5, 6 was a good drawing card.....At Music Hall, the season opened 2 to big business, which continued throughout the week. Opening 8: Smith and Lord, Felix and Claxton, J. E. Ownes, Leslie and Collins, Harry Wright, the Kanes and Thomas and Watson, together with the stock company.....T. K. Burk's Circus exhibited here 8.

WASHINGTON.

Seattle.—Turn Hall Theatre is being remodeled and refurnished throughout. The stage has been enlarged and entire new scenery painted. J. W. Hanna and S. H Friedlander, the managers, will expend about $5,000 on improvements. Elsie Leslie, in "The Prince and the Pauper," comes Sept. 15.

JOHN CORT'S STANDARD has finished another big week's business, the Elliotts and the Imperial Japanese Troupe having proven drawing cards. New faces 1: Chas. Diamond, Ada Mayville, Jas. Grotty, Madge Davene, Miss Camiola and George Hascott. Remaining: Matt Green, Flynn and Walker, and Lambert and Oneiva.

ELITE THEATRE.—Business is good. New faces 1: Oscar and Sallie Kherns. Remaining: Burns and Donnelly, Henrietta Gerry, Vestvali, Maggie LeClair, Jessie Golden, Rose Lysle, Ada Hastings, Billy Morton, Emma Taylor, Cora Rowe, Eva Jones and J. J. Billadeau.

COMIQUE THEATRE.—Business is fair. Week commencing Aug. 30: John and Lou Cook Gould and Burt, Blanch Dixon, James Goodwin, Bailey Sisters, Marie Marino, John Hickey, Etta Fern, Carrie Badgely, Louise Marshall and Andy McKee.

THE CLUB THEATRE has been purchased by Thomas Moran, and will be remodeled and renovated. The house is closed till Sept. 10.

Tacoma.—At the Tacoma Theatre, coming: Elsie Leslie Sept. 15, 16, "The Seven Ages" 22-24. Carleton Opera Co. 29, 30. "A Midnight Bell," Aug. 28-30, had large business. This company made the long jump from New York to Tacoma, to open their Pacific Coast tour.

NATIONAL THEATRE.—"The Ice King" has drawn crowded houses. New faces: Billie Mack, James Walsh, Johnny Bartley, Pete Smith, Frank Pollard, Joe Crotty, M. L. De Forrest, Joe Creamer, Hattie Wade, Madge Devere, Lulu Rose, Dot Malville, Annie Rich, Smith and Ellis. The Three Stanley Sisters and Susie Levino remain, with Ricardo and Reannetta.

THEATRE COMIQUE.—Manager Casey announces the following for week of 8: Rose Kellogg, Devere and Oakes, Mullen and Morris, Ned Thatcher and Frank Williams. Business has been very large. Harry Montague has taken charge of the stage.

Spokane Falls.—The Theatre Comique, after being closed for one month, during which it was thoroughly renovated and redecorated, opened Sept 1 with Lester & Williams' Burlesque Co. in "Me and Jack." Saueville, Kitty Williams, Ed. O'Brien, Nellie Wood, The Klines, Kurtz, Alice Jenning, John J. Leonard, Annie Ashley, Glenn and Stanley, Stella Leaton, Clayton and Prescott, King Kennedy, Englehart and Castroni, Polly McDonald, Euson and Queen, Law Carrol, Gallipher and West, Reta Gough, Washburn Sisters and Harrigan..... People at the New State Opera House week of 1: Harry Emerson, Kitty Vine, Henry and Eldon, Trixie Behman, Beatie and Bently, Rose Maretta, Wheeler, Hattie Myers and Victorelli Bros.

KENTUCKY.

Louisville.—At Macauley's Theatre, Julia Marlowe came Sept. 1 for a week. Each performance was largely attended. Coming week of 8: "Lights and Shadows;" 15, 16, 17, "Under the Gaslight;" 18, 19, 20, "Mazeppa;" 22, 23, 24. Frank Daniels; 25, 26, 27, "The Charity Ball."

HARRIS' THEATRE.—Milton Nobles opened the season 1 with "From Sire to Son" for a week. The house was crowded at every performance. Chas. Osgood, manager, was presented with handsome floral designs on the opening night.

BUCKINGHAM THEATRE.—Geo. Sun's Phantasma Co ended a week's engagement 6, playing to crowded houses. Week of 8, "A Wild Goose Chase;" week of 15 the Henry Burlesque Co.

MASONIC TEMPLE.—"Among the Pines" was announced for week of 8, but, as they canceled, the house remains dark. For week of 15, "An Irishman's Love;" week of 22, McLean and Prescott; week of 29 "The Clipper."

GRAND CENTRAL.—Week of 8: Devere and Demasey, Lizzie Andrews, Holmes and Waldron, Georgie Willard, Henry and Fisher, and Will Wyatt. Business is good.

NEW CENTRAL.—Week of 18: Annie Hall, Travise and Condon, Amy Holm, Harry W. Collins, Cora and Dora Ritchies, Alice Porter and Winans and Barnaby.

INDIANA.

Indianapolis.—The past week the Park was the only theatre open, and the honors were about equally divided by "Wild Oats" the first half, and "Hearts of Oak" the latter half. "An Irishman's Love" this week. "The Boy Tramp" 15-20, "Ole Olson" 22-27. Hines and Remington 29, 30. Oct. 1, "Guilty Without Crime" 2, 3, 4.

GRAND OPERA HOUSE.—Julia Marlowe comes Sept. 11, 12, 13. Frank Daniels 18, 19, 20, "Siberia" 22-27.

ENGLISH'S OPERA HOUSE.—"The Limited Mail" is due Sept. 8, 9, 10, "The Hustler" 15, 16, "Mr. Barnes of New York" 22-27. Burt Shepard's Minstrels 30, Oct. 1.

NOTES.—Oscar Sisson and Denville Howe have dissolved partnership. It seems that "Wild Oats," was the property of Mr. Howe, who owed the Hasselman Printing Co. eight hundred dollars. Some time ago, Mr. Hasselman went to Cincinnati, O., to collect this amount, but Mr. Howe was either unwilling or unable to settle. Mr. Hasselman attached Mr. Howe's baggage here last week and got his money out of Mr Howe's share of the receipts. The company, with the exception of Mr. Howe and Miss Jansen (the soubrette), have continued on their tour. Mr. Howe is at present in this city.....Mabel Nichols, of the Conreid Opera Co., is visiting.

DEATH OF BEN BAKER.

His Busy and Honorable Life—How He Wrote Mose For Frank Chanfrau.

The death of Benjamin A. Baker, which occurred at his late residence, No. 177 West Twelfth Street, this city, Saturday afternoon, Sept. 6, removes from the theatrical world one of its most beloved and long useful members. By managers and by actors alike the passing away in his ripe old age of this sturdy veteran will be deeply mourned. He had been closely identified with some of the most important ventures in American theatricals; he had helped largely to develop and to win success for more than one star of note, and in New York dramatic affairs especially he had been a commanding figure in his day. His eight years' service as assistant secretary of the Actors' Fund, from 1882 to the time of his demise, had spared him from a retirement which he had surely well earned, if he had cared to enjoy; but he found his later days eased in the performance of the charitable duties entrusted to him, and so he passed away almost in harness, beloved by young and old, without an enemy, and with the consciousness of a well spent life. It was only last week that THE CLIPPER announced Mr. Baker's illness, and added, with far less hopefulness than appeared on the surface, that he might be at work again in a fortnight. On Aug. 23 he returned to his home from the offices of the Fund. He attempted to speak to his wife, but failed, and burst into tears. He had given no sign of this great misfortune, though he had been a little indisposed for a couple of days before. About a year ago, however, he had an attack of nervous prostration. Dr. Colin McDougall, one of the Fund's physicians, was sent for, and found that Mr. Baker had suffered a slight stroke of paralysis, and had a clot of blood on his brain. Dr. Outerbridge, who was called in consultation two days later, agreed with his colleague's diagnosis. Though the doctors thought the condition very critical, they said there was a chance of recovery. Mr. Baker, though he at times spoke a coherent sentence, never regained his powers of speech. He spoke sometimes at length, but was unintelligible. Until Friday afternoon, at about six, he remained conscious, and then fell into a state of coma, in which he passed away in peace and without pain. The Executive Committee of the Fund at its last meeting had passed resolutions of sympathy, and of hope that Mr. Baker would be long spared to the Fund, which he had served so faithfully. Edwin Booth had also telegraphed his sympathy.

Benjamin A. Baker was born in Grand Street, this city April 4, 1818, and made his first appearance on the stage Feb. 14, 1837, in the stock company at Natchez, Miss., playing a small role in "Rob Roy." The following two years he passed in stock companies at Memphis, Vicksburg, Natchez and New Orleans, playing parts and occasionally doing the prompt work—an early experience that may well have developed the clearness and facility he exhibited in the capacity of prompter years later, and on more pretentious stages. Returning to his native city, we find him engaged as prompter at the opening of Mitchell's Olympic, Dec. 9 1839. There he remained for eleven years—until Mr. Mitchell retired from the Olympic's management, in fact—and it was in that long period that he probably did the hardest and most telling work of his life. As a prompter, he was noted for the elaborate manner in which he ornamented his prompt book of stock plays. As an actor, engaged for "walking gentlemen," he was conscientious, generally original and always reliable. His travesty, "Amy Lee or Who Loves Best?" was first acted there Dec. 13, 1843. It was a travesty on the opera of "Amilie." For his benefit, "A Glance at New York in 1848" was produced for the first time Feb. 15, 1848, he being the stage manager of the house at that time. This performance was notable, because it gave to Frank S. Chanfrau his first enviable notoriety, and may be regarded as the stepping stone to his fortune. In his very young days he had "run wid der merchine," his particular "beauty" being "Old Maid" engine, No. —. For some time, we think, he had been desirous of playing a fire laddie, though it is quite certain he never anticipated the furor he was destined to create in the role. Mr. Baker long ago wrote to THE CLIPPER a description of the incidents connected with his benefit. "I was unprepared," he said, "as regards any attraction, when Mr. Mitchell gave me notice of my benefit. My previous benefits had been large, but now, with Mary Taylor, Charles Walcot, Mr. Nickinson and three or four others of our people ill, I was put to my wits' end. I then recalled that Mr. Chanfrau had often during the season importuned me to write a piece for him with the character of the fire boy in it. As a last resort, in despair of fixing upon a certain attraction, I wrote a sketch and called it 'A Glance at New York in 1848,' making Mr. Chanfrau's part the feature. At the last rehearsal I christened that part Mose—the first name I thought of, and not a compliment to any fire laddie or patron of our pit, as has been so often stated. All was being prepared for its production, Feb. 15, 1848, when on Sunday night, the 13th, Mr. Chanfrau was attacked by brain fever. Peter Cunningham, who was watching at the sick bed, studied up the part, in order that there should be no disappointment; but Mr Chanfrau recovered in time to attend the last rehearsal and to play the role. All knew of the success (purely accidental) of the part. Chanfrau and I felt very nervous as to how the Centre Market boys would take it. When he made his first entrance he got a reception, but it was a cool one. But I, having exercised a little forethought, introduced the woman leaving the baby in his hands. That appealed to the goodheartedness of the fire laddies, and thenceforward Mose was a triumph. The night was very stormy, and the house was light, but the next evening and for thirteen weeks it drew crowds. The original piece was in five scenes, and for it Mr. Mitchell paid me $25. When Mary Taylor became well enough to play I wrote ten more scenes for her, introducing the role of Lize, for which later I received $25 more and an other benefit." The original cast of this sketch was as follows: Mose, Mr. Chanfrau; Gordon, Geo. Arnold; Geo. Parsells, Geo. Clark; Mary, Miss Phillips; Jane, Miss Kolton; Mrs. W. Clarke, Mrs. Sylvester Bleecker; Major Yates, Levere; Mrs. Morton, Mrs Henry. In the reconstructed version Lize was played by Mary Taylor and Sykesy by James Cunningham (father of "Willie" Seymour). The success of his first sketch led Mr. Baker to write for Mr. Chanfrau "New York As It Is," produced at the Chatham, March 17, 1848. Chanfrau appeared nightly at both the Olympic and the Chatham, and did Mose forty-seven nights at the latter. Other sketches from Mr. Baker's pen included "Mysteries and Miseries" and "Three Years Ago," "Candle Lectures" was another one of Mr. Baker's successful sketches here. Mr. Mitchell retired from the theatre March 9, 1850, as did Mr. Baker. He rang up the curtain the first and the last night of Mitchell's management.

From the Olympic Ben Baker found his way to his next field of endeavor. In August, 1851, he entered into partnership with W. B. English, and they managed the Howard Athenæum, Boston, for a year. Next year saw him managing the National Theatre, Washington, for Spalding & Rapley, and at the close of his first season there he was made a handsome offer by Mrs. Catherine Sinclair (the divorced wife of Edwin Forrest) to manage the Metropolitan Theatre, San Francisco. Soon after reaching California he arranged with Laura Keene to manage her business. This company was one of the first of prominence to visit the mining towns in California, and the season was very profitable. At its close there came to pass the event which brought to Mr. Baker a lifelong and affectionate friend, and gave to the American stage its first sight of Edwin Booth as a star. Mr. Booth had been Miss Keene's leading man on the California tour. His plans for a starring tour culminated in the engagement of his first manager in Ben Baker. There was no prouder memory in the old gentleman's life thereafter. He was a keen witted manager, and he bent all his energies to achieving financial reward for his star. They visited many of the leading cities, and among the many theatrical relics in Mr. Baker's possession there was not one he valued so highly as the original contract he made for Edwin Booth's first star engagement in New York. The document was signed by William E. Burton and Edwin Booth and witnessed by Henry C. Jarrett. The engagement was played at Burton's Theatre, afterward Winter Garden, May 14, 1857. After parting company with Mr. Booth Mr. Baker became stage manager at Laura Keene's Broadway Theatre, where he remained several years. One of the memorable productions at Miss Keene's under his direction was "The Seven Sisters." From then on Mr. Baker was connected with a number of first class theatres in various capacities, relieving this work by occasional coaching of amateurs. He also took turns in active management, and about 1873-4 he for a time directed the fortunes of the Jersey City Academy of Music, then controlled by Fred Lubin and another.

When Manager John T. Ford, of Baltimore, was in the zenith of his successes, in 1877, Mr. Baker was engaged to rehearse the several companies sent to locate as stock troupes at as many Southern cities where Mr. Ford had leased theatres. He remained with Mr. Ford about two years, we believe, and then returned to New York, where he did whatsoever work that came in his way, such as stage managing, rehearsing, etc. He was for a time at the Grand Opera House, under James Fisk Jr.; at the Boston Globe, under John Stetson; at the Broadway (now Daly's), with George Wood; at the Arch Street, Philadelphia, under Mrs. Drew, etc. But after 1880 he began to age visibly, and for a time he talked of retirement. The formation of the Actors' Fund, in March, 1882, provided him with a fortunate and most congenial extension of his honorable career, for he was appointed assistant secretary of that wise and worthy charity. That position he had never relinquished. His often arduous labors he had from the first fulfilled with thorough integrity, with gentle sympathy and with earnest zeal. He was in very truth the Fund itself, for he was its personal and chief agent in the administration of its charity. To him the needy and the sick, the relatives of the dead went with their tale of misery; to him the trustees and officers looked for information and for advice in the award of relief. His large acquaintance with and knowledge of players made him almost indispensable in the practical workings of this great mercy, and it is to his credit to record that if he erred at all it was on the side of charity. In this city he had promptly investigated all cases seeming to require relief, and with the Fund's numerous correspondents in the other large cities, assisted occasionally by information from THE CLIPPER, he surely exercised a far reaching supervision over those whom the Fund's moneys have been hoarded for. Added to his usefulness in this sphere was his continued enthusiasm in the Fund's good work. He was a courteous official always, and patient under frequently aggravating circumstances. The Fund loses a valuable agent, and the profession at large parts with one of its truest friends.

Mr. Baker had been twice married, his first wife having been an actress. On Aug 12, 1868, he married Martha Laforge, of this city, a non-professional, who survives him. They had no children. The funeral will take place from the Church of the Transfiguration (the Little Church Around the Corner) today (Sept. 10), at 11 A. M. These gentlemen have been invited to act as pall bearers: A. M. Palmer, Edwin Booth, Joseph Jefferson, Louis Aldrich, Lawrence Barrett, Edward Harrigan, Edwin Knowles, W. J. Florence, Frank W. Sanger, J. Wesley Rosenquest, Charles W. Thomas, Joseph F. Wheelock, Joseph W. Shannon, F. F. Mackay, De Wolf Hopper, Daniel Frohman, Edmund C. Stanton, Edwin H. Price, M. W. Hanley, Antonio Pastor and Joseph Arthur. The ushers will be Richard Mansfield, E. H. Sothern, Francis Wilson, John E. Kellerd, Lawrence Hanley, Wilton Lackaye, Harold Russell, Joseph J. Holland, Rowland Buckstone, D. H. Harkins and W. J. Ferguson.

A vacant chair draped in black at the Actors' Fund offices, on West Twenty eighth Street, reminded all visitors Sept. 8 of the death of "Uncle Ben." Up stairs, where the trustees meet, the chair which the assistant secretary was wont to occupy bore also a garb of mourning. A meeting, presided over by A. M. Palmer, president of the Fund, was held to take action appropriate to Mr. Baker's death. There are seventeen trustees, but several are out of the city. There were present, in addition to Mr Palmer, Edwin H. Price, J. W. Shannon, Joseph F. Wheelock, M. W. Hanley, F. F. Mackay, Daniel Frohman, Joseph Arthur, E. C. Stanton, W. J. Florence and F. W. Sanger. Resolutions highly appreciative of Mr. Baker's life and acts were past. They mention his genial good nature and loving and kindly disposition, which "made him at all times a true adherent to the broad, general principle of charity on which the Actors' Fund of America was established; a most welcome friend, an ever willing and kindly assistant to the distressed members of the theatrical profession." His death, it was resolved, is a great loss to the Fund association and the dramatic profession of America. Incorporated in the resolutions was an invitation to the entire profession to attend the funeral, and a request that all the officers of the fund attend with proper emblems of mourning. The resolutions will be handsomely engrossed and presented to Mrs. Baker. Edwin Booth was unable to attend the meeting because he is confined by illness to his apartments at the Players' Club. He will hardly be able to attend the funeral of his friend and old time manager. Mr. Booth has not been in good health for some time, although at no time has his indisposition taken a very serious turn.

VAUDEVILLES AND THE MINSTRELS.

BOB WATT has been recuperating at Atlantic City, N. J., for a few months. He was prostrated and unable to work, but has now recovered and will be able to fill all orders promptly.

THE ALBION FAMILY will open Sept. 8 for two weeks, at the Orpheum Theatre, San Francisco, Cal., having concluded a very satisfactory engagement at Ellich's Garden, Denver, Col.

J. B. SCRAFFORD has canceled his engagement with Ben Gee's Pavilion Show, to accept the position of ticket seller at Harry Davis' Fifth Avenue Museum and Theatre, Pittsburg.

MERRITT & STANLEY'S MINSTREL NOTES.—In two weeks we will commence rehearsals, and will open Sept. 22. H. P. Newport, of Marshalltown, Ia., has bought a third interest in the company, and will make a strong addition to our staff. H. A. Wickham will pilot us ahead with two assistants—his second season with us. Chas H. King, banjoist, and the La Tosca Trio are late additions to our roster.

J. R. WADDY, professionally known as Dibolo, has secured a lease of the Washington Hall bar, opposite the Union Depot, Chicago, and will make it a headquarters for the profession.

EMILY PEARE has signed with the Gus Hill Co. for the season. Miss Peare has a sweet pathetic voice, and is making a big impression.

AGNES EVANS, now with the Howard Co., apparently has a bright future. Her face and form are pretty, and she expects to shortly head her own burlesque company.

JAMES H. CURTIN, acting manager of the Olympic Theatre, this city, brought home from Texas a wild cat and a cub bear. Not having any place to keep the ca', he presented it to the Park Board. The animal is now among the animals at Central Park. Mr. Curtin now has a note from the Park Board, acknowledging the gift.

MAURICE CATHCART has not been at Hot Springs, Ark., for his health. He writes that he is enjoying the best of health.

ABRAHAM MORRISON, father of Jennie Mackley, died Aug. 10, at Dayton, O., aged seventy-six years. He was a veteran of the Mexican war.

JESSIE FORRESTER, lately of the Comique, San Francisco, was presented with a beautiful gold medal at Wenger's Garden, New Orleans, by a few of her friends, Aug. 29.

BIJOU MIGNON and Minnie Hughes are said to be meeting with success through the East.

THE members of "Dan McGinty's Troubles" Co. have been supplied with new imported uniforms. Harry Casad is leading the band.

FRANK J. CUMMINGS and Kittie Knight are doing well in their new sketch, entitled "Blunders."

LACY AND TIERNEY have dissolved partnership. Mr. Lacy goes with Gray & Stephen's Co. to do comedy parts, and Jno. T. Tierney is working alone with the McCaffrey-Dempsey Co.

MR. GERRY'S SOCIETY for the Prevention of Cruelty to Children recently obtained an order from Police Justice Gorman, in this city, restraining Charles and Henry Avoio, the boy gymnasts, from performing in public, on the ground that they are under age. The boys were brought before Mayor Grant Sept. 3 by their father and T. D. Marks, manager of the International Vaudevilles, and a permit was asked, to enable them to perform. The Mayor, however, declined to interfere with Justice Gorman's order. It is necessary now to wait for the certificates of the boys' ages which are expected to arrive soon from Europe.

PROF. F. R. JACOBY, formerly leader with Barlow Bros.' Minstrels, has been engaged as leader of orchestra at F. C. Bapcroft's Gaiety Theatre, Springfield, Mass.

TILLIE FRANK, serio comic, is lying very ill at the home of her mother at Philadelphia.

GUS GUN, juggler and equilibrist, has closed with Chas. Bartine's Circus, and opened with Healy & Bigelow, for the Winter season, at Louisville, Ky.

DAVIS' TRANS ATLANTIC NOVELTY AND SPECIALTY Co. report big business. While *en route* from Rawlin, Wyo., to Granger, Aug. 28, their car was ditched, and several members of the company were hurt. Prof. Letain, the leader, had

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FOR ADVERTISEMENTS.

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THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 13, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

THEATRICAL.

MRS. L. L. P., Jeffersonville.—She is the actress professionally known as Ada Dow, and in private life is Mrs. F. J. Currier. Further than that we cannot give you any information.

ELOCUTION, Webster.—1. It is not required from the manager of the show. 2. By writing for the dates they wish, and by advertising in THE CLIPPER.

TOLEDO.—1. Miss B. is not dead as we write these lines, on Sept. 9. 2. Which John Sullivan do you refer to? 3. See the notice at the head of this column.

G. W. H.—In THE CLIPPER ANNUAL for 1889 you will find full information on that subject.

MRS. W. E. D., Syracuse.—1. There is no reliable guide in existence, to our knowledge. You should read THE CLIPPER'S theatrical columns carefully, and also secure the advice or assistance of an experienced agent. Such guides as have reached us in recent years have been wholly inaccurate and incomplete.

H. H. T., St. Joseph.—Write to any of the costumers who advertise in THE CLIPPER.

D. K., Milwaukee.—You will have to write to one of the property men at any of the prominent theatres. Those things are specialties, and are not easily made.

J. D., Chicago.—We have read, and have been told, that it has been done. We know that in trying to do it several men have lost their lives. We have constantly refused to decide bets on the subject, and will continue to do so until with our own eyes we see the feat successfully accomplished.

"ASPIRANT."—1. Your cheapness would cut little figure with reputable managers. It is the ability that counts. See answer to "T. R. T. Jr., Winona." 2. For advertising rates, see the notice at the head of this column.

SUBSCRIBER, Sturgis.—Write to Peck & Snyder, Nassau Street, this city.

A. W., Springfield.—See the notice at the head of this column. We know of no other way to reach him, though, if you do not hear from him by that means within a reasonable time, you might advertise for him through our columns.

H. F., Waterbury.—From $40 to $100 and upwards, according to the excellence, novelty and daring of the act.

W. H. K.—Our San Francisco correspondent informs us that Sam Tetlow was its proprietor up to 1873, including the year 1870. He is now living at San Francisco.

T. R. T. JR., Winona.—All you can do is to make repeated and persistent application to those whom you think may have an opening for you. Without experience, the chances are decidedly against you.

NO SIGNATURE.—1. Her first manager was John W. Norton. 2. No, he is not in the profession. 3. Yes, at one time. 4. He traveled with her generally. 5. We believe they were.

J. K.—We have no record of their appearance at any Bowery theatre.

C. F. I., Tecumseh.—1. The charge for a card of that length will be one dollar for one insertion. 2. From $40 to $80 a week, and no expenses if you play dates; railroad fares and baggage transportation if you join a traveling company. Of course, this is provided the act is as you represent it.

W. H. A., Charlestown.—1. From $30 to $75, according to its degree of daring, novelty, originality and picturesqueness. 2. About the same. 3. Apply to Manager Wm. Harris. The chances are not very bright, we must tell you. The company was long ago filled. 4. You will be expected to furnish everything; indeed, you ought to for safety's sake alone.

J. H. C., Boston.—Such a play (a farce comedy, we believe) has been written, and we believe it may have been acted. But we cannot tell you who owns it. A small advertisement would probably bring out his name.

ATHLETE, Brooklyn.—There is one in your own city—Burnham's—and there are several in this city, among them Wood's, at No. 6 East Twenty-eighth Street.

FRED AND CHARLIE.—1. It was first acted Sept. 14, 1888. 2. This is its third season. 4. No. 5. It is not "real water."

READER, Dayton.—The card will cost one dollar.

S. J. D., New Orleans.—Yes, he is expected to play a regular speaking part, and play it capably. His specialty is a side issue, so to speak.

J. G. K., Anderson.—1. See Turf answers. 2. See Miscellaneous answers. 3. She is not a married woman. 4. Yes, if they comply with the laws. 5. She died March 24, 1890.

G. R., Baltimore.—There is no person of that name in her company so far as we know. Write to her manager, and see the notice at the head of this column.

O. X., Elmira.—You refer to J. J. Spies, who has charge of the Actors' Fund dramatic bureau, at 145 Fifth Avenue.

W. H. J., Vienna.—Advertise. See our rates at the head of this column.

C. A. DU B.—We know nothing of its standing.

H. W.—1. The wages run from $15 to $25 a week, according to the employe's usefulness and ability. 2. We cannot advise you in any way other than to suggest personal and frequent application to such as may have use for you. 3. We cannot say which is most in demand. Both are able actors, but their methods and capabilities vary greatly. For "heavies," Mr. L. is undoubtedly the preferred one; for heroic roles, Mr. H. would have the choice.

J. B., New Bedford.—Yes.

J. B., Milwaukee.—See notice at the head of this column.

F. O. M., Washington.—He has no company here now, but is in England. Address him in care of *The Era*, London.

CARDS.

J. M., Jersey City.—C cannot make a bet in that pot, according to your statement. The age alone has the right to pass and come in later.

M. V.—Certainly. You can make as many builds as you hold the cards to take them. You were right in your claim.

H. S.—1. Yes. 2. Both the caller and called must show their hands.

XX, Cambridge.—You win.

G. W. W., La Rue.—No, a smaller trump being led the ace and knave are entitled to renege.

C. J. G., Sacramento.—A wins, the points counting out in their regular order.

CARD PLAYER, Milwaukee.—P and C win. G and D could not score for their right pedro before P's high, low, jack, game.

G. N. AND J. C.—A was right, according to your statement.

TURF.

A READER.—The record of Maud S., which is the fastest made by a horse going singly, is 2:08¾.

P. F., Baltimore.—Yes. See answer to "A Reader."

LOCKPORT READER.—The fastest time for a mile ever made in a race between trotting horses is 2:13½, first accomplished by Maud S. and since equalled but not excelled.

G. F., Sioux Falls.—See answer to "A Reader."

TURFITE.—1. You are both too old and too heavy to commence to learn the business. 2. If at all, by making application to the trainer of a stable. 3. That varies with the ability and experience of the person employed. 4. Not usually.

J. C., Buffalo.—Maud S.'s record for trotting a mile is 2:08¾. Of course, a horse's record is the fastest time with which it is credited.

J. G. K., Andersou.—1. He is not dead, but has been in poor health for several years. 2. A nautical mile is 6,086.7 feet.

G. M. Prescott.—1. Cannot give you the exact number of horses at present owned by the party named. 2. Dexter died in this city on April 21, 1888, aged thirty years. 3. Do you mean trotting, running or pacing?

BASEBALL, CRICKET, ETC.

B. P., Brooklyn.—1. The umpire's decision is correct. 2. It is called Eastern Park. 3. You are mistaken. That answer was in reference to the batsman not taking his turn at bat as it appeared on the official score cards.

M. J. H., Jersey City.—About 20,650 people passed through the turnstiles at the afternoon game, May 31, 1886, at the Polo Grounds, between the New York and Detroit Clubs. An unknown number failed to go through the turnstiles, and yet got in.

J. E. P., Columbus.—You were justified in your action, on account of their refusal to continue the game.

T. H. M., Montreal.—It is an error and should be so credited.

ATHLETIC.

H. H. W., Fall River.—The fastest time on record for running 100 yards is 9⅝s., made by both the late H. M. Johnson and Harry Bethune. The other to which you refer does not form a record, for reasons which you will find in THE CLIPPER ANNUAL for 1890.

ATHLETE, Pittsburg.—1. No; they are amateur games exclusively. 2. None advertised at present. If any are to be held, you will see an announcement of the fact in our athletic department beforehand.

W. O'B., Canandaigua.—See answer to "H. H. W."

DICE, DOMINOES, ETC.

G. B. G., Kankakee.—Sixes. Unless a special agreement to the contrary is made, the ace counts as low, or, numerically speaking, one.

DIBBLE, Brooklyn.—You win. Five sixes beat five aces.

BILLIARDS.

PIN POOL PLAYER, San Francisco.—It was the duty of the player A to see that the four pin was properly spotted before he made the play. Consequently, the play must be scored as a burst against A.

MISCELLANEOUS.

J. H. E., Cohoes.—A wins. B's candidate, Gillilee, was *not* seated, in so far as the fact affects the wager.

J. V. R., Rapid City.—We do not wish to express an individual opinion. Your own might be as good as ours; all other experts would possibly disagree with both.

J. K., Brooklyn.—"Between you and me."

T. H. R., Washington.—1. We have not seen any so far. 2 See amusement answers.

G. B. E., Pittsburg.—It possesses one.

J. J. A.—In 1887.

CHECKERS.

To Correspondents.

PAUL BROWNE.—Yours received with thanks; will examine the position, and will write you soon.

W. SEWARD.—Thank you for the information.

GROSVENOR.—Your positions would be much better if they were not so simple.

DR. SCHAEFER.—Games received with thanks.

BREVITIES.—Barker and Freeman are playing their match at Providence. So far all games have been drawn.....Mr. Reed proposes to increase his stakes in his forthcoming match with Wyllie to $2,000.....Another new draught column—*The Adrian Times*. We wish it all manner of success.

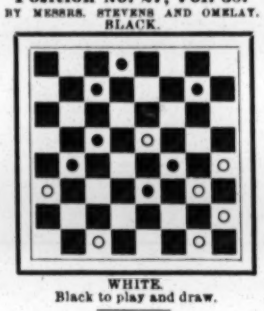
Solution of Position No. 26, Vol. 38.

BY GROSVENOR.

Black.	White.	Black.	White.
1..	30 to 26	4.. 5 to 14	10 to 26
2..22 to 25	15 10	5..25 29	16 11
3..31 22	14 9	White wins.	

Position No. 27, Vol. 38.

BY MESSRS. STEVENS AND OMELAY.
BLACK.



WHITE.
Black to play and draw.

Game No. 27, Vol. 38.

BRISTOL.

Played in New York recently, between Dr. A. Schaefer and T. Finn.

Black, Schaefer.	White, Finn.	Black, Schaefer.	White, Finn.
1..11 to 16	24 to 20	24..72 to 26	15 to 11
2..16 19	23 16	25..26 30	18 15
3..12 19	27 23	26..27 31	7 3
4..8 12	23 16	27..31 26	11 8
5..12 19	32 27	28..26 22	8 4
6..4 8	27 23	29..6 10	15 6
7..8 12	23 16	30..1 10	3 7
8..12 19	31 27	31..10 15	7 10
9..3 8	27 23	32..15 19	4 8
10..8 12	23 16	33..19 24	8 11
11..12 19	20 16	34..24 27	11 15
12..7 11	16 7	35..30 26	15 19
13..2 11	26 23	36..5 9	19 15
14..19 26	30 23	37..9 14	10 17
15..11 16	22 17(a)	38..22 13	15 18
16..10 15	23 18	39..26 23	18 22
17..15 22	25 18	40..27 31	22 26
18..9 13	17 14	41..23 18	26 30
19..13 17	28 24	42..18 14	30 26
20..16 20	24 19	43..31 26	25 30
21..20 24	19 15	44..26 22	30 25
22..24 27	14 10	45..13 9	
23..17 22	10 7	Black wins.	

(a) 28 to 24 is usually played at this point for a draw. Granger played 22 to 18 against Wyllie, and drew as follows:

15..	23 to 18	27..23 to 26	4 to 8
16..10 to 14	25 22	28..26 30	8 11
17..16 19	23 16	29..9 14	11 15
18..14 23	16 11	30..30 26	29 25
19..23 26	11 7	31..22 26	15 10
20..26 30	22 18	32..29 25	10 17
21..30 26	18 15	33..25 22	18 14
22..26 22	15 11	34..1 6	7 11
23..6 10	7 3	35..6 9	11 15
24..10 25	11 18	36..9 18	21 17
25..15 19	8 4	37..22 13	15 31
26..19 23	3 7	Drawn.	

CHESS.

To Correspondents.

WILL H. LYONS.—Thank you for the catalogue.

SECRETARY U. S. C. A.—Please favor us with your address.

BRO. DE FREEST.—At length we have received the means of putting "that proposition" in definite shape. What are the prospects of chess in your club for the coming season?

MANCHESTER INTERNATIONAL.—We have heard but little, at this writing, and that indirectly; but that little is agreeable. All American players are truly rejoiced to know that Capt. Mackenzie found himself equal to entering, and, especially, that he beat Blackburne early in the fray. This welcome fact shows that the reported English recalcitrants, notably Blackburne, had "smoored their wrath" and entered the tourney.

INDIANA CHESS ASSOCIATION.—The eleventh meeting of this Association was recently and successfully held. There apear to have been five entrants for the championship, and nine in the free for all. The three leaders for the championship gave each other a pretty tough time of it. H. C. Brown, 5½ to 2½; W. H. Ripley and W. H. Wilhelm *ex æquo*, 5 to 3.

THE SCHACHZEITUNG, just to hand, is a splendid number. We can only sigh for space to treat our readers to three or four of these fourteen brilliant games..... There seems to have been a comical amount of "getting out" in the recent Berlin tourney. As it was, the two Laskers came out 6½ to 1½; Herren Caro and Von Scheve, 5½ to 2½.....The third Bavarian chess congress at Regensburg (Ratisbonne) was a grand success. The chief tourney had ten entrants for five prizes, graduated from 200 marks to 50 marks. Dr. Greco, name of good omen! won first prize with 6½; Herren Max Kuerschner (problematist) and A. Steif, *ex æquo*, 6; Dr. Emden, fourth, 5½; and Herr H. Riedl, fifth, 5.....Arnold Graf Pongracz, "Der Einsiedler von Tirnau," was born July 18, 1810, and died July 7, 1890. Truly this nobleman, in both senses, reached a ripe rounded and honored old age, crowned and glorified by a happy departure.

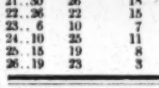
"Farewell! ah, no! Farewell is borne of care;
In thy bright presence grief and tears are dumb:
Hasting thy immortality to share,
Dear friend, we come."

.....We sincerely regret, and with some anxiety, to learn that ill health was the cause of the non appearance at Manchester of our life long friend, Herr Louis Paulsen.

OUR life long friend and former pupil, Will H. Lyons, of Newport, Ky., offers to the amateurs what he claims justly, no doubt, to be "the largest, and most complete chess catalogue ever issued." Many of our own inquiring correspondents can here find complete answers about books and prices. 10 cts. Long 18mo. brock., pp. 92.

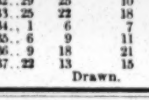
Enigma No. 1,760.

Illustrirte Zeitung.
I.—ANONYMOUS.



at Kt 3, K Kt 6, K B 7, Q 5, Q Kt 7,
at Q 2.
White mates in three.

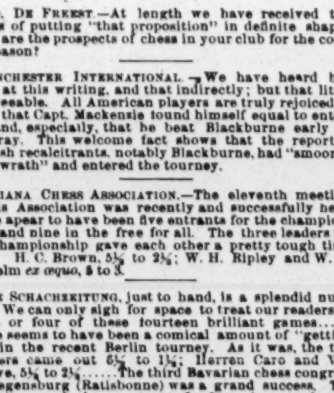
Lesehalle.
II.—KOHTS AND KOCKELKORN



at Q B 3, her 3.
at Q B 4, Q Kt 3, Q B 3.
White mates in five.

Problem No. 1,760.

BY GIOVANNI TONETTI.
BLACK (Sig. A. Ruggieri).



WHITE (Sig. Tonetti) announced mate in six moves.

Game No. 1,760.

The following dashing skirmish is historically interesting as a commentary on the propensity to multiply the nomenclature of the gambits. It was played at Rome, in September, 1863.—*Nuova Rivista.*

JEROME GAMBIT.

White, Sig. Tonetti.	Black, Sig. Ruggieri.	White, Sig. Tonetti.	Black, Sig. Ruggieri.
1..P to K 4	P to K 4	11..P to Q Kt 4	K B to Kt 3
2..K Kt-B 3	Q Kt-B 3	12..Castles	K R-K sq
3..K B-B 4	K B-B 4	13..K R-Q sq +	K-Q B 3
4..K B×P+(a)	K × K B	14..P-Kt 5 +	K × Kt P
5..Kt × P +	Q Kt × Kt	15..Kt-B 3 +	K-Q R 4
6..Q-R 5 +	K-his 3	16..Kt-B 4 +	K-Kt 4
7..Q-B 5 +	K-Q 3	17..Kt × Kt	P-Q 3
8..P-Q 4	K B × P (b)	18..Q R-Kt sq +	K-R 3
9..Q R-Kt 5	K Kt-B 3	19..Q-K B 3	P-Q B 3 and
10..P-Q B 3	K B-his 4?	we have our problem.	

(a) But we never heard that the brilliant Italian master ever demanded that it be dubbed "the Tonetti Gambit;" in fact, we suppose the variation has been known ever since there was a "Giuoco Piano."

(b) To this point the game may be found in Miller's *Cook's Synopsis*. White's 9.. seems a strong and important variation.

Chessikin.

Nuova Rivista gives this from Manhattan C. C.

BLACKMAR GAMBIT EVADED.

E. R Sterus.	Tyro.	E. R Sterus.	Tyro.
1..P to Q 4	P to Q 4	4..K B to Q 3	P to K B 3?
2..P-K 4	K Kt-B 3	5..P-K 6	Kt-Kt 5.
3..P-K 5	K Kt-Q 2	White mates in three.	

WHEELING.

COMING EVENTS.

Sept. 12, 13—Tournament at Peoria, Ill.
Sept. 13—Team race, ten miles, Philadelphia, Pa.
Sept. 29-Oct. 1—Tournament at Trenton, N. J.
Oct. 4—Road race at Boston, Mass.

'Cycling in Philadelphia.

A two days' wheeling tournament, open to all amateurs, was held at Brotherhood Park, in the City of Pepperpot, on Sept. 5 & the event being given by the Philadelphia Bicycle Club. The attendance on both days was very good and the contests of an interesting character, being participated in by some of the leading riders in the country. Summary:

One mile safety, for novices—Won by Clark Linton, in 3m. 23⅛s.

Quarter mile dash—Won by A. A. Zimmerman, N. J. A. C., in 42⅝s.; C. M. Murphy second.

Half mile safety race—Won by J. R. Hazleton, Century Wheelmen, in 4m. 26s.; W. F. Muryhy, K. C. W., second.

One mile (3:30 class)—Won by W. J. Kelly, R. W., in 3m. 19½s.

Two mile team race—Walk over for the Athletic Club of the Schuylkill Navy, in 7m. 24⅝s.

One mile safety race—Won by W. F. Murphy from scratch in 2m. 56⅝s.; Berno second.

Half mile ordinary—Won by A. A. Zimmerman in 1m. 23s.; C. M. Murphy second.

Half mile safety (hands off)—Won by W. J. Kelly in 1m. 30⅝s.

Half mile, for 3:20 safety class—Won by W. J. Greer, S. C. W., in 3m. 8⅝s.

Half mile tandem—Walk over for Murphy Brothers, K. C. W., in 1m. 30⅝s.

Half mile safety—Won by F. Garrigues, 70yds., in 1m. 33⅛s.; Willis second.

Hazleton, of the Century Wheelmen, had a walk over for the championship of Philadelphia in the one mile safety race.

One mile match race—W. W. Taxis and W. G. Wilhelm, dead heat. Time, 3m. 20⅝s. The run off was won by Taxis by three inches. Time, 3m. 14⅝s.

One mile open ordinary—A. A. Zimmerman, N. J. A. C., first; W. I. Wilhelm, P. W., second. Time, 3m. 11⅝s.

One mile ordinary, 3.10 class—B. F. McDaniel, W. W. C., first; W. J. Kelly, P. A. W., second. Time, 3m. 10⅝s.

Quarter mile dash, safety—W. J. Willis, England; J. K. Hazleton, C. W. and W. F. Murphy, N. Y. A. C. Hazleton fell heavily on back stretch, and Murphy stopped with him. Willis won in 43⅘s.

Half mile ordinary—A. A. Zimmerman, scratch, first; S. H. Crawford, B. W., 50yds., second. Time, 1m. 25⅖s.

Half mile tricycle—Walkover for W. W. Taxis, in 1m. 43⅖s.

One mile, 1m. class—Won by W. J. Willis, England; R. P. McCurdy, S. E. W., second. Time, 3m. 21⅘s.

Half mile ordinary, hands off—Won by W. W. Taxis, in 1m. 50⅖s.; C. M. Murphy second.

Two mile safety—H. E. Lourie, England, scratch, first; W. F. Murphy, scratch, second. Time, 6m. 9s.

Quarter mile one legged race—Taxis beat C. M. Murphy. Time, 57s.

One mile ordinary—A. A. Zimmerman, scratch, first; C. M. Murphy, 30yds., second. Time, 2m. 59s.

Half mile ordinary, Philadelphia, championship—J. R. Hazleton first, W. I. Wilhelm second, W. W. Taxis third. Time, 1m. 30s.

After the races H. E. Laurie, the English safety crack, rode five miles against time, covering the distance in 15m. 37s.

The Syracuse Wheelmen.

The Syracuse (N. Y.) 'Cycling Club held their annual race meet at the Driving Park on Sept. 2, good weather prevailing, the gathering being large and being preceded by the largest parade of 'cyclists that ever took place in America, there being about one thousand in line. The Lake View Wheelmen, of Rochester, captured the $350 cup offered for the largest turnout, the members showing up sixty-three men. Summary:

One mile novice safety—H. Ward, Kelly Lake View Wheelmen, Rochester, first, in 3m. 19¼s.; George Lloyd, Syracuse 'Cycling Club, second, in 3m. 21¾s.

Two mile ordinary, L. A. W. State championship—W. F. Murphy, N. Y. A. C., first, in 5m. 35s.; C. M. Murphy, N. Y. A. C., second, in 5m. 55⅗s.

Half mile safety—W. D. Banker, N. Y. A. C., first, in 1m. 15s.; R. Hazelton, Century Wheelmen, Philadelphia, second, in 1m. 16⅕s.; W. F. Gassler, N. Y. A. C., third.

Five mile ordinary, L. A. W. State championship—W. F. Murphy, N. Y. A. C., first, in 17m. 5⅘s.; C. M. Murphy, N. Y. A. C., second, in 17m. 3⅘s.

One mile ordinary—A. A. Zimmerman, N. J. A. C., first, in 2m. 39¼s.; J. R. Hazelton, Century Wheelmen, Philadelphia, second, 2m. 41¼s.; S. B. Bowman, N. J. A. C., third, 2m. 41¾s.

One mile safety, L. A. W. State championship—W. F. Murphy, N. Y. A. C., first, in 3m. 18⅗s.; W. F. Gassler, N. Y. A. C., second, 3m. 19s. The race was declared off, as the contestants did not ride within the limit of 2m. 50s.

Three miles ordinary—A. A. Zimmerman, N. J. A. C., first, in 10m. 27s.; S. B. Bowman, N. J. A. C., second, 10m. 28⅘s.

One mile 3:10 *class safety*—F. F. Kammer, Rochester, first, in, 3m. ⅘s; W. F. Henry, Warren, Pa., second, 3m. 1s.

One half mile dash, safety—J. R. Hazelton, Century Wheelmen, Philadelphia, first, in 1m. 14⅕s.; W. D. Banker, N. Y. A. C., second, 1m. 15s.; W. F. Gassler, N. Y. A. C., third.

Two mile team race—New Jersey Athletic Club (Zimmerman and Bowman), first, 28 points, in 6m. 4⅘s.; Syracuse 'Cycling Club (F. C. Baird and Frank Gehle), second, 12 points.

Three miles tandem safety, L. A. W. State championship—C. J. Iven, Rochester, and W. F. Gassler, Niagara Falls, first, in 8m. 10s.; W. F. and C. M. Murphy, N. Y. A. C., second, 8m. 11s.

Little Rhody's Wheelmen.

The Rhode Island Wheelmen had a capital time at Narragansett Park on the afternoon of Aug. 30, the events then decided resulting as follow:

Half mile, novice—William Godfrey, Barrington, first, in 3m. 16s.; Walter P. Jenks, second.

One mile, safety, novice—Fidel Rubser, Hartford, first, in 3m. 25s.; Carl Sperry, Providence, second, 3m. 25⅘s.

Two mile handicap—H. A. Githens, Chicago, 100yds., first, in 6m. 12s.; H. S. Winship, Chicago, 80yds., second, 7m. 2¼s.; John W. Robertson, Taunton, 175yds., third.

One mile, tandem safety—H. D. Hutchins, Malden, and Albert M. Beers, first, in 3m. 7⅝s.; P. J. Berlo, Boston, and Charles E. Kluge, N. Y. A. C., 3m. 7⅝s.

Quarter mile—A. E. Lumsden, Chicago, first, in 33⅘s.; E. C. Anthony, M. A. C., second, 34⅘s.

Two mile, safety—Herbert E. Laurie, N. Y. A. C., scratch, first, in 5m. 53⅘s.; Hoyland Smith, N. Y. A. C., scratch, second, in 5m. 55⅕s.

Two miles championship—A. E. Lumsden, Chicago, first; E. C. Anthony, M. A. C., second.

One mile tandem, safety—D. C. Shea and William Harding, 90yds., first, in 2m. 45s.; H. D. Hutchins, Malden, and Albert M. Beers, Everett, 90yds., second, 2m. 46⅕s.

One mile, state championship—W. A. M. Scott, Providence, first, in 3m. 1s.; William C. Rands, Providence, second.

One mile, safety—Herbert E. Laurie, N. Y. A. C., first, in 3m. 13⅗s.; P. J. Berlo, M. A. C., second, 3m. 15⅗s.

One mile—A. E. Lumsden, Chicago, first, in 2m. 53⅘s.; N. H. Van Sicklen, Chicago, second, 2m. 53⅘s.

One mile, state safety championship—W. A. M. Scott, first, in 3m. 11⅘s.; A. L. Cummings second.

Cycling in Canada.

The Montreal Amateur Athletic Association held their annual bicycling contests on Saturday afternoon, Aug. 30 with the following result:

Half mile—L. L. Clark, N. Y. A. C., first; A. B. Rich, N. Y. A. C., second; W. H. C. Mussen, M. B. C., third. Time, 1m. 22⅘s.

Five miles—A. B. Rich, N. Y. A. C., first; L. L. Clark, N. Y. A. C., second. Time, 14m. 44s.

One mile—A. B. Rich, N. Y. A. C., first; L. L. Clark, N. Y. A. C., second. Time, 2m. 44⅘s.

Racing on the Road.

Eleven bicyclists started in the ten mile road race of the Yonkers (N. Y.) Bicycle Club, held on the Riverdale course on Saturday, Sept. 6. There were five prizes, the principal being a silver water pitcher, and the winners were as follow: R. E. Belknap, Star 'Cycle Club, Yonkers, 4m. 15s. start, first, in 44m. 12s.; G. V. Crawford, Westchester County Wheelmen, New Rochelle, N. Y., 5m., second, in 44m. 57s.; C. P. Marsden Jr., Yonkers Bicycle Club, 2m., third in 43m. 18s.; J. J. Van Tassell, Star 'Cycle Club, 4m. 15s., fourth, 45m. 44s.; C. S. Burnham, Yonkers B. C., 45s., fifth, in 42m. 17s.

THE Orange Wheelmen had a five mile road race for the president's silver cup at Orange, N. J., on Sept. 6. A dozen faced the starter, and although the course was heavy for fully half of the distance, the time made by the leaders was very good. Result: B. K. Baldwin, 3m. 30s. start, first, in 23m. 30s., the other contestants being well beaten.

EDWARD CHECKLEY, of Brooklyn, N. Y., arrived at Chicago, Ill., on Aug. 24, at 1 A. M., having ridden from this city to his destination on a safety machine in the stated time of 14d. 6h. 25m.

The League Meet.

The annual competitive meet of the League of American Wheelmen was held at Niagara Falls, N. Y., during the past week, opening on Aug. 26, and, the weather on both days being fine, the wheelmen could not have desired or expected a better time in any way. Taking everything into consideration, it was, we think, the most enjoyable gathering that the organization ever knew. A summary of the events forming the programme follows:

One mile, novice—Won by Geo. W. Denison, Englewood, Ill.; J. B. Fontaine, Philadelphia, second. Time, 3m. 2s.

Two mile championship race—Won by W. F. Murphy, New York A. C.; P. J. Berlo, second; G. K. Barrett, Chicago, third. Time, 9m. 17⅘s.

One mile 3:00 *class*—Won by George W. Denison, Englewood, Ill.; R. J. Thorne, Chicago, second. Time, 2m. 53s.

Two mile championship—Won by W. W. Windle, Berkeley, A. C.; A. R. Rich, New York A. C., second; W. W. Taxis, Athletic Club of the Schuylkill Navy, third. Time, 6m. 31⅘s.

One mile, safety—Won by F. A. Wallace, Lynnfield, Mass. (30yds.); J. R. Hazleton, Philadelphia (40yds.), second; W. D. Banker, New York A. C. (30yds.), third. Time, 2m. 33⅘s.

One mile, tandem, safety, championship—Won by W. F. and C. M. Murphy, New York A. C.; E. W. Sanders and A. G. Harding, St. Louis, second. Time, 2m. 57⅕s.

Quarter mile, open—Won by W. W. Windle, Berkeley A. C., Taunton, first, in 32⅘s., making the world's record for that distance; W. S. Campbell, N. Y. A. C., second; L. L. Clarke, N. Y. A. C., third. Final heat: Rich first, in 35⅗s.; Githens second, Anthony third.

One mile, 3:00 class—C. A. Fenner, Millbury, first, in 2m. 49⅕s.; J. W. Robertson, Taunton, second; C. L. Sage, Hartford, third.

Three mile tap, Rover type, R. D. safety—C. E. Kluge, N. Y. A. C., 10 points; G. K. Barrett, Chicago, second, 5 points; A. M. Beers, Everett, 2 points. Time, 15m. 41s.

Special race, one mile, for Colt Club members—R. P. Lyman first, in 3m. 12s.; A. C. Rose second; F. Morhardt third, F. P. Lyman fourth.

Two miles—H. A. Githens, Chicago, 60yds., first, in 5m. 32s.; W. I. Wilhelm, Reading, 100yds., second; C. A. Fenner, Millbury, 40yds., third.

One mile, Rover type, R. D. safety—P. J. Berlo, Boston, first, in 2m. 42⅘s.; Hoyland Smith, N. Y. A. C., second; Wm. Schumacher, B. A. C., New York, third.

One mile, championship of America—A. E. Lumsden, Chicago, first, in 2m. 44⅘s.; A. B. Rich, N. Y. A. C., second; E. C. Anthony, M. A. C., third.

One mile team race—New York scored 11 points to Chicago's 10 points. The finish was: Rich, N. Y. A. C., first; Lumsden, Chicago, second; W. S Campbell, N. Y., third; Van Sicklen, Chicago, fourth; Githens, Chicago, fifth; Clarke, New York, sixth. Time, 3m. 3⅘s.

Herbert E. Laurie, on the pneumatic tire, special race, one mile, to beat the American safety record of 2m. 36s., with Rich, Clarke and Lumsden as pace makers, succeeded in lowering the record to 40⅘s., 1m. 19s., 1m. 58s., 2m. 32⅘s. Laurie and Willis were entered for the one mile open race, but the other contestants made so much objection to the pneumatic tire wheel that the management offered duplicate first and second prizes.

One mile, Rover type, R. D. safety—First heat: Mont Scott, Providence, 100yds., first, in 2m. 37⅘s.; C. E. Kluge, N. Y. A. C., 70yds., second; E. C. Fowler, 175yds., third; H. E. Laurie, N. Y. A. C., London, scratch, fourth, in 2m. 40⅘s. Second heat: Wm. Harding, Hartford, 100yds., first, in 2m. 43⅘s.; Wm. Schumacher, B. A. C. N. Y., 90yds., second; C. S. Fox, Bridgeport, 150yds., third; P. J. Berto, Boston, scratch, fourth, in 2m. 46⅗s. Final heat: Fox first, in 2m. 38⅘s.; Kluge second, in 2m. 39s.; Fowler third, Wm. Schumacher fourth.

One mile—First heat: C. L. Sage, 130yds., first, in 2m. 34⅘s.; S. W. Merrihew, A. C. S. N., Philadelphia, 90yds., second; A. F. Howe, Derby, 150yds., third. Second heat: A. B. Rich, scratch, first, in 2m. 43⅘s.; J. Van Benschoten, Poughkeepsie, 150yds., second; N. H. Van Sicklen, Chicago, 80yds., third. Final heat: Merrihew first, in 2m. 39⅘s.; Van Benschoten second, Rich third.

One mile tandem. State L. A. W. championship, limit 3:10—D. C. Shea and Wm. Harding, first, in 3m. 6⅘s.; C. L. Sage and C. H. Wood, Hartford, second.

Three mile lap, limit 10:30—E. C. Anthony, M. A. C., first, 7 points; Wm. Van Wagoner, Newport, second, 6 points; H. B. Winship, Chicago, third, 3 points. Time, first mile, Anthony, 3m. 10⅘s.; second mile, Anthony, 7m. ⅘s; third mile, Van Wagoner, 10m 6⅘s.

Two mile, 6:10 class, Rover type R. D. safety, time limit 6:20—C. J. Willis, N. Y. A. C., London, pneumatic tire, first, in 6m. 16⅗s.; H. D. Hutchins, Malden, Mass., second; F. J. Fanning, Chicago, third.

One mile, 2:50 class, limit 3:00—H. A. Githens, Chicago, first, in 2m. 54⅘s.; C. L. Sage, Hartford, second; S. W. Merrihew, A. C. S. N., Philadelphia, third.

One mile tandem safety—A. M. Beers, of Everett, and H. D. Hutchins, Malden, 90yds., first, in 2m. 31⅘s.; D. C. Shea and Wm. Harding, Hartford, second; Hoyland Smith, N. Y. A. C., and C. E. Kluge, N. Y. A. C., scratch, third.

One mile, 3:00 class, Rover type R. D. safety—F. S. Wallace, Lynfield, first, in 2m. 59⅘s.; E. J. Willis, N. Y. A. C., pneumatic tire, second; F. J. Fanning, Chicago, third.

One mile, consolation—B. F. McDaniel, Wilmington, first, in 3m. 42⅘s.; E. Van Benschoten, Poughkeepsie, second.

One mile, consolation, Rover type R. D. safety—Mont. Scott, Providence, first, in 2m. 53⅘s.; C. A. Ross, Mettemeague, second; Fidel Rubser, Hartford, third.

Special race—P. S. Berlo to beat 2m. 36s., American record, solid tire for safety. Time, 2m. 36⅘s.

Special race—A. E. Lumsden, Chicago, to beat half mile record made by Osmond in England. Time, 1m. 13⅘s.

Officials: Referee—Chas. S. Davol. Judges—W. H. Emery, S. A. Miles and Abbott Bassett. Timers—C. T. Stuart, J. H. Parker and H. S. Goff. Starter for first day—G. M. Hendee. Second day—A. A. Taylor. Clerk of course—H. H. Chapman.

R. J. MECREDY, the Irish rider, created new records from twenty two to fifty miles in the final of the championship races of the N. C. U. at the Paddington Recreation Grounds, London, Eng., Aug. 13. He made the full distance in 2h. 29m. 55⅕s.; L. Stroud, second, in 2h. 29m. 56⅕s.; A. F. Ilsley, third, 2h. 29m. 57⅗s. All three men rode machines fitted with the pneumatic tire.

The Buffalo Meet.

The annual meet of the League of American Wheelmen was held this year at Buffalo, N. Y., and it was a very successful gathering, the attendance being large and the racing excellent. The events resulted as follow:

One mile bicycle race (novices)—First, J. J. Kane, Buffalo, in 3m. 19s., second, G. Spitzmiller, Buffalo.

One mile bicycle race—First, A. A. Zimmerman, N. J. A. C., 36yds., in 2m. 44s.; second, J. R. Hazleton, Philadelphia, 60dys.

One mile safety (Buffalo Club)—First, B. C.

The Gaelics at Play.

The Gaelic Society of this city threw open their newly acquired grounds, known as the Hicks estate, at Woodside, L. I., on Sunday, Sept. 7, and about three hundred members, their families and friends, gathered to participate in the sports and inspect the new quarters of the club. The inspection was satisfactory, although, of course, many things have yet to be done, including the building of a cinder path, five laps to the mile, and the laying out of tennis courts and a baseball diamond, before the grounds are in complete order for the purposes to which it is the intention to devote them. The sports were generally interesting, and resulted as shown in the summary:

One hundred yards run—First heat: Won by Frank Weldrick, John Haggerty second, E. T. Chrystie third. Time, 11⅜s. Second heat: Won by J. Kane, P. Murphy second, P. Lennon third. Time, 11¼s. Final heat: Won by Kane, Murphy second Weldrick third. Time, 11s.

One mile run—Won by John Eagan, P. Ryan second, P. Lennon third. Time, 5m. 12⅝s.

Four hundred and forty yards run—Won by E. T. Chrystie, W. J. Brannif second, John Haggerty third. Time, 1m. 5s.

Standing broad jump, with weights—Won by P. Ryan, 10ft. 4⅝in.; J. Haggerty second, 9ft. 6in.; J. Eagan third, 9ft. 5¾in.

Running high jump—Won by P. Ryan, 5ft. 11in.; C. S. Shehy second, 5ft.; J. Miles and M. Chrystal tied for third place, 4ft. 11in. Chrystal won the toss.

Throwing the 56lb weight (scratch)—Won by P. Ryan, 18ft. 1¾in.; O. Burns was second, 18ft., and J. Crowley third, 17ft. 4in.

Sports in New Jersey.

A very successful meeting was that of the Riverside Athletic Club, which came off at their grounds at Newark, N. J., on Saturday afternoon, Sept. 6. There was a very good attendance, the weather was favorable for good sport, which was furnished by the well known amateur athletes in the different events, which resulted as follow:

One hundred yards run—F. Guiwits, Riverside A. C., 5¼yds., first; A. J. May, West Side A. C., 5½yds., second. Time, 10⅝s.

Running high jump—C. T. Wiegand, Manhattan A. C., 3½in., first, 5ft. 7in.; second, N. Fredricks, Paterson, N. J.

Eight hundred and eighty yards run—P. J. McMahon, Pastime A. C., 42yds., first; J. S. Roddy, Manhattan A. C., second. Time, 2m. ⅝s.

Two hundred and twenty yards, hurdle—F. M. Steinberg, American A. C., 16yds., first; C. O'Malley Jr., Acorn A. C., 16yds., second. Time, 28⅝s.

One mile walk—W. R. Burkhardt, Pastime A. C., scratch, first; C. L. Nicoll, Manhattan A. C., 3yds., second. Time, 6m. 49⅝s.

Four hundred and forty yards, novice—J. McAuliffe, West End A. C., first; A. Witterhauser, New York City, second. Time, 56⅝s.

Three hundred yards run—J. Glenn, N. A. C., 12yds., first; Harry Bolton, Riverside A. C., second. Time, 33⅛s.

One mile run—W. C. Madge, American A. C., 105yds., first; R. J. Collins, Prospect Harriers, 115yds., second. Time, 4m. 29¼s.

Greenpoint Athletic Club.

The field meeting of this organization was held at Dekelman's Ridgewood Park, Brooklyn, on Saturday afternoon, Sept. 6. The games were held in conjunction with a picnic, and were very largely attended. Summary:

One hundred yards run—Won by J. McVeigh, 5yds.; T. Collinson, 3yds., second; J. Rhodes, scratch, third. Time, 11⅛s.

Two hundred and twenty yards hurdle race—Won by J. Spotz, 5yds.; J. Campbell, 8yds., second, and E. Held, 3yds., third. Time, 29⅜s.

Four hundred and forty yards run—Won by John Smith, 12yds.; J. McVeigh, scratch, second; H. Daly, 15yds., third. Time, 58s.

One mile walk—Won by J. Waitie, J. Spotz second. Time, 9m. 56¼s.

Eight hundred and eighty yards run—Won by E. Held, 30yds.; C. Hegeman, 35yds., second, and H. Gerhardt, 15yds., third. Time, 2m. 37s.

Putting the 16lb shot—Won by C. Maddigan, scratch, 31ft. 9in.; John Duffy, 2ft., second, 26ft. 5in.

Running broad jump—Won by George Mohr, 15ft. 9in.; H Ravenius, second, 11ft. 7in.

Two hundred and twenty yards run, for boys—Won by George Hughes scratch; J. Gerhardt, 7yds., second; Frank Watson, 5yds., third. Time, 37s.

Turners in the Field.

The annual field meeting of the National Turn Verein, the games which formed the programme for path and field being confined to members of the organization, came off at Woodlawn Park, L. I., on Sunday afternoon, Sept. 7, and was largely attended. Valuable prizes were offered for the different events open to competition, which resulted as follow:

Seventy-five yard run—Won by W. Schwikert, J. Josephs second. Time, 8½s.

Putting 16lb shot—Won by George Streib, 35ft. 7½in.; Herman Opper second, 32ft. 3½in.

Three legged race—Won by George Schmidt and C. H. Lang; Charles Droste and J. Josephs, August Droste and Fred Paniver a dead heat for second place.

Tug of war—Two teams were entered, viz.: C. H. Lang (captain), George Streib, W. Filzinger and George Schmidt; H. Opper (captain). J. Josephs, W. Schwikert and Joseph Klinzlich. Lang's team won two trials in succession and were awarded the prizes.

Ladies' race—First heat won by Miss Astergreen, second by Miss Loeb, third by Miss Wagner, fourth by Miss Kramer and fifth by Miss Schmidt. Final heat won by Miss Astergreen, Miss Kramer second, Miss Wagner third.

Pastime Boys on Their Mettle.

The monthly members' games of the Pastime Athletic Club were held at the grounds of the organization at the foot of East Sixty-sixth Street, this city, on Sunday afternoon, Sept. 7, and the usual large throng assembled to witness them. Summary:

One hundred and fifty yards run—Final heat won by P. Kirshman, with T. Bodine second, A. Werner third. Time, 17s.

Putting the 12lb shot—Won by H. Freeburgs, 41ft. 7½in.; C. McCartie second, 40ft. 7in; D. P. Sullivan third, 40ft. 5in.

Seven hundred and fifty yards run—Won by J. F. Grodes, A. J. Murburg second, Michael Donovan third. Time, 1m. 48s.

Two mile walk—Won by R. McIntyre, William Burkhardt second. Time, 15m. 19⅝s.

Two hundred and twenty yards hurdle race—Won by J. C. Lally, P. Nugent second, M. Donovan third. No time taken.

One mile and a quarter run—Won by H. Kelly, W. E. Hughes second, J. Heffennan third. Time, 6m. 25⅕s.

The Lorillard Employes.

The initial competitions between members of the Lorillard Debating and Athletic Association for three trophies attracted a goodly crowd, composed principally of members and their lady friends, to the Jersey City Driving Park on Sunday afternoon, Sept. 7. Summary:

One hundred yards run.—First heat: Won by T. Reilly, 2yds.; J. Moran, 7yds., second. Time, 11⅛s. Second heat: Won by F. Riordan, 4yds.; P. O'Connor, 7yds., second. Time, 11⅝s. Third heat: Won by H. Myers, scratch; F. Maloney, 5yds., second. Time 11s. Final heat: Reilly and Riordan ran a dead heat, and in the run off Riordan won; O'Connor was third. Time, 11⅛s.

Four hundred and forty yards run.—J. Moran, 20yds., first; H. Myers, scratch, second; R. Irving, 13yds., third. Time, 1m.

Eight hundred and eighty yards run.—F. Riordan, 5yds., first; J. Moran, scratch, second; H. Myers, scratch, third. Time, 2m. 25⅛s.

Standing broad jump.—P. Connors, 11in., first, 8ft. 10½in.; T. Reilly, 11in., second, 8ft. 8¼in.; F. Riordan, 3in., third, 8ft. 5¼in.

One mile run.—R. Irving, scratch, first; J. Moran, scratch, second; F. Riordan, 30yds., third. Time, 5m. 20s.

Harry Johnson's Burial.

The funeral of H. M. Johnson, the famous professional sprinter, an account of whose death appeared in a recent issue, took place from his late residence, in St. Louis, Mo., on Tuesday afternoon, Sept. 2. Among the near relatives of the deceased present at the funeral were his mother, Mrs. H. W. Johnson, wife and two little daughters, his sister in law, Miss Eva Mason, and his mother-in law, Mrs. Mason. The pall bearers were James Mason, Dinks Parrish, Ben Armstrong, Emil Schurr, James F. Skerrett and Thomas W. Cahill. At Bellefontaine the remains were buried in one of the prettiest spots of the cemetery, and before the funeral party left the grounds they saw the grave covered with evergreens and flowers. A set piece of white roses with the name "Harry" worked in violets was the offering of the champion's mother.

THE MARITIME PROVINCES.—The annual championship games of the Maritim. Provinces Amateur Athletic Association will be held at the grounds of the Truro A. A. C., at Truro, N. S., on Saturday, Oct. 4, when the following events will be decided: 100, 220, 440, 880 yards and one mile runs, 120yds. hurdle race, three mile walk, running high and broad jumps, putting the 16lb shot, throwing the 16lb hammer and pole jump for height; also, one mile bicycle race for roadster ordinaries (weighing not less than 37lb) and one mile bicycle race for roadster safeties (weighing not less than 40lb). The prizes will consist of gold and silver medals, and the entrance fee for each event is fifty cents, which must accompany the entry.

THE ACORN CLUB will have a boxing tournament on Oct 2-4, at the Fifth Avenue Casino, Brooklyn, the sparring to commence at 8 P. M., the preliminary bouts to take place on the first evening and the finals on the last. The following are the weights, and the events are open to all amateurs under the rules of the A. A. U.: 105lb, 115lb, 130lb, 135lb and under, and 158lb and under. No allowance will be made for overweight. The winner of each event will be the recipient of a 14k. gold watch, while second in each class will receive a silver watch. In the special class (130lb) the winner will be given a solid silver trophy. Entry fee, one dollar per man in each event.

THE SECOND members' meeting of the Manhattan Athletic Club this season will occur at their old grounds at Eighth Avenue and Fifty-sixth Street, this city, on Wednesday afternoon, Sept. 10, the games to commence at five o'clock. Events: 100yds., 400yds. and one mile runs, 22yds hurdle race, putting the shot and three quarter mile walk.

THE London (Ont.) Football Club have elected the following officers for the year ensuing: President, George C. Gibbons; first vice president, C. N. Sayres; second vice president, W. F. Thomas; secretary, E. J. Harper; treasurer, R. C. Scratcherd.

THE Institute Athletic Club was organized at Newark, N. J., last week, the officers of the organization being: President, T. J. Ryan; vice president, J. H. Reilly; secretary, J. L. O'Toole; treasurer, J. J. Coburn; captain, J. H. Knowles; lieutenant, S. O. Dunn.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

Manager John M. Ward, of the Brooklyn Club, of the Players' League, in a recent interview said: "I am at a loss to understand how or why these silly rumors are started. Manager Sullivan guaranteed us $500, and having no scheduled game for that day we, as a matter of course, accepted. No, sir; the Brotherhood is in to stay, and I can officially state that the Brooklyn Brotherhood team will belong to the Players' League next season. If some of the croakers could have been present at the meeting of the directors and shareholders which was held a few days at the St. Cloud Hotel, I think I can safely say that they would one and all have been convinced that every one of the interested parties was satisfied with the business done this year. So far as Brooklyn is concerned, her receipts exceeded the expectations of the directors, and as yet we are ahead this season. In conclusion, I would advise all newspaper correspondents that they would save themselves time and trouble by sitting down and writing a refutal of any asservations to the contrary of what I have said without coming out to Eastern Park to verify any of the countless misstatements that are appearing daily."

For the past few months Manager McGunnigle, of the Brooklyn Club, of the National League, has been hustling around making arrangements for a trip during the coming Winter, to England, Ireland, Spain and France. He had engaged twenty-two players from the Brooklyn, Philadelphia and Chicago Clubs, of the National League. A millionaire of Jersey City was to back the movement. The scheme was kept quiet, and now for some reason or other, Manager McGunnigle's hopes have been dashed to pieces. Recently he received a telegram that the proposed backer had abandoned the idea.

President Phelps, of the American Association, on Sept. 4, telegraphed to Manager Morton, of the Toledo team, that he (Phelps) did not attend any meeting in Philadelphia of Brotherhood and American Association representatives. He was in Louisville, he says, at the time he is reported to have been at the meeting in Philadelphia. President Phelps adds that there was no such meeting, and that no negotiations are pending looking towards the amalgamation of the American Association and the Players' League.

The Chicago and Brooklyn teams, of the Players' League, played an exhibition game Sept. 3, at Washington, and the former won by a score of 7 to 4.

A crisis which menaces the very existence of the famous old Athletic Club of Philadelphia is approaching, and, unless there is a very material change in the situation, the American Association may be minus a club member. The players have taken the matter in hand, and propose either to force the club to pay salaries, fully six weeks overdue, or else quit. A number of the players contemplated a strike, and had made up their minds to refuse to play the scheduled game with Louisville Sept. 4, but some of the more coolheaded players fortunately called upon F. C. Richter for counsel, and, upon his advice, all hands agreed to play the scheduled games and have recourse only to the methods prescribed by baseball law for the recovery of their salaries. Apart from this, some of the players proposed to take legal steps for the recovery of their salaries, and accordingly Seward engaged counsel with a view to securing an amicable settlement. Treasurer Whitaker was notified to meet the players at the lawyer's office Sept. 5, at eleven o'clock. At this meeting, which was attended by all but three of the players, the situation was freely discussed. The players expressed their willingness to play and wait for their back salaries, provided they were given some assurance that there would be greater regularity in paying up for the remainder of the season. This assurance Messrs. Whitaker and Pennypacker would not or could not give. They stated that the club had no money in the treasury, and that the players would have to depend upon the gate receipts for their salaries. This did not meet with the views of the players, who realized that at the rate the club was drawing it would be lucky to meet its guarantee obligations. Some of the players asked for their release, but this, of course, the club officials would not give, and the only alternative left the players by the club was to play and depend upon the gate receipts or not play at all and be placed under the ban for insubordination. As the counsel of the players held out but little hope of recovery by legal process, the players decided to appeal to the American Association, in accordance with Sections 71 and 72 of the American Association constitution, to force the club to either pay up or release the players from contract and reservation. An appeal was accordingly drawn up by the lawyer, which was signed by all of the players and forwarded to President Phelps. Meantime the players will go on playing. They do not propose to forego their legal claims, whatever the result of this appeal, and have already engaged another lawyer to hold himself in readiness to enter suit in a day or two. The players are very bitter against Treasurer Whitaker, the ruling spirit of the club. The constant evasion of the Treasurer has greatly irritated the players, and they do not know what to make of it. They fear that they will be sold out or dumped in some way, and are apprehensive that the club will not make the next Western trip. According to the players, the club on Sept. 3 failed to pay the Louisville Club's guarantee in full. The shortage was made good on the following day, but no guarantee for that day's game was forthcoming. Regarding the financial status of the club Mr. Whitaker said that it was indebted to the officers, who had no better prospects of recovering their advances than the players had of getting their salaries. This is a lamentable condition for a club with name and prestige such as the Athletic Club possessed to be brought, through long continued mismanagement, which the local press time and time again censured. The club does not appear to be so far in the hole but that it can be extricated from its difficulties, but the money needed does not seem to be forthcoming from those in control of the organization, and cannot be raised, apparently, so long as the club is directed as at present. The action of the players, however, will force a settlement.

A mechanics' lien to the amount of $5,000 has been put on the grand stand, fixtures and other property at Eastern Park Brooklyn, by James Reilly & Sons to protect an unpaid balance due them for construction. The lien was filed in the office of the County Clerk of Kings County on Aug 26. The defendant is named as the Ridgewood Land and Improvement Company, the officers of which are practically the backers of the Brooklyns, limited, and from which the latter organization leases the property. Under the Act of 1885 governing mechanics' liens, the claimant may begin suit for foreclosure at any time within one year after filing the lien. Notice of suit has already been filed with the County Clerk. The claim, as set forth in the lien, is as follows: That on or about the 10th day of March, 1890, claimant's firm entered into a written contract with the Ridgewood Land and Improvement Company, whereby said firm contracted to erect certain buildings upon the premises described below for the sum of $24,950; that said firm have fully performed all said work and supplied all materials provided for in said contract; that they have been paid on account $20,250; that there is now due and owing said firm a balance of $4,700, and also a balance for extra work performed on premises of $300, making altogether the sum of $5,000. The premises in question are described as certain lots in the Twenty-sixth Ward of the city of Brooklyn, bounded by Eastern Parkway, Sutter Avenue, Vesta Avenue and Powell Street, and known as the Eastern Park Baseball Grounds.

Benjamin F. Young, widely known as an efficient umpire, was killed Sept. 1 in an accident at Eagle Gorge, about sixty miles from Tacoma, Wash., on the Northern Pacific Railway. The accident was due to a broken rail. Young was in a sleeper, and he and another passenger were the only ones to sustain fatal injuries out of sixteen persons more or less severely hurt. The deceased had been an umpire in major and minor leagues all over the country for a number of years, and was an unusually capable man in the position. At the time of his death he was on the staff of the Pacific Northwest League, and the proof of his efficiency was the fact that he was the only member of the staff who had been with the League from the beginning of the season, a remarkable achievement in a new league. The deceased was an educated man, of fine presence, exemplary habits, and exceedingly well mannered. By profession he was a school teacher, for which he was well fitted by reason of natural disposition and thorough education. Baseball was his one hobby. To it he gave some of the best years of his life, and finally met his death, indirectly, through it. He was the son of a clergyman and in his thirty-eighth year when killed.

Manager Barnie of the Baltimore Club, is quoted as saying: "I received positive assurance from Phelps and Von der Ahe before Baltimore was re-admitted into the American Association that no such deal as is spoken of had been made with the Players' League or would be. It was upon their statement that the Baltimore Club once more became an American Association member. Consequently, you see, I do not believe any of these yarns. If Phelps, Von der Ahe and Whitaker have made any deal they must have done so on their own responsibility. If they have made a deal it is an act of treachery to the American Association and myself. Why Phelps and Von der Ahe told me only lately that they had been approached by the Players' League, but had declined to make a deal."

Pitcher Haddock, of the Buffalos, has been suspended indefinitely without pay. Haddock has been laying off on account of an alleged lame foot, which he did not get from playing ball. Capt. Faatz allowed him a reasonable time within which to put in an appearance, and he has studiously furnished doctors' certificates of illness. Haddock is all right, but dislikes work. His present discipline will cure him.

Pitcher Dunning, of Jamestown, was severely injured Aug. 29 on the Jamestown grounds. The boys had tired of practicing in their positions, and were mixed up generally, Dunning playing on first base. Roxburg was batting flies to the outfield, and hit one low, the ball striking Dunning squarely in the eye. Dr. W. P. Bemus cared for the injured man. The blow was hard, and it is feared that the effect will be serious.

The Newark and New Haven teams, of the Atlantic Association, played an exhibition game for the benefit of the Newark players, Sept. 6, at Newark, and the latter won by a score of 4 to 2.

The game between the Lebanons and Harrisburgs, of the Atlantic Association, Sept. 6, at Harrisburg, was won by the visitors by a score of 7 to 2.

First Baseman Schoeneck has been released by the New Haven Club, of the Atlantic Association.

John C. McGeachy, whose portrait is above given, is a brilliant outfielder of the Brooklyn Club, of the Players' League. McGeachy is a native of Clinton, Mass., where he was born May 23, 1864. He is five feet eight inches in height and weighs 165 pounds. He is a steady and reliable player, a hard hitter, a sure catch and a fine base runner. His first professional engagement was in the latter part of the season of 1883 at Waterbury, Ct., where he remained during the season of 1884. In 1885 he was signed by the Long Island Club, of the Eastern League, and remained with that club until it disbanded and then he was signed by the Detroit Club, of the National League, finishing the season with it. In 1886 he played with the St. Louis Club, also of the National League, then under Henry Lucas' management. During the following Winter the Indianapolis Club purchased the St. Louis Club's franchise, players, etc., and McGeachy was transferred to Indianapolis where he remained throughout the seasons of 1887-88-89. When the Brooklyn Club, of the Players' League, was formed during the past Winter, McGeachy was one of the men selected for its team, and he has proved a valuable man to Manager Ward. In a game between the Indianapolis and Chicago teams, during the season of 1889, McGeachy made a safe hit each of the five times he went to the bat, including three singles, a double bagger and a home run. He is without doubt one of the most promising players in the profession.

A meeting of delegates of the Players' League and American Association was held Sept. 2 at Philadelphia. President Phelps, Chris Von der Ahe and W. H. Whittaker represented the American Association and Albert L. Johnson, Secretary Frank H. Brunell and John M. Ward were present for the Players' League. One of the delegates is quoted as follows: "The story of amalgamation, however, is untrue. The only deal the two organizations could possibly make would be for the Players' League to add four American Association cities to its circuit and thereby form a twelve club league. That would not be amalgamation any more than was the National League-American Association deal last Fall, when Brooklyn and Cincinnati were admitted to membership in the former body. Of course any American Association city would be mighty glad to get into the Players' League, and the deal would have some advantages for the new League. Whether it will be made rests with the Central Board of Directors. Any statement that the Players' League will drop from its circuit a single club to make room for an Association Club is unqualifiedly false. There is the whole story in a nutshell. The Wagners would, I presume, buy the Athletics if they could secure the club at a fair price. Mr. Whitaker, am informed, wants to sell the Athletics, but a wide difference exists between the parties as to the value of the club. Mr. Whittaker thinks the name 'Athletics' is worth about $16,000. The Wagners do not. These young men now have the Philadelphia Players' League Club in excellent shape for next season, and have in store some very pleasant surprises for their patrons. As I said before, no city now represented in the Players' League will be dropped to make room for an Association club, and I will add that the Players' League will have a club in Brooklyn as long as the League exists, and will have the 'call' in the City of Churches next year."

Captain Comiskey, of the Chicago Club, of the Players' League, on Sept. 5, at Pittsburg made a determined effort, and, as he claimed, rid himself of one of the men who have been causing the trouble in his Chicago team. He sent Outfielder James Ryan home to Chicago and suspended him without pay for an indefinite period. "Yes," said Comiskey, "I am through with this man, and he will not play under me any longer. He has been trying to have his own way. There are three or four men in this club whom I have been compelled to take, and they have an idea they can run things to suit themselves. Ryan acted very ungentlemanly yesterday. He was on second and O'Neill was coaching on the third base line. Ryan started for third and was caught by Hanlon's quick throw. O'Neill called him to task for not sliding, and Ryan retorted by applying an ugly epithet to O'Neil. It was my place to interfere. I did so, and Ryan acted ugly, saying that he didn't want to play, and that unless O'Neill was laid off, he would lay himself off. So I gave him his ticket and sent him home. Severe measures were necessary." Comiskey further intimated that there were other men who would be given similar treatment unless they observed the rules of the club.

Atlantic Association games Sept 2: At New Haven, New Havens, 7; Newarks, 6. Sept. 3: At Lebanon, Lebanons, 8; Harrisburgs, 4. Sept. 4: At New Haven, Newarks, 1; New Havens, 0. At Lebanon, Lebanons, 5; Harrisburgs, 1. Sept. 5: At Newark, New Havens, 2; Newarks, 1 (thirteen innings).

Western Association games Sept. 2: At Milwaukee, Milwaukees, 3; Sioux Citys, 1. At Minneapolis, Kansas Citys, 12; Minneapolis, 1. At Lincoln, Lincolns, 14; Denvers, 9. At St. Paul, St. Pauls, 12; Omahas, 3. Sept. 4: At Minneapolis, Minneapolis, 5; Omahas, 0.

New York State League games Sept. 2: At Albany Cobleskills, 7; Albanys, 6. At Utica, Uticas, 9; Johnstown-Gloversvilles, 5. Sept. 3: At Albany, Troys, 7; Albanys, 2. At Johnstown, Uticas, 5; Johnstown-Gloversvilles, 1. Sept 4: At Albany, Albanys, 4; Cobleskills, 3 (ten innings).

The Bradford Club, of the New York and Pennsylvania League, which is under the protection of the National Agreement, has written to the Buffalo Club of the Players' League, for a series of games. The Bradfords will be accommodated later in the season.

The New Jersey Athletic Club and the Columbia Athletics, of Washington, played for the amateur championship of America, Sept. 6, at Bergen Point, N. J., when the former won by a score of 4 to 0.

Catcher Zimmer, of the Cleveland Club, of the National League, missed his first championship game of the season Sept. 4. His record is 110 straight games.

PLAYERS' LEAGUE.

An Exciting Struggle for the Pennant—New York's Brilliant Uphill Work.

Two games were played by the New Yorks and the Buffalos Sept. 2, at Brotherhood Park, this city, and both were won by New York. Both pitchers did good work in the first game which was well contested throughout.

N. Y. (P.)	T.	R.	B.	O.	A.	E.
Slattery, cf..	4	0	1	1	0	1
Ewing, c.....	4	1	0	3	0	1
Connor, 1b...	4	1	0	14	0	0
Richard'n, as	4	1	1	1	6	0
O'Rourke, rf	4	1	2	1	0	0
Johnston, lf.	4	0	0	4	1	0
Shannon, 2b.	4	1	1	1	5	0
Brown, 3b...	4	0	0	2	1	2
Crane, p.....	4	0	0	0	3	1
Totals...	36	5	5	27	16	4

Buff. (P.)	T.	R.	B.	O.	A.	E.
oy, cf.....	5	1	0	2	0	0
Wise, 2b.....	5	1	0	3	1	0
Clark, rf.....	4	0	1	4	0	1
Beecher, lf..	4	0	1	3	0	0
Rowe, ss.....	4	1	2	0	3	0
White, 3b....	4	0	0	3	6	1
Faatz, 1b.....	4	0	2	10	0	0
Stafford, p...	4	0	0	0	0	0
Totals...	39	3	6	27	12	3

New York.....	0	0	0	1	0	0	2	2	0	—5
Buffalo.....	1	0	1	0	0	0	1	0	0	—3

Earned runs—New York, 2; Buffalo, 1. Base on errors—N. Y., 2; B., 2. On balls—N. Y., 2; B., 3. Struck out—N. Y., 1; B., 2. Umpires Sheridan and Gaffney. Time, 1.40

The second game was long and tedious. The New Yorks won by a timely bunching of hits. Both pitchers were punished severely, and the fielding was poor on both sides.

Buff. (P.)	T.	R.	B.	O.	A.	E.
Hoy, cf.....	6	2	3	2	0	0
Halligan, c..	6	2	2	3	2	0
Wise, 2b.....	6	1	2	1	4	1
Clark, rf.....	6	3	3	1	1	0
Beecher, lf..	6	2	3	3	0	1
Rowe, ss.....	5	0	2	3	2	0
White, 3b....	5	0	1	1	2	0
Faatz, 1b.....	5	0	0	9	0	1
Stafford, p...	5	2	2	1	0	0
Totals...	46	12	18	24	11	3

N. Y. (P.)	T.	R.	B.	O.	A.	E.
Slattery, cf..	6	1	1	2	0	0
Vaughn, c....	6	2	2	7	2	1
Connor, 1b..	5	0	1	6	0	1
Richard'n, as	5	2	3	5	4	1
O'Rourke, rf	5	2	2	1	0	0
Johnston, lf.	5	2	2	3	1	0
Brown, 3b...	5	1	1	1	3	0
J. Ewing, p..	3	1	1	0	0	1
O'Day, p.....	2	1	2	1	0	0
Totals...	40	14	17	27	12	5

Buffalo.....	0	0	5	3	0	1	3	0	0	—12
New York.....	0	6	0	1	7	0	0	0	0	—14

Earned runs—Buffalo, 7; New York, 11. Base on errors—B., 3; N. Y., 1. On balls—B., 4; N. Y., 5. Struck out—B., 5; N. Y., 1. Umpires, Gaffney and Sheridan. Time, 1.45.

Boston vs. Cleveland.

The Clevelands were easily beaten by the Bostons Sept. 2, at Boston, in a contest marked by heavy batting on the part of the home team and very loose fielding by the visitors.

Bos. (P.)	T.	R.	B.	O.	A.	E.
Brown, cf...	7	4	2	2	1	1
Stovey, rf...	6	0	0	0	0	1
Murphy, c....	5	4	3	6	3	1
Swett, c.....	1	0	0	1	0	0
Brouthers, 1b	6	2	2	14	1	1
Rich'dson, lf	6	2	4	1	0	0
Nash, 3b.....	6	0	1	1	4	0
Quinn, 2b....	6	2	1	2	3	0
Irwin, ss.....	6	2	3	0	3	1
Radbourn, p	6	2	3	0	6	0
Totals...	52	18	22	27	20	5

Clevd. (P.)	T.	R.	B.	O.	A.	E.
Radford, ss..	5	0	0	3	3	1
Browning, lf	5	1	2	4	1	1
Delehanty, cf	5	3	2	4	0	0
Sutcliffe, c, 3b	5	1	2	2	1	3
Larkin, 1b..	4	2	0	6	0	0
Tebeau, 3b..	2	0	0	0	1	1
McGill, rf...	2	1	1	0	0	0
Brennan, rf, c	4	1	2	6	0	1
Stricker, 2b.	4	0	2	1	2	3
Gruber, p....	4	0	1	1	2	3
Totals...	40	9	12	27	10	13

Boston.....	3	4	4	2	3	2	0	0	0	—18
Cleveland.....	4	0	0	1	2	0	0	0	2	—9

Earned runs—Boston, 8; Cleveland, 3. Base on errors—B., 3; C., 3. On balls—B., 5; C., 3. Struck out—B., 5; C., 3. Umpires, Ferguson and Holbert. Time, 2h.

For four innings of the game Sept. 3 the Clevelands played good ball, and the score was close; but after that, the Bostons batted hard and won with apparent ease. The sixteen hits made by Boston included four home runs, one triple baser and three double baggers. Quinn made two home runs, and Stovey and Nash each one. The Clevelands hit freely, but sharp fielding by the home team and Gumbert's head work at critical points kept their score down.

Bos. (P.)	T.	R.	B.	O.	A.	E.
Brown, cf...	5	2	1	1	0	0
Stovey, rf...	5	3	2	1	0	0
Murphy, c....	5	1	1	8	0	0
Swett, c.....	0	0	0	1	0	0
Brouthers, 1b	5	1	2	8	1	0
Richards'n cf	5	0	0	3	0	0
Nash, 3b.....	5	2	2	0	3	2
Quinn, 2b....	5	3	4	2	2	1
Irwin, ss.....	5	0	3	3	5	0
Gumbert, p	5	0	0	0	0	0
Totals...	47	13	16	27	9	3

Clevd. (P.)	T.	R.	B.	O.	A.	E.
Radford, ss..	5	0	0	3	3	1
Browning, lf	5	1	0	2	0	0
Delehanty, cf	5	3	2	4	0	0
Sutcliffe, c, 3b	5	1	2	2	1	3
Larkin, 1b..	4	2	0	11	0	0
Tebeau, 3b..	4	0	1	3	2	1
Carney, cf...	4	0	1	1	0	0
Stricker, 2b..	4	0	2	1	6	0
Brennan, c..	4	0	0	4	2	0
McGill, p....	4	0	0	1	3	0
Totals...	40	7	8	36	17	5

Buffalo.....	0	1	0	0	0	0	0	0	2	—3
Cleveland.....	1	0	0	0	2	1	0	0	0	—4

Earned runs—Buffalo, 2; Cleveland, 1. Base on errors—B., 1. On balls—B., 3; C., 6. Struck out—B., 4; C., 3. Umpire, Sheridan. Time, 1.45.

Philadelphia vs. Pittsburg.

The Philadelphias scored a victory from the Pittsburgs, Sept. 2, at Philadelphia, by their superior batting. Tener was hit hard, especially in the first and third innings. Buffington was also batted freely in the first and second innings.

Phila. (P.)	T.	R.	B.	O.	A.	E.
Griffin, cf...	6	1	0	4	0	0
Shindle, ss..	6	2	2	2	1	1
Fogarty, rf..	5	0	1	3	0	0
Hallman, 3d	5	2	1	1	1	0
Wood, lf.....	5	3	4	1	1	1
Pickett, 2b..	5	2	2	1	4	1
Farrar, 1b...	5	2	2	7	0	1
Cross, c.....	5	1	3	7	2	1
Buffington, p.	5	0	1	0	1	0
Totals...	47	13	16	27	9	5

Pitts. (P.)	T.	R.	B.	O.	A.	E.
Fields, 2b...	5	0	0	4	0	0
Visner, rf...	4	0	1	2	0	0
Beckley, 1b.	4	0	1	11	1	0
Carroll, lf...	4	0	1	1	0	0
Hanlon, cf..	4	0	0	2	0	0
Corcoran, ss	4	0	0	2	2	0
Kuehne, 3b..	4	0	0	0	4	0
Maul, p.....	4	0	0	0	4	2
Tener, p.....	4	1	1	1	0	0
Totals...	40	1	4	27	11	2

batting was a feature. His four hits included two triple baggers and two double baggers.

PITTS. (P.)	T.	R.	B.	O.	A.	E.	CHI. (P.)	T.	R.	B.	O.	A.	E.
Fields, 2b	5	0	0	3	1	2	Duffy, rf	3	1	0	3	1	0
Visner, rf	5	1	4	1	0	0	Boyle, rf, lb	1	0	0	2	0	0
Beckley, 1b	5	1	1	8	1	0	O'Neil, lf	4	0	1	2	0	1
Carroll, lf	5	0	1	1	0	0	Ryan, cf	4	1	1	1	1	1
Hanlon, cf	4	0	2	3	1	1	Farrell, c	4	1	3	6	1	0
Corcoran, ss	4	1	2	2	4	0	Pfeffer, 2b	4	2	2	3	3	0
Kuehne, 3b	4	0	0	1	2	0	Darling, rf, 1b	4	0	1	9	0	0
Staley, p	4	0	0	1	4	0	Shugart, ss	3	0	0	0	2	0
Quinn, c	4	1	1	4	0	1	William'n, 3b	3	0	0	1	0	0
							King, p	3	0	1	0	1	0
Totals	40	4	11	24	13	4	Totals	33	5	9	7	9	2

Pittsburg	1	0	0	0	0	0	0	1	1	1—4
Chicago	0	1	0	0	3	1	0	0	0	—5

Earned runs—Pittsburg, 2; Chicago, 2. Base on errors—P., 1; C., 2. On balls—P., 5. Struck out—P., 5; C., 2. Umpires, Ferguson and Holbert. Time, 2h.

These teams played two games Sept. 6, when each won one, the first one being the postponed game of the preceding day, and should have been won by the home team, who outbatted the visitors, but bad errors at critical stages permitted the visitors to win with comparative ease.

PITTS. (P.)	T.	R.	B.	O.	A.	E.	CHI. (P.)	T.	R.	B.	O.	A.	E.
Fields, 2b	5	1	2	3	3	2	Duffy, cf	4	1	0	1	1	0
Visner, rf	5	0	0	0	0	0	O'Neil, lf	4	0	1	0	0	0
Beckley, 1b	5	0	2	8	1	1	Farrell, c	4	1	0	8	1	0
Carroll, lf	5	1	1	3	0	0	Pfeffer, 2b	4	0	1	3	3	0
Hanlon, cf	4	1	2	1	0	0	Darling, rf	4	0	1	3	1	1
Corcoran, ss	4	0	0	1	4	1	Boyle, 1b	4	0	3	12	1	0
Kuehne, 3b	4	0	1	3	0	0	Shugert, ss	4	0	0	0	5	0
Maul, p	4	0	1	1	2	0	Will'm'n, 3b	4	1	1	0	0	0
Quinn, c	4	0	2	5	0	0	Baldwin, p	4	1	1	2	0	0
Totals	40	3	10	24	10	4	Totals	36	4	8	27	14	1

Pittsburg	0	0	0	2	0	0	0	0	1	0—3
Chicago	0	0	0	0	4	0	0	0	0	—4

Earned runs—Pittsburg, 2; Chicago, 1. Base on errors—P., 1; C., 2. On balls—P., 4; C., 1. Struck out—P., 4; C., 3. Umpires, Holbert and Ferguson. Time, 1.50.

It was agreed between the captains of both teams that seven innings should constitute the second game. The Pittsburgs were more fortunate in bunching their hits. Farrell was hit on the knee cap by a foul ball from Visner's bat in the sixth inning, and had to be carried off the field.

PITTS. (P.)	T.	R.	B.	O.	A.	E.	CHI. (P.)	T.	R.	B.	O.	A.	E.
Fields, 2b	4	2	2	1	1	0	Duffy, cf	3	1	0	3	0	0
Visner, rf	3	0	1	3	1	0	O'Neil, lf	3	1	2	1	0	0
Beckley, 1b	3	1	1	8	0	0	Farrell, c	2	0	1	4	1	0
Carroll, lf	3	0	1	0	0	0	Bastian, ss	1	0	0	1	0	0
Hanlon, cf	3	0	0	1	0	0	Pfeffer, 2b	3	0	0	3	2	0
Corcoran, ss	3	0	1	1	0	0	Darling, rf, c	3	0	0	1	0	0
Kuehne, 3b	3	0	1	0	2	0	Boyle, 1b	3	0	0	6	0	1
Staley, p	3	0	0	0	4	0	Shugart, ss, rf	2	0	0	2	0	0
Quinn, c	3	0	0	7	1	1	William'n, 3b	2	0	0	0	1	0
							King, p	2	0	0	0	2	0
Totals	28	3	7	21	9	1	Totals	24	2	3	21	6	1

Pittsburg	1	0	0	0	0	2	0—3
Chicago	1	0	0	1	0	0	0—2

Earned runs—Pittsburg, 3. Base on balls—P., 1. Struck out—P., 5; Chicago, 5. Umpires, Ferguson and Holbert.

Brooklyn vs. Philadelphia.

The Brooklyns defeated the Philadelphia, Sept. 8, at Brooklyn, by superior batting and sharp fielding at critical points. Ward's and Shindle's batting and fielding were features. The visitors presented a mixed team, which did fairly well, all things considered.

B'KLYN. (P.)	T.	R.	B.	O.	A.	E.	PHILA. (P.)	T.	R.	B.	O.	A.	E.
Ward, ss	5	1	2	2	5	1	Griffin, cf	5	0	0	2	1	0
V'n H'ren, rf	5	2	2	2	0	0	Shindle, ss	5	0	2	7	3	0
Bauer, 2b	5	1	2	2	3	0	Fogarty, rf	5	2	1	4	1	0
Orr, 1b	5	1	2	10	1	0	Hallman, 3b	5	1	1	1	3	0
McGeachy, cf	5	1	2	1	0	1	Wood, lf	5	0	1	3	0	0
Joyce, 3b	5	1	1	1	0	1	Pickett, 2b	5	1	1	1	2	2
Seery, lf	5	0	1	3	0	0	Buffinton, 1b	4	1	1	8	1	0
Daily, c	5	0	2	6	1	0	Cross, c	4	0	2	1	3	0
Hemming, p	4	0	1	0	0	0	Husted, p	4	0	0	0	1	0
Totals	44	7	15	27	10	3	Totals	42	5	9	27	15	3

Brooklyn	2	0	4	0	0	0	1	0	0—7
Philadelphia	0	0	0	0	0	2	0	0	1	0—3

Earned runs—Brooklyn, 2; Philadelphia, 1. Base on errors—B., 2; P., 2. On balls—B., 4; P., 4. Struck out—P., 5. Umpires, Pierce and Snyder. Time, 1.50.

Boston vs. New York.

Keefe's and Crane's wildness, and the Boston's heavy batting, tell the story of New York's defeat Sept. 8, at Boston. Keefe started in to pitch, but his finger was in poor condition, and he sent no fewer than five men to base on balls, and was hit safely twice in the first inning. Then he gave way to Crane, who was no improvement.

Bos. (P.)	T.	R.	B.	O.	A.	E.	N. Y. (P.)	T.	R.	B.	O.	A.	E.
T. Brown, cf	6	2	1	4	0	0	Slattery, cf	5	1	2	0	0	0
Stovey, rf	5	2	1	0	0	0	Ewing, c	1	0	0	2	1	1
Daly, p	1	1	1	0	0	0	W. Brown, c	4	0	0	2	1	1
Kelly, c	5	3	1	3	0	0	D R'ch'd'n, ss	5	1	0	2	4	1
Murphy, c	0	0	0	0	2	0	Connor, 1b	5	0	1	10	3	0
Brouthers, 1b	6	2	2	12	0	0	O'Rourke, rf	4	1	2	0	0	0
H R'ch'd'n, lf	6	3	2	0	0	0	Johnston, lf	4	1	1	1	3	1
Nash, 3b	6	2	2	1	1	1	Shannon, 2b	4	1	1	7	4	1
Quinn, 2b	5	1	2	4	5	0	Whitney, 3b	4	0	1	3	2	3
Irwin, ss	5	1	1	2	5	0	Keefe, p	0	0	0	0	0	0
Radb'rn, p, rf	5	1	1	0	1	0	Crane, p	4	0	0	0	0	0
Totals	51	18	14	27	13	4	Totals	40	6	7	27	16	8

Boston	5	4	0	0	2	5	1	0	1—18
New York	0	0	0	0	0	0	3	0	3	0—6

Earned runs—Boston, 5; New York, 2. Base on errors—B., 1; N. Y., 2. On balls—B., 15; N. Y., 4. Struck out—B., 2; N. Y., 4. Umpires, Knight and Jones. Time, 2.07.

Buffalo vs. Chicago.

Cunningham was batted hard by the Chicagos in the sixth inning Sept. 8, at Buffalo, when the visitors scored five runs and took a winning lead. The game was called on account of darkness in the first half of the ninth inning, when one man was out and one on base.

BUFF. (P.)	T.	R.	B.	O.	A.	E.	CHI. (P.)	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	1	3	1	0	Duffy, cf	5	2	3	2	0	0
Mack, c	5	1	1	7	1	1	O Neil, lf	5	1	3	0	0	0
Wise, 2b	5	0	1	1	3	0	Fiedler, 2b	5	1	1	4	6	2
Twitchell, rf	5	0	1	0	0	1	Darling, c	5	2	1	4	1	2
Beecher, lf	4	1	2	2	0	0	Boyle, 1b	5	0	3	10	0	1
Rowe, ss	4	0	0	3	3	0	Shugert, rf	5	1	1	0	1	0
White, 3b	4	1	1	1	4	0	Will'ms'n, 3b	4	1	1	2	2	1
Faatz, 1b	3	2	2	7	0	0	Sunday, ss	4	1	2	3	3	2
Cunn'ham, p	4	0	1	0	2	0	Baldwin, p	4	0	0	0	0	0
Totals	40	5	10	24	11	2	Totals	42	9	14	24	13	8

Buffalo	1	0	0	3	0	0	1	0—5
Chicago	0	0	0	1	1	5	2	0—9

Earned runs—Buffalo, 4; Chicago, 6. Base on errors—B., 3; C., 1. On balls—B., 4; C., 5. Struck out—B., 5; C., 7. Umpires, Sheridan and Gaffney. Time, 2.10.

Pittsburg vs. Cleveland.

Morris was put in to pitch against Cleveland Sept. 8, at Pittsburg, and did fairly well; but he owes most of his success to the splendid fielding of his colleagues, Hanlon and Corcoran particularly distinguishing themselves.

PITTS. (P.)	T.	R.	B.	O.	A.	E.	CLEVE. (P.)	T.	R.	B.	O.	A.	E.
Fields, 2b	5	1	1	3	1	1	Radford, ss	4	2	1	3	1	0
Visner, rf	5	1	1	2	0	0	Delehanty, cf	4	0	2	3	0	0
Beckley, 1b	5	1	2	8	0	0	Larkin, 1b	4	0	2	8	0	0
Carroll, lf	5	0	2	4	0	0	Tebeau, 3b	4	1	1	1	4	2
Hanlon, cf	5	1	1	4	0	0	Stricker, 2b	4	1	1	1	4	0
Corcoran, ss	5	1	0	2	3	0	Carney, rf	4	0	1	2	0	0
Kuehne, 3b	5	1	1	2	2	0	Brennan, lf	4	0	0	2	0	0
Quinn, c	4	0	2	2	1	0	Stein, c	4	0	0	7	0	1
Morris, p	4	0	1	1	1	0	Gruber, p	4	0	1	0	2	0
Totals	43	6	10	27	10	1	Totals	36	4	9	27	7	3

Pittsburg	5	0	0	0	0	0	0	0	1	0—6
Cleveland	1	0	0	0	0	3	0	0	0	0—4

Earned runs—Pittsburg, 4; Cleveland, 4. Base on errors—P., 1; C., 1. On balls—P., 4; C., 1. Struck out—P., 6. Umpires, Holbert and Ferguson. Time, 1.35.

The Championship Record to Sept. 8.

	Boston	Brooklyn	New York	Chicago	Philadelphia	Pittsburg	Cleveland	Buffalo	Games Won	Per Cent. of Vic.
Boston	..	11	10	9	9	9	11	12	71	.628
Brooklyn	6	..	6	10	14	12	11	11	70	.593
New York	8	10	..	9	5	12	10	14	68	.591
Chicago	8	7	7	..	8	11	11	10	62	.530
Philadelphia	6	4	11	9	..	7	7	14	61	.526
Pittsburg	3	5	5	9	9	..	7	11	49	.450
Cleveland	6	6	6	6	7	4	..	9	44	.386
Buffalo	5	5	2	3	3	5	7	..	30	.270
Lost	42	48	47	55	55	60	67	81	455	

NATIONAL LEAGUE.

The Eastern and Western Clubs Playing Their Final Home Series—Brooklyn Still in the Lead.

Boston and Chicago were to have played two games Sept. 2, at Boston, but the first one came to an unsatisfactory conclusion before the first inning was finished. In the absence of the regular umpire, McQuaid, Anson substituted one of his players. Then when the substitute umpire came on the grounds, Anson refused to allow him to take his player's (Nagle) place. Finally, Nagle gave the game to Chicago by a score of 9 to 0, and Fessenden, the substitute, gave it to Boston by the same result. The second game resulted in a victory for Boston.

Bos. (N.)	T.	R.	B.	O.	A.	E.	CHI. (N.)	T.	R.	B.	O.	A.	E.
Hines, cf	5	0	0	3	0	0	Cooney, ss	5	1	1	0	3	1
Tucker, 1b	5	0	1	5	0	0	Carroll, lf	5	1	1	1	0	0
Hardie, lf	5	0	1	1	0	0	Wilmot, cf	4	0	2	4	0	0
Brodie, rf	4	0	2	2	1	0	Anson, 1b	4	0	2	10	0	1
Lowe, ss	4	0	1	3	1	0	Burns, 3b	4	0	2	2	2	0
McGarr, 3b	4	1	1	1	1	0	Glenalvin, 2b	4	0	1	2	5	1
Ganzel, c	4	0	0	10	2	1	Earle, rf	4	0	0	1	0	0
Smith, 2b	4	2	2	2	1	1	Hutchison, p	4	0	0	0	2	0
Getzein, p	4	1	1	1	0	0	Kittridge, c	4	1	1	7	2	0
Totals	39	4	9	27	6	1	Totals	38	3	10	27	14	3

Boston	0	3	0	1	0	0	0	0	0	0—4
Chicago	0	0	0	0	0	3	0	0	0	0—3

Earned runs—Boston, 2; Chicago, 3. Base on error—B. On balls—B., 3; C., 4. Struck out—B., 7; C., 6. Umpire, McQuaid. Time, 2h.

Brooklyn vs. Pittsburg.

The Pittsburgs were defeated by the Brooklyns, Sept. 2, at Brooklyn, in a contest that had an exciting finish. The visitors batted hard, but fielded poorly, and to the latter was chiefly due their defeat.

PITTS. (N.)	T.	R.	B.	O.	A.	E.	B'KLYN. (N.)	T.	R.	B.	O.	A.	E.
Burke, cf	4	1	2	1	0	0	Collins, 2b	4	0	0	2	3	1
Miller, 3b	4	0	1	0	5	0	Pinkney, 3b	4	1	0	2	1	0
Berger, 2b	4	0	0	1	6	0	O'Brien, cf	4	1	2	3	0	0
Decker, c	4	2	2	4	1	0	Foutz, 1b	4	0	0	10	0	0
Hecker, 1b	4	1	1	10	1	0	Terry, lf	4	0	1	2	0	0
Wilson, rf	4	0	0	1	0	1	Burns, rf	4	0	0	1	0	0
Sayles, ss	4	0	1	3	5	2	Clark, c	4	1	0	4	2	1
Philli'n, lf	4	0	0	2	0	0	Smith, ss	4	1	0	2	2	0
Day, p	4	0	1	1	1	0	Caruthers, p	4	1	2	1	1	0
Totals	36	4	8	25	19	0	Totals	36	5	5	27	9	2

Pittsburg	0	0	2	1	0	0	0	0	1	0—4
Brooklyn	0	0	0	0	2	0	0	0	0	3—5

*Foutz out for not running.

Earned runs—Pittsburg, 3. Base on errors—P., 1; Brooklyn, 5. On balls—P., 1; B., 5. Struck out—P., 2; B., 2. Umpire, Strief. Time, 1.40.

Philadelphia vs. Cincinnati.

The contest between these teams Sept. 2, at Philadelphia, was marked by heavy hitting and loose fielding. The Philadelphias won by superior batting. Foreman and Smith were both knocked out of the box and each in turn was succeeded by Mullane and Gleason.

CIN. (N.)	T.	R.	B.	O.	A.	E.	PHIL. (N.)	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	3	2	2	6	0	Hamilton, lf	6	3	2	0	0	0
Latham, 3b	5	2	1	3	6	2	Sunday, cf	5	3	3	4	0	1
Marr, lf	5	1	2	0	0	0	Myers, 2b	5	1	1	1	1	0
Reilly, 1b	5	0	0	12	0	0	Thompson, rf	5	2	2	4	0	0
Beard, ss	5	1	1	1	4	0	Gray, c	5	1	2	5	1	3
Holliday, cf	5	1	2	3	0	0	Mayer, 3b	5	0	0	1	2	0
Knight, rf	5	1	2	0	0	0	McCauley, 1b	5	2	2	9	1	1
Keenan, c	2	0	1	3	3	0	Allen, ss	5	1	1	3	5	1
Harring't'n, c	3	1	1	0	1	0	Smith, p	2	1	2	0	0	0
Foreman, p	2	1	0	0	1	1	Gleason, p	3	0	0	0	1	0
Mullane, p	2	1	2	0	3	0							
Totals	46	12	14	24	24	3	Totals	46	14	15	27	11	6

Cincinnati	3	0	0	5	0	3	0	1	0—12
Philadelphia	4	2	4	0	3	1	0	0	—14

Runs earned—Cincinnati, 3; Philadelphia, 7. Base on errors—C., 4; P., 3. On balls—C., 4; P., 7. Struck out—C., 4. Umpire, Powers. Time, 2.20.

New York vs. Cleveland.

The Clevelands were easily beaten by the New Yorks Sept. 2, at the Polo Grounds, this city. Rusie pitched with telling effect, and the visitors made only three hits. Viau was hit safely ten times, and four runs resulted—enough to give New York a victory.

N. Y. (N.)	T.	R.	B.	O.	A.	E.	CLEVE. (N.)	T.	R.	B.	O.	A.	E.
Tiernan, cf	4	1	1	1	0	0	Gilks, lf	4	0	0	2	0	0
Buckley, c	5	0	0	4	0	0	McKean, ss	4	0	2	2	1	1
Glasscock, ss	5	0	2	3	3	2	Davis, cf	4	0	0	2	1	0
Whistler, lb	4	0	1	8	0	0	West, rf	4	1	0	2	0	0
Burkett, rf	4	1	1	1	0	0	Virtue, 1b	4	0	1	11	0	0
Bassett, 2b	4	0	1	3	6	0	Smalley, 3b	4	0	0	1	3	0
Hornung, lf	4	1	1	3	1	0	Zimmer, c	4	0	0	5	1	0
Clarke, 3b	4	2	1	1	4	0	Delaney, 2b	4	0	0	2	1	0
Rusie, p	4	0	2	0	2	0	Viau, p	4	0	0	0	4	0
Totals	39	5	9	27	12	2	Totals	36	1	3	27	11	1

New York	1	0	1	0	0	0	0	0	1—4
Cleveland	0	0	0	0	0	0	0	1	0—1

Base on errors—New York, 1; Cleveland, 1. On balls—N. Y., 4; C., 4. Struck out—N. Y., 4; C., 4. Umpire, Lynch. Time, 1.[illegible].

Philadelphia vs. New York.

These teams played off two postponed games Sept. 3, at Philadelphia, when each scored a victory. The first game was won by the visitors by superior batting. Vickery was uncertain, and at critical stages gave unmistakable signs of weakening. The home team had a chance to win in the ninth inning, when it made two triple baggers and a single, but poor base running ruined it.

PHILA. (N.)	T.	R.	B.	O.	A.	E.	N. Y. (N.)	T.	R.	B.	O.	A.	E.
Hamilton, lf	2	2	1	0	0	0	Tiernan, cf	5	3	3	2	0	1
Sunday, cf	5	1	2	1	3	0	Buckley, c	5	0	1	5	2	1
Myers, 2b	5	0	1	1	4	0	Glasscock, ss	5	0	2	2	7	2
Thompson, rf	5	1	1	1	1	0	Whistler, lb	5	0	1	14	0	0
Schriver, c	5	1	1	2	1	1	Burkett, rf	4	0	0	0	0	0
Mayer, 3b	4	1	1	1	1	1	Bassett, 2b	4	1	2	4	0	0
McCauley, 1b	4	0	0	13	2	2	Denny, 3b	4	1	0	2	5	0
Allen, ss	4	0	0	1	3	0	Clarke, lf	4	2	2	0	1	1
Vickery, p	4	0	1	1	2	1	Sharrott, p	4	2	1	0	3	0
Totals	41	6	9	24	16	5	Totals	40	9	11	27	22	5

Philadelphia	2	0	0	3	0	0	0	0	1—6
New York	0	0	2	3	0	4	0	0	—9

Earned runs—Philadelphia, 1; New York, 3. Base on errors—P., 4; N. Y., 3. On balls—P., 4; N. Y., 4. Struck out—P., 4; N. Y., 4. Umpires, Powers. Time, 1.25.

The second game was better played by the home team, who won by timely batting and daring base running. Burkett was very effective except in the fifth inning, when the Philadelphias made four double baggers and a single. Esper did great work for the home team, but was poorly supported.

N. Y. (N.)	T.	R.	B.	O.	A.	E.	PHILA. (N.)	T.	R.	B.	O.	A.	E.
Tiernan, cf	5	0	1	1	0	1	Hamilton, lf	5	2	0	1	0	2
Buckley, c	4	0	0	1	1	0	Sunday, cf	5	2	0	1	0	0
Glasscock, ss	4	0	2	0	5	0	Myers, 2b	5	2	2	3	0	1
Whistler, lb	4	1	1	9	0	0	Thompson, rf	5	1	3	1	2	1
Burkett, p	4	0	2	1	2	0	Gray, c	5	0	0	6	1	1
Bassett, 2b	4	2	1	2	1	1	Mayer, 3b	5	0	0	4	0	0
Denny, 3b	4	0	2	1	1	1	McCauley, 1b	4	1	1	12	1	0
Clarke, lf, rf	4	0	0	0	0	0	Allen, ss	4	1	1	4	8	0
Murphy, rf, c	4	0	2	3	0	1	Esper, p	4	0	1	0	1	0
Totals	37	3	10	24	13	4	Totals	41	9	9	27	18	5

New York	0	1	0	0	0	0	0	0	0	1—2
Philadelphia	2	0	0	0	0	0	0	0	0	—2

Earned runs—New York, 1; Philadelphia, 4. Base on errors—N. Y., 5; P., 3. On balls—N. Y., 1; P., 4. Struck out—N. Y., 4; P., 7. Umpire, Powers. Time, 1.45.

Brooklyn vs. Boston.

Clarkson was batted freely by the Brooklyns Sept. 3, at Brooklyn, when these teams played off a postponed game. Fifteen hits for a total of twenty-six bases were made off him in six innings, and then he gave way to Nichols. Long and Sullivan were absent on account of illness, so Lowe played in the former's place and Hardie in the latter's. In the first inning Lowe's lip was split open by a hot drive from O Brien's bat. While it was being sewed up Nichols played at right, Brodie at left and Hardie at short. When Lowe returned in the third inning Hardie went to right. He changed places with Ganzel when Nichols went in to pitch. Many brilliant plays were made on either side, more than enough to offset the few errors.

Bos. (N.)	T.	R.	B.	O.	A.	E.	B'KLYN. (N.)	T.	R.	B.	O.	A.	E.
Hines, cf	5	0	1	5	0	0	Collins, 2b	5	2	1	2	1	0
Tucker, 1b	4	3	3	9	0	0	Pinkney, 3b	5	1	2	1	4	1
Hardie, lf, rf, ss, c	4	0	2	4	0	1	O'Brien, cf	5	2	4	1	0	1
Brodie, rf, lf	4	0	1	1	0	0	Foutz, 1b	5	2	2	14	0	1
Lowe, ss	4	0	0	2	2	1	Burns, rf	5	0	1	1	0	0
McGarr, 3b	4	1	1	1	1	0	Terry, lf	5	2	2	2	0	0
Ganzel, c, lf	4	0	1	4	0	0	Daly, c	5	1	1	4	2	0
Smith, 2b	4	0	1	0	2	0	Smith, ss	5	2	1	1	4	0
Clarkson, p, 3b	3	0	0	0	1	0	Lovett, p	4	1	1	0	1	0
Nichols, rf, p	3	0	0	1	1	1							
Totals	42	7	14	27	11	3	Totals	46	16	15	27	12	3

RACING AT MONMOUTH PARK.

The Mighty Salvator Reduces the Record for One Mile to 1:35 1-2!

The meeting of the Monmouth Racing Association was resumed on Tuesday afternoon, Aug. 26, when an excellent race card was presented and, of course, there was a goodly crowd on hand. The weather was pleasant, the track in good condition and the sport first class. A summary follows: Sweepstakes for all ages, $15 each, with $750 added, of which $100 to second and $50 to third, seven furlongs—T. P. O'Hara's Teddy Venture, by Bannachlath-Adventurer, 3—110, Taral, first, in 1:28; Longfellow-Anne Boleyn filly, 3—108, G. Covington, second, by several lengths; Brussels, by Billet-Emily Fuller, 4—122, Bergen, third, a like distance behind.....The Homebred Produce Stakes, for two year olds, at $100 each, with $1,000 added, of which $250 to second, allowances, six furlongs—D. D. Withers' Castalia, by Mortemer-Castagnette, 112, Taral, walked over, all the other entries having been withdrawn.....The Monmouth Handicap, a sweepstakes of $100 each, with $5,000 added, of which $1,000 to second and $500 to third, a mile and a half, on the outer circular track—W. Lakeland's Tea Tray, by Rayon d'Or-Ella T., 5—110, Moore, first, in 2.34; Rhono, by Flood-Rosetta, 4—118, Hayward, second, by a length; Lavinia Belle, by Longfellow-Belle Knight, 5—109, Taral, third, the same distance behind. The favorite was Firenzi, 6—128, Murphy, but he finished last of all.....Sweepstakes of $15 each, for two year olds, with $750 added, of which $100 to second and $50 to third, six furlongs, on a straightaway course—J. A. & A. H. Morris' Key West, by Glenelg-Florida, 101, Littlefield, first, in 1:15; Hoodlum, by Joe Daniels-Miss Clay, 111, Bergen, the favorite, second, by two lengths; Bellevue, by Vocalic-Francis L., 118, Taylor, third, the same distance away.....Free handicap sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong, on the circular track—S. S. Brown's Buddhist, by Hindoo-Emma Hanley, 4—104, G. Covington, first, in 1:54½; Kenwood, by Falsetto-Maggie Creel, 3—103, Bergen, second, by a head; Orinamme, by Flood-Frolic, 6—105, Anderson, third, close up.....Sweepstakes, for three year year olds and upward, at $50 each, $750 added, of which $100 to second and $50 to third, for all ages, selling allowances, six furlongs—J. E. McDonald's Daisy Woodruff, by Bramble-Daisy Hoey, 4—101, Jones, first, in 1:14; Tom Hood, by Virgil-La Belle Helene, 6—102, Britton, second, by several lengths; St. James, by St. Blaise-Nellie James, 3—109, Littlefield, the favorite, third.....Free welter weight handicap sweepstakes, at $15 each, with $750 added, of which $100 to second and $50 to third, seven furlongs, on a straightaway course—Preakness Stable's Montague-Evadne, 5—124, Martin, the favorite, first, in 1:28; Volunteer II, by Mortemer-Sly Boots, 6—154, Fitzpatrick, second, by a length and a half; Jersey Pat, by Pat Malloy-Jersey Lass, 3—113, Taral, third, the same distance away.

The season was brought to a close on Aug. 28, when a special attraction was offered in the attempt of the great Salvator to beat the record for one mile on the straight away track. The previous record was 1:39½, by Ravelo, the best previous on a circular track being 1:39½, by Racine, at Chicago. The gathering that assembled to witness the attempt was immense, and when, ridden by Marty Bergen, the popular jockey for the Walbaum stable, and who has often piloted the nags of the Dwyer stable to victory, brought his mount home in the remarkable time of 1:35½, the cheers that arose fairly shook the mammoth grand stand, and raised the rider out of the saddle. It is a performance that showed how great a horse Salvator is, and emphasized his title to the championship of America, if not of the world. And yet, had the track been in better condition than it was, it is thought by good judges that quite three seconds more would have been taken off Ravelo's performance. The other events resulted as follow: Handicap sweepstakes at $20 each, with $1 000 added, of which $200 to second and $100 to third, six furlongs, straightaway—A. Smith's Lady Reel, by Fellowcraft Mannie Gray, 4—108, Littlefield, first, in 1:13; Worth 3—108, Stevenson, second, by a length; Blue Rock, 4—116, Bergen, third, half a length behind.....Handicap sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, one mile—S. S. Brown's Senorita, by Prince Charlie-Gondola, 4—117, Hamilton, the favorite, first, in 1:42½; Tulla Blackburn, 3—99, A. Covington, second, by a head; Stockton, 6—113, Hayward Jr., third, three lengths away.....The Carteret Handicap, for two year olds, at $100 each, with $5,000 added, of which $1,000 to second and $500 to third, six furlongs, straightaway—Marcus Daly's Montana, by San Fox-Queen, 110, Bunn, first, in 1:12½; Russell, 118, Littlefield, second, by a neck; Sorcerer, 117, Hamilton, third, four lengths behind.....The Jersey Handicap, for three year olds, with $5,000 added, of which $1,000 to second and $500 to third, a mile and a quarter, straightaway—Santa Anita Stable's Sinaloa, by Grinstead-Maggie Emerson, 117, Barnes, first, in 2:04; Demuth, 107, Covington, second, by two length; Banquet, 117, Garrison, third, half a dozen lengths behind.....Handicap sweepstakes at $30 each, with $1,500 added, of which $350 to second and $150 to third, a mile and a quarter—J. B. Haggin's Firenzi, by Glenelg-Florida, aged, 128, Garrison, the favorite, first, in 2:10½; Tristan, 5—115, Hayward Jr., second, by three lengths; Montague, 5—106, Martin, third, half a length behind.....Sweepstakes at $15 each, with $750 added, of which $100 to second and $50 to third, selling allowances, seven furlongs—J. Dunn's Louise, by The Ill Used-Polenta, 4—94, Decker, first, in 1:26½; Teddy Venture, 3—103, Taylor, second, by a head; Emeti filly, 3—87, A. Covington, third, the same distance behind.

Racing on the Heights.

Despite the extra inducements held out to race goers to patronize Brighton Beach on Monday afternoon, Aug. 25, there was a very good attendance at the course of the Hudson County Jockey Club, at Guttenburg, N. J., and, as the weather was good, barring a cold wind, and a fair proportion of the winners were favorites in betting, the majority of those present were satisfied. Result: Purse $300, of which $50 to second, for all ages, selling allowances, six and a half furlongs—M. J. Daly's Buckstone, by Stonehenge-Mary Buckley, aged, 126, Doane, the favorite, first, in 1:23½; Seabird, 2—89, Decker, second, by four lengths; St. Valentine, 6—122, Bergen, third, two lengths away.....Purse $300, of which $50 to second, for two year olds, penalties and allowances, five furlongs—J. Delong's St. Omer, by St. Blaise-Olitipa, 112, Simms, first, in 1:02; Eclip-e, 120, Bergen, the favorite, second, by three lengths; Ketchum, 109, Heuston, third, a dozen lengths in the rear.....Purse $300, of which $50 to second, for all ages, selling allowances, a mile and a furlong—W. Brook's Blackthorn, by Bramble-Valerian, 6—110, McDermott, first, in 1:57½; Vigilant, 5—110, Bergen, second, by two lengths; Middlestone, 3—105, Reilly, third, a length behind..... Purse $600, of which $75 to second and $25 to third, for all ages, one mile—G. Walbaum's Bradford, by Bramble-Nevada, 6—115, Bergen, the favorite, first, in 1:42¾; Woodcutter, 2—72, Clayton, second, by a head; Eatontown, 4—110, Thorpe, third, two lengths away.....Purse $500, of which $75 to second and $25 to third, for all ages, five furlongs—G. Walbaum's Claudine, by Iroquis-Boulette, 2—86, Stevenson, first, in 1:02¾; Mabel, 6—110, Bergen, second, by three lengths; Henry Hardy, 6—118, Thorpe, third, the same distance away.....Purse $300, of which $50 to second, for all ages, seven furlongs—J. Delong's Tanner, by Long Taw-Mollie Hart, 4—125, Simms, the favorite, first, in 1:29; Jack Rose, 4—126, Barrett, second, by half a dozen lengths; King Idle, —128, Doane, third, four lengths behind.

The Summer meeting at the course on the Heights came to an end on Saturday, 30, when an extra day's racing was given. Notwithstanding that it was opening day at Sheepshead Bay, there was a good attendance, and the pencillers were kept busy of those anxious to invest on their favorites. The track was in good condition, and the sport was fully up to the average here, with Climax, who is just now pretty good, furnishing a big surprise by defeating the speedy Bradford. Result: Purse $300, of which $50 to second, six furlongs—V. Holler's Harry Russell, by Eolus-Tillie Russell, the favorite, first, in 1:16½; Kingstock, 4—114, Redfield, second, by two lengths; Sophist, 3—105, McDermott, third, four lengths away.....Purse $300, of which $50 to second, six furlongs—L. Hart's Hairspring, by Charley Howard-Springfield Belle, 5—108, French, first, after running a dead heat with Amalgam, aged, 105, Vankuren, in 1:17, the winner repeating in 1:18; Hot Scotch, 4—108, third, two lengths away.....Purse $300, for two year olds, $50 to second, five furlongs—G. Walbaum's Claudine, by Iroquois-Boulotte, 115, Bergen, the favorite, first, in 1:03¼; Lady Mary, 92, Roach, second, by less than a length; Alarming, 99, French, third, a length behind..... Purse $300, of which $50 to second, six and a half furlongs—J. A. Batchelor's Woodcutter, by Forester-Glendalia, 2—89, Decker, the favorite, first, in 1:22½; Lonely, 4—110, Heuston, second, by three lengths; Jack Rose 3—111, Miller, third, two lengths away.....Purse $600, of which $100 to second, six and a half furlongs—Lamasney Bros.' Climax, by John Carter-Parades, aged, 100, Griffin, first, in 1:21½; Bradford, 6—113, Bergen, the favorite, second, by a length; Mabel, aged, 100, Ray, third, three lengths away.....Purse $500, of which $1.0 to second, a mile and a furlong—C. J Kelly's Vigilant, by Eolus-Vigiline 5—105, Bergen, first, in 1:57¾; Little Minnie, aged, 104, Griffin, second, by a neck; Gardner, 4—108, O'Rourke, the favorite, third, six lengths behind.....Purse $800, seven furlongs—B C. Murray's Pontico, by Mortemer-Agenoria, aged, 118, first, in 1:30¾; Marty B., 4—113, J. Bergen, second, by half a length; Lancaster, aged, 123, Gaines, third, a head behind.

ROY WILKES is stated to have paced a half mile over Williams' track at Independence, Ia., Sept. 6, in the face of a heavy wind, in the remarkable time of 1:01¼. This is the fastest time ever paced or trotted by any horse.

THE sum of $58,000 is stated to have been offered for the stallion Nelson after his great performance at Bangor, Me., last week, by a gentleman representing a French syndicate, but the offer was refused.

AUREOLA, the noted broodmare by War Dance-Dixie, the property of B. G. Thomas, died last week at Lexington, Ky.

GUY made another effort at Charter Oak Park, Hartford, Ct., Sept. 8, to beat his record of 2:10¾, but the watches showed 2:11¾ when he reached the wire.

The Springfield Meeting.

The Grand Circuit trotting meeting opened at Hampden Park, Springfield, Mass., on Sept. 2, terminating on the 8th, owing to two day's postponement on account of rain. The attendance on any day was only fair, but on the whole the meeting may be pronounced successful. The events resulted as follow: Class 2:30 purse $1,500—Soudan first, Lucretia (won the second heat) second, Dandy third and Robert M. Taydor fourth. Time, 2:22¼, 2:26¾, 2:24¾, 2:25..... Class 2:20, purse $1,500—Stevee first, Mollie J. (won the second heat) second, Acalvie third and J. R. Studd fourth. Time, 2:21¾, 2:20¼, 2:20¾, 2:22..... Class 2:26, purse $1,500—Chelsea D. first, in 2:24, 2:21¾, 2:23½; Albion second, Captain Lyons third and Nutmont fourth..... Hamsden Park Stakes, class 2:22, purse $5,000—Wambrino Maid first, Prince Regent (won the first and third heats) second Jean Valjean third and Edith R. fourth. Time, 2:19, 2:19½, 2:18, 2:17¾, 2:20..... Class 2:18, purse $1,500—Simmicolon first, in 2:19¾, 2:22½, 2:21¾; McEwen second, the others distanced..... Massasoit Stake, $3,000, class 2:22, pacers—Dallas first, in 2:17¼, 2:16¼, 2:14; Marendes second, Dirigo Maid third and Bon Taylor fourth.....Match trot, purse $3,000—Sire Bros.' Harry Wilkes beat J. E. Turner's Rosalind Wilkes in 2:17¼, 2:18½..... Class 2:28, purse $500—Pamlico first, Chesley D. (won the first and second heats) second, Abbie V. third, and Nightingale fourth. Time, 2:19, 2:18¾, 2:18¼, 2:20¼, 2:19½..... Class 2:24, purse $2,000—Mamie Woods first in 2:25½, 2:24½, 2:21½; Autograph second and Major Ulrich third.

Sport at an Agricultural Fair.

The four days' race meet and fair of the New England Agricultural Society was held at Agricultural Park, Worcester, Mass., Sept. 2-5. The weather was fine and the track in excellent condition, except the last day, which was damp and the track sticky, which was detrimental to successful racing. The track was illuminated each evening by electricity, and foot races, horse running races, a hook and ladder contest and exhibition drill by several semi-military organizations were participated in for various prizes. The hook and ladder race, between companies representing Natick, Westboro, Spencer and Leominster departments, proved an interesting contest for 5 000 spectators. Natick won in 50¾, with Westboro second. There were 15,000 people in attendance the 4th. Following is a summary of the events: 3:00 class, purse $300—C. W. Richardson's Fowler Boy first, Quinnebang Chief second. Time, 2:35¼, 2:36, 2:35½..... 2:33 class, purse $300—Appleton Webb's Prescott first, Hattie L. second. Time, 2:27¾, 2:32½, 2:33..... Three year olds, purse $150—E. F. Frost's Oxide first, Woodbell second. Time, 2:52½, 2:36½..... Yearlings, half mile heats, purse $100—H. G. Woods' Prue first, Dare second. Time, 1:32½, 1:33½..... 2:27 class, purse $300—G. H. Hicks' Dynamite first, Emma B. second. Time, 2:27¼, 2:27¼, 2:25¼..... Four year olds, purse $150—Maplewood Farm's Tiny B. first, Fleeless Ben second. Time, 2:39, 2:40½, 2:33½..... 2:40 class, purse $300—M. J Connors' Harry Almont first, Starlight second. Time, 2:37¾, 2:37½, 2:36..... Sweepstakes, free for all, purse $500—Charles Yapp's Gratz first, Elda R. second. Time, 2:26½, 2:30½, 2:27½, 2:29¾..... Running race, 1½ hands or over, purse $100—M. F. Gaffney's Dick Dougan first. Rugby second. Time, 1:58½, 2:00, 2:00..... 2:45 class, purse $300—C. W. Richardson's Fowler Boy first, Quinnebang Chief second. Time, 2:35½, 2:24½, 2:38½ .....2:30 class, purse $300—Black Hawk Farm's Hattie L. first, Lynde second. Time, 2:31, 2:31¼, 2:35, 2:30¼, 2:36¾, 2:38½.

AUGUST BELMONT has sold Clarendon, three years by St. Blaise out of Clara, to Fred Ehret, for $5,000. Mr. Ehret is getting together a running stable, and is evidently determined to have "good ones." He has secured Jimmy McLaughlin as his principal jockey, the latter having given up his position as trainer for Pierre Lorillard, and resumed work in the pigskin.

RECORD BEATEN.—The stallion Nelson made an attempt to beat the trotting record for one mile on a half mile track at Bangor, Me., Sept. 6. At the first attempt he equaled the record, 2:15½, made by Jay Eye See at Lincoln, Neb., and at the second trial he cut this by a quarter second. In the second and successful trial his fractional time was: Quarter, 34½; half, 1:07; three-quarters, 1:40; mile, 2:15¼.

THE NOTED California trotter Sunol attempted to beat her record of 2:10½ at Belmont Park, Philadelphia, on Friday afternoon, Sept. 5, but although the track had been specially prepared for the trial, and all the weather conditions were favorable for a grand performance, the mare failed to do better than 2:11¾, having broken several times. There was a big crowd present.

ROBERT SMITH.—The address of this gentleman, connected with the turf, is inquired for by his mother, who will be greatly relieved if he will call or send his address to the CLIPPER office. In case he does not see this paragraph, any one knowing his whereabouts will confer a great favor, as well as perform an act of kindness that will be appreciated, by communicating with this office.

ROSEBERRY, the Canadian jumper, is stated to have broken the world's record at high jumping, held by himself, at the Maple Avenue Driving Association's Fall meeting, Elmira, N. Y., on Sept. 8. He is said to have cleared a height of 7ft. ⅝in. The former record was 6ft. 11⅝in.

LEE PAUL, the veteran trainer, died a few days ago, of paralysis of the brain, at his home near Lexington, Ky. His specialty was long distance training, and he had prepared a number of celebrated horses for such contests during the "sixties." He was seventy-nine years of age.

JOHN W., by Messenger Duroc, dam Valteria, the property of Hanon & Kelly, dropped dead on the afternoon of Sept. 2 at the track of the Gentlemen's Driving Park, Baltimore, Md. He was eight years old, had a record of 2:24¼, and was valued at $2,000.

ATHLETIC.

The Scots of the Quaker City.

The thirty-second games of the Caledonian Club of the City of Brotherly Love came off on Labor Day, Sept. 1. The gathering at Rising Sun Park, the regular meeting ground of the organization, was of the customary large dimensions, the weather was very favorable for out door sports, the arrangements were first class, and the events, which were interesting throughout, resulted as follow:

Putting light stone, 14lb—Murdo McKenzie first, 34ft. 10¾in.; James McNicol second, 31ft. 6½in; David Lockerbie third, 30ft. 9in.

Running long jump—James Watson first, 19ft. 3in.; David Ader second, 18ft. 10in.; Robert Entwistle third, 18ft. 7in.

One hundred yards dash, for members' sons under 16 years—John Dodds first, John Loudloot second, Alexander Tulloch third. Time, 13⅗s.

Two hundred and twenty yards dash, professional members—John Dodds Sr. first, William D. Gardener second, Alexander Cairns third. Time, 27s.

Tossing the caber—Charles Currie first, 43ft. 8¾in.; John L. Cattanach second, 43ft. 3¼in; J. A. McDougal third, 41ft 6in.

Running hop and jump—John P. Watson first, 44ft. 7¾in.; Richard Entwistle second, 41ft. 8¾in.; William Ertel third, 41ft.

Highland fling, members' sons, in costume—William Gibson first, Robert Miller second, Alexander Gibson third.

One mile run—Robert McKay first, James H. McKay second, Thomas Crawford third. Time, 5m. ⅖s.

Highland fling in costume, for boys and girls under 16 years—Miss E. Copeland first, Miss Ada Lochiel second.

Throwing light hammer—J. Cattanach first, 118ft.; J. A. McDougall second, 116ft. 4in.; John Pursell third, 115ft. 6in.

Putting heavy stone, 21lb—J. Pursell first, 35ft. 9in.; Charles Currie second, 35ft. 4in.; J. A. McDougall third, 33ft. 8in.

Vaulting with pole—David Ader first, 9ft. 9in.; W. Ertel and John Koustanzer divided second and third money, at 9ft. 6in.

One hundred yards dash, for members over 50 years of age—William Scouler first, Thomas Leslie second, John McBlain third. Time, 12¼s.

Sword dance, in costume—Peter Sinclair first, N. Cameron second, Malcolm McNeil third.

One mile race—L. Case first, P. Priddy second, T. Howarth third. Time, 4m. 59s.

Highland fling, in costume—M. McNeill first, Peter Sinclair second, W. S. Sorely third.

Two hundred and twenty yards dash—William Y. Sanderson first. Thomas Aitken second, D. Ader, third. Time, 24⅗s.

Running hop, step and jump—John P. Watson first, 44ft. 7¼in.; Richard Entwistle second, 41ft. 8¼in.; William Ertel third, 41ft.

Quoits, members handicap, distance 15yds.—Duncan Loudfoot first, John N. Dale second, John McBlain third.

Quoits, handicap, 18yds.—Robert Scott first, Moses Graham second, Thomas Gill third.

Wrestling, Cumberland style—Charles Currie first, Byron Hollands second, J. L. Catanach, third.

Two hundred and twenty yards hurdle race—John P. Watson first, David Ader second, P. Cummings third. Time, 29½s.

Two hundred and twenty yards sack race, over hurdles 18in. high, started while lying on their backs—W. Irvine first, R. Curran second, A. Marshall third. Time, 1m. 9s.

Throwing heavy hammer, standing, 16lb—John L. Catanach first, 100ft. 10½in.; J. Pursell second, 100ft. 8in.

AMATEUR EVENTS.

Two hundred and twenty yards dash—E. S. Ramsdell, A. C. S. N., first; L. F. L. Pynchon, Y. M. C. A., second. Time, 24½s.

Putting heavy stone, 21lb—Murdo McKenzie, Y. M. C. A., first, 26ft 11in.; Louis F. Shuck, U. of P., second, 26ft. 5in.

Vaulting with pole—A. Collins, Y. M. C. A., first, 10ft. 5½in.; W. S. Rodenbough, A. C. S. N., second, 9ft. 3in.

One hundred yards dash—C. S. Amwake, A. C. S. N., first; John J. Mullin, Y. M. C. A., second. Time, 10⅘s.

Half mile race—J. B. Large, Y. M. C. A., first; J. B. Reilly, A. C. S. N., second. Time, 2m. 37⅘s.

Sports in Massachusetts.

The West Roxbury (Mass.) Athletic Club held their first field meeting on the afternoon of Labor Day, Monday, Sept. 1, the different events resulting as follow:

Standing high jump—E. W. Jordan first, 4ft. 7½in.; J. Wilson second, 4ft. 3in.

Running hop step and jump—E. W. Jordan first, 36ft. 3¾in.; J. Wilson second, 36ft. 3in.

Four hundred and forty yards dash—H. P. J. Earnshaw first, 1m. 6¼s.; F. H. Wallis second.

Pole vault—C. Hodgkins first, 8ft. 5in.; J. Wilson second, 6ft. 8in.

One mile walk—E. Shannon first, O. G. Robinson second, G. L. Hargraves third.

Running high jump—E. W. Jordan and C. Hodgkins both jumped 5ft. each, and tossed for first, which Jordan won.

One hundred yards dash—C. Hodgkins first, 11s.; Parker Whittemore second, 11¼s.

Putting 16lb shot—Parker Whittemore first, 29ft. 3in.; H. F. Wallis second, 24ft. 6in.; G. L. Hargrave third, 21ft. 11in.

Standing long jump—E. W. Jordan first, 9ft.; J. Wilson second, 8ft. 11in.

Eight hundred and eighty yards dash—George Wallis first, 2m 48s.; F. H Wallis second.

Running broad jump—J. Wilson first, 16ft. 8½in.; E. W. Jordan second, 16ft. 5in.

One hundred and twenty yards hurdle race—C. Hodgkins first, 19¾s.; G. Igo second.

Junior 100yds dash—W. M. Bogart first.

Scottish Games in the Bay State.

Among the more important of the annual Caledonian field meetings annually held in this country that of the Boston society stand among the first on the list. The gathering was held, as usual, at Oak Grove Island, a few miles from the Hub, on Thursday, Aug. 28, and was attended by about fourteen thousand persons, while the performers included nearly all the prominent Scots known to the field and path. The day was fine, the grounds in capital order, the sports interesting throughout, and the meeting was one of the most memorable of the many held by the organization. A summary of the events follows:

GAMES FOR MEMBERS.

Putting light stone—S. D. McLean, 47ft. 11in.; J. A. McDougall, 44ft. 10in.

Throwing light hammer—J. A. McDougall, 111ft. 2¼in.; S. D. McLean, 105ft.; T. Aiken, 87ft. 3in.

Short race—T. Aiken first, S. D. McLean second, W. McClelland third.

Old men's race, members over 50 years—Joseph Sinclair first, Alex Rose second, Joseph Osborne third.

Sack race—Tom Buchan first, W. J. Sanders second, T. Aiken third.

Three legged race—T. Buchan and T. Aiken, first; Ed. Case and W. J Sanders, second; J. D. McLean and P. Watson, third.

Boys' race, members' sons, under 15 years—F. A. Campbell first, W. Buchan second, J. Dunnett and W. Hudson tied for third place.

Boys' hurdle race, members' sons, under 16 years—W. Buchan first, F. H. Campbell second, J. Donnett third.

Half mile race—James Grant first, S. D. McLean second, T. Aiken third.

Hitch and kick—B. Archie Scott first, 8ft. 11in.; George Brown second, 8ft. 7in.; S. D. McLean third, 8ft. 4in.

Standing high jump—George Brown first, 4ft. 10½in.; Archie Scott second, 4ft. 9in.; J. P. Watson third, 4ft. 5¾in.

Standing long jump—J. P. Watson first, 21ft. 4in.; T. Aiken second, 20ft. 3½in.; George Brown third, 19ft. 10½in.

PROFESSIONAL EVENTS.

Three mile bicycle race—Bob Neilson first, C. L. Perkins second, George Seymour third. Time, 10m. 14⅘s.

One mile run—Ed. Case of Canada first; Foley Burns of Elmira, N. Y., second; Pete Gallagher of Medway, third. Bennett and Quinn also ran. Time, 4m. 44⅘s.

Pole vault—T. Aiken first, 10ft. 6 n.; Richard Dwyer second, 9ft. 9in.; Archie Scott and F. Kaveny tied for third, 9ft. 7in.

Putting the shot—C. J. Currie, Ontario, first, 44ft. 9¼in.; Arthur Finnegan, Boston, second, 39ft. 8in.; John Farsell, Boston, third, 39ft. 4in.

Highland fling, in costume—Peter Sinclair, Brooklyn, N. Y., first; D. F. Morgan, Boston, second; F. H. Whitlock, Brooklyn, N. Y., third.

Highland fling, in costume, juveniles—Tom Sutcliffe first, John Sutcliffe second, Ida McDonald third.

One hundred yards dash—Steve Farrell, Rockville, Ct., first; Piper Donovan, Natick, second; G. Kimball, Lynn, third. Time, 11¼s.

Half mile race—Dead heat between Steve Farrell and Foley Burns, first and second money divided; Ed. Case, Canada, third. Time, 2m. 8s.

Running high jump—T. Aiken first, 5ft. 6½in.; Watson and Scott tied for second, 5ft. 4½in.

One mile walk—Charley Daniels, B. Y. C. A., first; Denny Driscoll, Lynn, second; H. S. Jones, England, third. Time, 7m. 38s.

Throwing heavy hammer—John Cattanach first, 97ft. 11in.; John Purcell second, 96ft. 6½in; J. A. McDougall third, 93ft. 7in.

Hurdle race, once around the ring—T. Aiken first, Robert Brown second, Pouch Donovan third. Time, 29⅕s.

Broad sword dance—F. H. Whitlock, Brooklyn, first; P. Sinclair second, D. Morgan third.

Throwing 56lb weight—John Purcell first, 28ft. 5½in.; Charles Currie second, 28ft. 1in.; Sam McLean third, 24ft. 1½in.

Three standing jumps—T. Carney first, 34ft. 7½in.; George Brown second, 33ft.; T. Murphy third, 32ft. 10½in.

Bagpipe competition—W. C. Purdie first, Duncan McLean second, James Kennedy third.

Quoit match—George Brown first, Geo. Waldie second, W. S. Mann third.

Broadsword dance, for juveniles—T. Sutcliffe first, John Sutcliffe second, Allan scott third.

Tossing the caber—Charles Currie first, 25ft. 7in.; John Cattanach second, 24ft. 7in. S. D. McLean could not throw it over.

AMATEUR EVENTS.

Throwing heavy hammer—H. A. McDonald first, 97ft. 11in.; R. Clark second, 95ft. 6in.; William Hunter third, 85ft. 6in.

Throwing light hammer—H. A. McDonald first, 42ft. 4in.; William Martin and James Frew tied at 35ft. 3in.

Short race—R. E. Grant first, James Frew second, W. Martin third.

Standing high leap—George S. Robertson first, 4ft. 8½in.; R. E. Grant second, 4ft. 8in.; A. H. McDonald third, 4ft. 7½in.

Hitch and kick—G. S. Robertson first, 7ft. 9in.; R. E. Grant second, 7ft. 8½in.; H. A. McDonald third, 7ft. 7in.

Putting light shot—H. A. McDonald first, 42ft. 4in.; William Martin second, 35ft. 11in.; James Frew third 35ft. 3in.

Tossing the caber—H. A. McDonald, first, 27ft. 7in.; R. E. Grant, second, 26ft. 6in.; James Frew, third, 26ft. 4in.

Throwing 56lb weight—H. A. McDonald, first, 20ft. 11in.; R. E. Grant, second, 18ft. ½in.; James Frew, third, 15ft. 3in.

Running long jump—George S. Robertson, first, 19ft. 11in.; H. A. McDonald, second, 16ft. 8½in.; R. E. Grant, third, 16ft. 2in.

One mile race—James Frew first, James Spears second, W. Martin third.

Standing long jump—George S. Robertson, first, 10ft. 3in.; R. E. Grant, second, 9ft. 8½in.; H. A. McDonald, third, 8ft. 9½in.

Running hop, step and jump—George S. Robertson, first, 42ft. 3½in.; R. E. Grant, second, 36ft. 7in.; H. A. McDonald, third, 35ft. 6½in.

The New York Caledonians.

Not for many years has there been such a throng of people gathered at Jones' Wood, this city, as on Thursday, Sept. 4, when the thirty-fourth annual games of the New York Caledonian Club were held. The games this year were confined to professionals, and were as interesting as usual, being participated in by the leading Scottish athletes of the States and Canada, with several from abroad, including the famous runner, Peter Cannon, who, however, did not perform with his accustomed ability. On the other hand Peter Priddy, the pedestrian and sculler from Pittsburg, Pa., distinguished himself by winning two running events. A summary follows:

Best dressed Highlander—First prize awarded to Chief James McEachen, New York; second to Chief Burleigh, Philadelphia, and third to First Chief Wilson, Hudson County.

Throwing 16lb hammer—Won by James L. Cattanac, 97ft. 5in.; Charles Currie second, 93ft. 1½in.; D. McLean, third, 88ft. 10½in.

Scotch reel—A tie between McNeill and Whitelaw, with Peter Sinclair third.

Tossing the caber—Won by Charles Currie, 39ft. 9¼in.; J. L. Cattanac second, 39ft.; J. Cocker third, 38ft.

One hundred yards dash—Won by W. Saunders, T. Aiken second and J. P. Watson third. Time, 10⅕s.

One hundred yards run, for members—Won by A. Hope, W. Irving second and M. McLoud third. Time, 10⅘s.

Putting 14lb shot—Won by Charles Currie, 49ft. 11in.; A. Scott second, 41ft. 6½in.; J. L. Cattanac third, 40ft. 11in.

Hop, step and jump—Won by George Brown, 41ft. 3¾in.; J. Watson second, 44ft.; W. Henderson third, 43ft.

Hitch and kick—Won by A. Scott, 8ft. 9½in.; George Brown second, 8ft. 3¼in.; J. Henderson and T. McLean tied for third place at 8ft.

Eight hundred and eighty yards run—Won by E. Case, W. Y. Saunders second and J. J. Grant third. Time, 2m. 11s.

Running broad jump—Won by J. Watson, 20ft. 3in.; George Brown second, 20ft.; W. Henderson third, 18ft. 6½in.

One mile run—Won by Peter Priddy, E. Case second and Tim Keagan third. Time, 4m. 42s.

Pole vault—Won by W. Henderson, 10ft. A. Scott second, 9ft. 6in.; Joseph Crocker third, 9ft.

Three mile run—Won by Peter Priddy, Peter Cannon second and James Grant third. Time, 15m. 40s.

Tug of war—The Kilty o' Lads, of the New York Caledonian Club, beat the Thistles, of the Newark Caledonian Club, in two pulls.

Two hundred and twenty yards run, for boys—Won by Archie McHail, John Hamilton second and George Simpson third.

Highland fling—Won by Miss Scott, Miss Miller second and Norman McLaughlin third.

Standing high jump—Won by George Brown, 4ft. 10in.; A. Scott second, 4ft. 8in.; J. P. Watson third, with 4ft. 6in.

Three mile walk—Won by C. O. Daniels, E. A. McDonald second and P. Golden third. Time, 25m. 14s.

One mile run, for members—Won by Emmett McLoud, J. Robinson second and H. Mortimer third. Time, 5m. 11s.

Two hundred and twenty yards sack race—Won by W. Irvine, H. Henderson second and W. Y. Saunders third. Time, 56s.

Broad sword dance—Won by M. McNeal, Peter Sinclair second and W. Cameron third.

Highland fling—Won by M. McNeal, F. Whitelaw second and W. Cameron third.

Five mile run—Won by Peter Priddy, Peter Cannon second and S. S. Cox third. Time, 26m. 59s.

Running high jump—Won by Archie Scott, 5ft. 7in.; W. Henderson and W. Watson tied for second place, with 5ft. 6in.

Two hundred and twenty yards hurdle race—Won by Thomas Aiken, S. D. McLean second and E. Case third. Time, 32⅘s.

Quoit competition—J. McLean and L. McLean tied for first place and divided the purse; William Thornton third.

Bagpipe competition—Won by Arthur Ross, K. Ireland second and John McKenzie third.

HART WINS.—The following is the score at the finish of the pedestrian contest at Detroit, Mich., Sept. 6: F. H. Hart, 479 miles; E. C. Moore, 478 miles; J. Cox, 475 miles. The track measured fifteen laps to the mile and the peds had to cover 413 miles to share in the divided half of the gross receipts. The attendance far surpassed any previous contest.

Bank Clerks at Play.

The initial annual games of the Bank Clerks' Athletic Association took place at the University Grounds in Philadelphia on Sept. 1, the events forming the programme resulting as follow:

One hundred yards run—First heat: R. P. McMullen, Y. M. C. A., first; H. A Smith Jr., A. C. S. N., second. Time, 10½s. Second heat: L. F. L. Pynchon, Y. M. C. A., first; dead heat for second place between E. S. Ramsdell and C. S. Amwake, A. C. S. N. Time 10⅘s. Third heat: F. M. Sawyer, R. P. A. A., first; C. F. Buchholtz, A. C. S. N., second. Time, 10⅘s. Fourth heat: John Mullen, St. James T. A. B., first; A. P. Childs, A. C. S. N., second. Time, 10⅗s. Final heat: Sawyer first, Ramsdell second. Time 10⅘s.

Half mile run—W. H. Morris, Y. M. C. A., first, in 2m. 28s.; H. W. Schlichter, A. C. S. N., second, by four yards.

Two hundred and twenty yards dash—First heat: T. M. Crew, Y. M. C. A., first; W. B. Hartman, Y. M. C. A., second. Time, 23s. Second heat: F. M. Sawyer, R. P. A. A., first; Murdo MacKenzie, Y. M. C. A., second. Time, 24s. Third heat: Dead heat for first place between R. W. Lloyd and C. F. Buckholtz, Y. M. C. A.; A. P. Childs, A. C. S. N., second. Time, 24s. Final heat: Hartman, first, Mackenzie, second. Time, 23s.

One mile walk—C. L. Nicoll, M. A. C., New York, first; C. H. Buckley, Y. M. C. A., second. Time, 6m. 57⅘s.

One mile run—W. H Morris, Y. M. C. A., first, 4m. 30⅗s.; C. A. Wallgreen, second.

Two hundred and twenty yards hurdle race—Lewis C. Lewis, A. C. S. N., first; C. R. Bendig, Bank Clerks' A. A., second. Time, 27¼s.

Two mile bicycle race—J. H. Draper, A. C. S. N., first; V. T. Kelly, P. A. W., second. Time, 6m. 9¼s.

Four hundred and forty yards run—M. C. O'Brien, C. H. S., first; E. E. Story, Y. M. C. A., second. Time, 54s.

Pole vault—Abbott Collins, Y. M. C. A., first, 8ft. 10in.; W. S. Rodenbough, A. C. S. N., second, 9ft. 11in. Collins had an allowance of 1ft. 3in.

Running high jump—F. W. Koch, Y. M. C. A., first, 5ft. 5in.; D. C. Clegg, Y. M. C. A., second, 5ft. 4in.

Putting the shot—C. B. Bendig, Bank Clerks' A. A., first, 32ft. 9¼in.; C. S. Amwake, A. C. S. N., 32ft. 7¾in.

Morton Defeats Thomas.

The great twelve miles match running race between Sidney Thomas, well known in this city, and W. H Morton, of the Salford Harriers, came off at the Manchester (Eng.) Athletic Ground on Aug. 28, and was witnessed by about eight thousand. We have not space for a full account of a most exciting race. Suffice to say that when they entered upon the last lap, with Thomas a yard in front, Morton gathered himself together, and after going a hundred yards he dashed to the front, actually sprinting away from Thomas, who had no effort left, and Morton carried away the tape full thirty yards ahead. He seemed but little distressed, but Thomas was in a sorry condition, having to be carried to his dressing room. The time was 1h. 3m. 8⅘s. The winner is one of the team who is coming to America to engage in a series of races with the cracks of the Manhattan Athletic Club.

A LACROSSE MATCH between the Staten Island and New Jersey Athletic Clubs' teams was contested on the grounds of the former, at West New Brighton, S. I., Aug. 30, the local players defeating their antagonists handily, the score standing 4 to 1.

C. ROSS defeated J. E. McCrimmon in a one hundred yards race,

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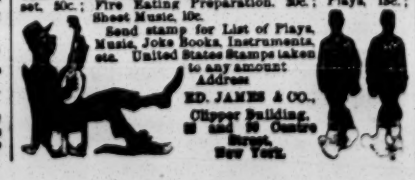

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THE RING.

SULLIVAN'S FATHER DEAD.—Michael Sullivan, father of John L. Sullivan, died at his residence in Boston, Mass., early on the morning of Sept. 7, of typhoid pneumonia. He was born in Ireland, came to America about forty years ago, and died at the age of sixty-five. The champion left this city for home upon receipt of a telegram apprising him of the critical condition of his father, but arrived there after his parent's life had passed away. He made arrangements for the funeral, which will take place on Thursday, 11, and then returned to take his part in the play of "Honest Hearts and Willing Hands," in which he appears nightly at Nibblo's Garden. He will return to Boston to attend the funeral, which is expected to be of an imposing character, for, in addition to being "the only man who ever whipped Sullivan," the dead man had many true friends, who are grieved to know of his death, and will pay the last tribute of respect to the memory of an honest, industrious man.

PAT KILLON AND GEORGE LOVELL, lads employed in a packing box factory in this city, resolved to settle a growl by a resort to the arms provided by Dame Nature, and, friends making up a purse of eighty dollars as an extra inducement for them to engage in a "go," they prepared to settle accounts in a room in the lower part of the town, the fight being entirely impromptu and taking place on the evening of Sept. 6. They wore gloves of kid, and fought evenly for four rounds, but in the next Killon had the better of his game adversary, whom he finished with a knockout blow in the sixth. Both lads were game and stood their punishment, which was quite heavy in the case of both, without a sign of flinching.

CHARLEY GROVESTEEN, who, a score of years ago, was prominent in ring and other circles in the metropolis, and who, at different times, was proprietor of three sporting resorts, died at the New York Hospital a few days ago, after a short illness, aged about sixty-two years. He was born in Albany, N. Y., and for a good while followed the sea for a living. For several years he held a position in the New York Custom House, after losing which, during the administration of Grover Cleveland, he was without employment. A few old friends defrayed the expenses of his funeral, the interment being in Evergreen Cemetery.

TOMMY DANFORTH was knocked out in the eighth round of a fight with "Reddy" Brennan at Mound City, Ark., Aug. 31. They fought with two ounce gloves, for a purse of $500, the men being confined to 128lb. Danforth was the more scientific boxer, but his antagonist was the better trained and the more powerful man. The latter scored first knockdown in the opening round, first blood in the second and settled Tommy in the eighth.

JACK DEMPSEY, in his reply to the proposition of Jack Burke, says that he will not fight anyone for the middleweight championship who is over 154lb. the championship weight, but at that weight he is open to meet any man in the world, for as large an amount of money as they may care to stake, but he very naturally insists that the choice of battle ground between England and America must be tossed for.

JOHN H CLARK, the lightweight of Philadelphia, and Mike Conley are making a professional tour through Texas. The Amateur Athletic Club made Clark a very liberal offer if he would remain in Dallas as instructor, but he was unable to accept, owing to other engagements.

ARTHUR UPHAM knocked out Tom Casey of New Orleans, La., in the fourth round of a glove contest for a purse of $65), offered by the Audubon Athletic Club, of the Crescent City, on Sept. 8. The men scaled 156lb.

WE HAVE letters for J. Kilrain and J. Dempsey.

AQUATIC.

White Wings on the Bay.

Three score and ten yachts belonging to the New York Yacht Racing Association participated in the annual Labor Day regatta for small boats, held Sept. 1. The fleet was a big one, and the spectacle presented as they raced down the Narrows and through the Lower Bay was one of the most inspirating ever witnessed in these waters. The boats of the largest class went as far as the Southwest Spit, while the course of the others was more limited. The steamboat Cygnus, which had been chartered as the club steamer, followed the yachts, and was well filled with lovers of yachting, the assemblage including a large number of ladies. The regatta was a success in all respects, and was highly enjoyed by both competitors and spectators. Summary.

CLASS C.

Name.	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Dolphin	12 15 10	7 22 13	7 07 03	6 29 36
CLASS D				
Avalon	12 22 00	7 14 14	6 52 14	6 02 45
Gertrude	12 21 55	7 16 15	6 54 20	6 03 56
Phantom	12 17 41	7 15 20	6 57 39	6 06 41
CLASS E.				
Orestes	12 22 00	7 17 00	6 55 00	6 01 21
Nimrod	12 24 45	7 15 30	6 53 45	5 58 09
Volusia	12 15 00	7 14 45	6 59 45	6 03 42
Mergus	12 20 58	7 15 50	6 54 52	5 57 46
CLASS F.				
Mascotte	12 19 01	7 32 02	7 13 02	6 10 38
Peerless	12 15 50	7 16 10	7 00 20	5 55 58
Forsyth	12 19 22	Did not finish		
Brunhilde	12 17 40	7 23 30	7 05 50	5 57 40
Pavonia	12 13 21	7 18 10	7 04 49	5 54 13
Maud M	12 13 13	7 19 50	7 06 37	5 55 13
CLASS G.				
Scutter J	12 17 15	6 09 20	5 52 05	4 54 46
Vixen	12 22 00	7 16 50	6 54 50	5 56 57
Bertha	12 16 15	6 12 30	5 56 15	4 59 14
Christine No. 1	12 19 13	6 11 00	5 51 47	4 51 52
Theresa	12 14 38	6 07 30	5 52 52	4 52 13
Maud	12 22 00	7 17 03	6 56 03	5 53 02
Millie	12 15 15	6 09 00	5 53 45	4 51 23
Aunt Jennie	12 22 00	Did not finish		
Christine No. 2	12 22 00	7 20 10	6 58 10	5 21 26
CLASS I.				
Eagle Wing	12 24 06	6 21 45	5 56 59	5 01 32
CLASS 2.				
Lizzie F	12 32 00	7 18 50	6 46 50	5 45 57
Beulah	12 29 05	6 14 20	5 45 15	4 47 18
Cameron	12 24 30	5 16 10	4 51 40	3 53 08
Gracie B	12 29 30	5 52 57	5 23 57	4 21 49
Our Own	12 30 09	5 23 39	4 53 39	3 50 34
CLASS 3.				
Just Woke Up	12 32 09	4 16 49	3 44 40	2 55 38
Leader	12 27 22	4 22 40	3 55 18	3 05 39
Louie W	12 27 14	5 28 11	5 00 57	4 11 02
Schemer	12 23 40	5 27 41	5 04 01	4 06 35
H. C. Miner	12 33 45	4 32 05	4 00 05	2 57 54
CLASS 4				
Nina	12 27 12	7 18 30	6 51 18	6 00 20
Storm Child	12 24 20	7 15 31	6 51 11	5 55 07
Henry Gray	12 25 40	6 16 11	5 50 31	4 51 37
Lona	12 28 14	7 20 50	6 52 36	5 53 42
Edna	12 24 40	7 16 35	6 51 55	5 51 07
CLASS 5				
Ripple	12 32 10	5 25 30	4 53 20	4 04 18
May Bee	12 26 32	6 10 03	5 44 31	4 51 35
CLASS 6.				
Nora L	12 36 42	5 12 50	4 36 08	3 40 58
CLASS 7.				
Nedeya	12 33 40	5 15 50	4 42 10	3 41 14
May F	12 32 50	5 53 35	5 20 45	4 19 19
Vivid	12 33 20	6 15 50	5 42 30	4 40 41
Irene	12 34 40	7 07 40	6 34 00	5 30 06
Gosine	12 38 00	7 19 45	6 41 45	5 38 24
CLASS 8.				
Pauline B	12 33 33	4 52 55	4 19 02	3 30 14
Columbia	12 34 13	5 01 15	4 27 02	3 38 10
Oneita	12 34 37	4 36 19	4 01 42	3 12 28
Three Brothers	12 34 38	4 41 18	4 06 40	3 17 03
Orient	12 33 29	4 53 40	4 20 11	3 30 22
Lizzie B	12 34 00	4 37 52	4 03 52	3 13 53
Undine	12 34 35	4 29 35	3 55 00	3 04 47
Eureka	12 34 12	4 37 25	4 03 13	3 13 06
Frank Oliver	12 37 32	5 00 30	4 22 58	3 31 54
CLASS 9				
Rival	12 40 11	4 29 50	3 49 39	2 55 42
Gauntlet	12 34 01	4 37 53	4 03 52	3 09 55
Anita	12 35 00	4 31 30	3 56 21	3 01 31
Dolphin	12 40 10	4 32 19	3 52 09	2 57 19
Chas. G Willis	12 37 48	4 39 50	4 02 14	3 07 46
Bon Ton	12 33 10	4 15 15	3 42 05	2 43 52
Mist	12 36 19	4 35 30	3 59 11	3 00 35
CLASS 10.				
Gala Water	12 37 35	4 27 40	3 50 05	3 00 35

Gossoon Beats Ventura.

The first of the series of three races, the winner of two to take the prize at issue, between the Gossoon and Ventura, came off over a course of ten miles to windward and return, at Marblehead, Mass., on Sept. 6. The light wind favored the Ventura, but the result was a foregone conclusion in favor of the Gossoon, and she won by sixteen minutes corrected time. The summary:

NAME.	Start. H. M. S.	Finish. H. M. S.	Actual. H. M. S.	Corrected. H. M. S.
Gossoon	11 35 00	4 14 05	5 39 05	5 39 05
Ventura	11 35 00	4 31 27	5 56 27	5 55 24

The second race of the series was sailed on Monday, 8, over the same course, and it was a much more exciting contest than that of Saturday, while for a considerable time the issue seemed in doubt. The Ventura had the windward position at the start, and the conditions favored her, the wind being light from southwest, gradually increasing in force, and the sea being quite smooth until nearing the finish, when the increased force of wind, which had changed its direction also, kicked up a very nasty sea. The Ventura was first to turn the first mark, a minute and a second behind Burgess' crack sloop, but during the next leg the latter gradually gained and passed the second mark twenty-nine seconds ahead of the Ventura. The change of wind on the last stretch of the course favored the Gossoon, which did some fine sailing, while the roughness of the water bothered the Ventura, and the Gossoon finally managed to reach the finish line ahead, but by only forty-nine seconds, corrected time—an uncomfortably close shave for her skipper. Summary:

	Start. H. M. S.	Finish. H. M. S.	Actual. H. M. S.	Corrected. H. M. S.
Gossoon	10 55 44	3 48 06	4 53 06	4 53 06
Ventura	10 55 47	3 50 11	4 55 11	4 53 55

Minerva an Easy Winner.

A special race for prizes offered by the Larchmont Yacht Club was sailed over a course twelve miles to windward and return on Sept. 8. The starters were the Minerva, Mariquita, Liris and Jessica, of the forty foot class. The breeze was steady and fairly good from eastward, and the result of the contest showed that the majority of yachtsmen were right in their belief that the Minerva was the superior of those opposed to her. Her performances during the season, of course, warranted them in drawing this conclusion. The start was made at 1.13:57, the Minerva being first to cross the line, and she continued to gain afterwards. She rounded the outer mark at 1.42:35, followed by the Mariquita 10m. 12s. later, which craft was 8m. 40s. in advance of the Liris, heading the Jessica 1m. 50s. The run home was a procession, with the result as shown in the official summary:

	Length.	Owner.	Elapsed. H. M. S.	Corrected. H. M. S.
Minerva	47.00	J. Lee Carroll	4 38 47	4 33 02
Mariquita	48.09	Aug. Belmont Jr.	4 57 51	4 55 57
Liris	49.83	C. W. Wetmore	5 06 46	5 05 38
Jessica	49.68	W. McDonough	5 10 42	5 10 42

So the Minerva wins, beating the Mariquita 22m. 55s., with the Liris third and Jessica fourth.

Sailing on the Sound.

A better regatta than that sailed off Seaside Park, on Long Island Sound, and not far from Bridgeport, Ct., on Sept. 1, has seldom been witnessed, the conditions being in every way favorable and the course being covered in good time by the yachts that started. A summary of the regatta follows:

CLASS A—CABIN SLOOPS, TWENTY-SEVEN FEET AND UNDER.

	Start.	Finish.	Corrected Time.
Stranger	11h. 04m. 32s.	1h. 17m. 18s.	2h. 12m 48s.
Arrow	11 03 40	1 19 40	2 13 15
Clytie	11 08 18	1 16 35	2 09 48
Hebe	11 05 29	1 44 48	2 39 00
Gitana	11 05 31	1 31 16	2 27 55

CLASS B—JIB AND MAINSAIL, TWENTY-SEVEN FEET AND UNDER THIRTY-TWO.

Amateur	11	00	47	1	00	40	1	56	53
Tern	11	04	02	1	09	14	2	04	14
Teal	11	00	05	1	20	00	1	56	57

CLASS D—JIB AND MAINSAIL, TWENTY-ONE FEET AND UNDER TWENTY-FIVE.

Rival	11	04	44	1	08	19	2	03	35
Ramona	11	02	20	1	07	42	2	05	22

CLASS E—JIB AND MAINSAIL, UNDER TWENTY-ONE FEET.

Hornet	11	09	30	1	11	14	2	33	44

CLASS F—CATBOATS TWENTY-ONE FEET AND UNDER TWENTY-FIVE FEET.

Alice	11	11	05	1	36	12	2	25	07
Ampere	11	11	19	Did not finish.					
Kate	11	11	39	1	41	14	2	29	29
Molly Pitcher	11	14	15	1	50	00	2	43	19
Coronet	11	10	49	1	48	38	2	36	53

CLASS G—CATBOATS, UNDER TWENTY-ONE FEET.

Go Softly	11	08	30	1	35	32	2	26	45
Wawa	11	10	00	1	35	37	2	35	37
Phyllis	11	09	15	1	22	27	2	12	44

OPEN ALL NIGHT, BARROWS' PROFESSIONAL HOUSE, 910 and 912 Vine St., Philadelphia. MRS. J. BARROWS, Prop. House only one square from the National, Lyceum, Forepaugh's, the Bijou, Dime Museum and Continental.

FOR SALE CHEAP, A TROUPE OF SIX performing dogs. Will sell separate or all together. Also a tent 50 by 60; seats and jacks. Enclose stamp for reply. Address PROF. G. W. GREENO, 78 N. Pearl Street, Columbus, O.

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PERMANENT ATTRACTION.
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Wilson challenges any man on earth within 12 days notice from Oct. 10, '90, for five to 10,000 dollars. For all communications address,
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MISS ADA GRAY IN "EAST LYNNE."

HER FIRST APPEARANCE IN NEW YORK IN THREE YEARS. This house has been thoroughly renovated, redecorated and stocked with plenty of new scenery, and will be run as a first class Combination House. Prices 15 cents to $1.00. Seating capacity 1,414. For open time address
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Slide for Life on Wire from Top of Same Tower to ground. Both attractions combined. Address ROBERTO, 345 Grand Street, N. Y. City.

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Actors and Musicians
In All Branches,

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ROBERT RANSOM,
Ransom Dramatic Co., Monroe, Wis., this week. Lancaster, Wis., next week.

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GOOD PUNCH AND JUDY MAN.

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Song and Dance Artists, and Trick Cloggists.

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Black Face Comedians, Banjoist and Tambourine Jugglers.

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At the Bijou. THE ARLINGTONS made a hit, introducing many novelties in the line of trick dancing.—LOWELL TIMES, Oct. 1, 1889.
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WANTED,

STRICTLY FIRST CLASS ACTING AND SINGING COMEDIAN.

State salary, experience, height and weight. Address
Manager "Braving the World" Co.,
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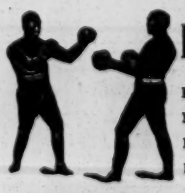

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